BAMBOO COMICS
WIN SELECTION

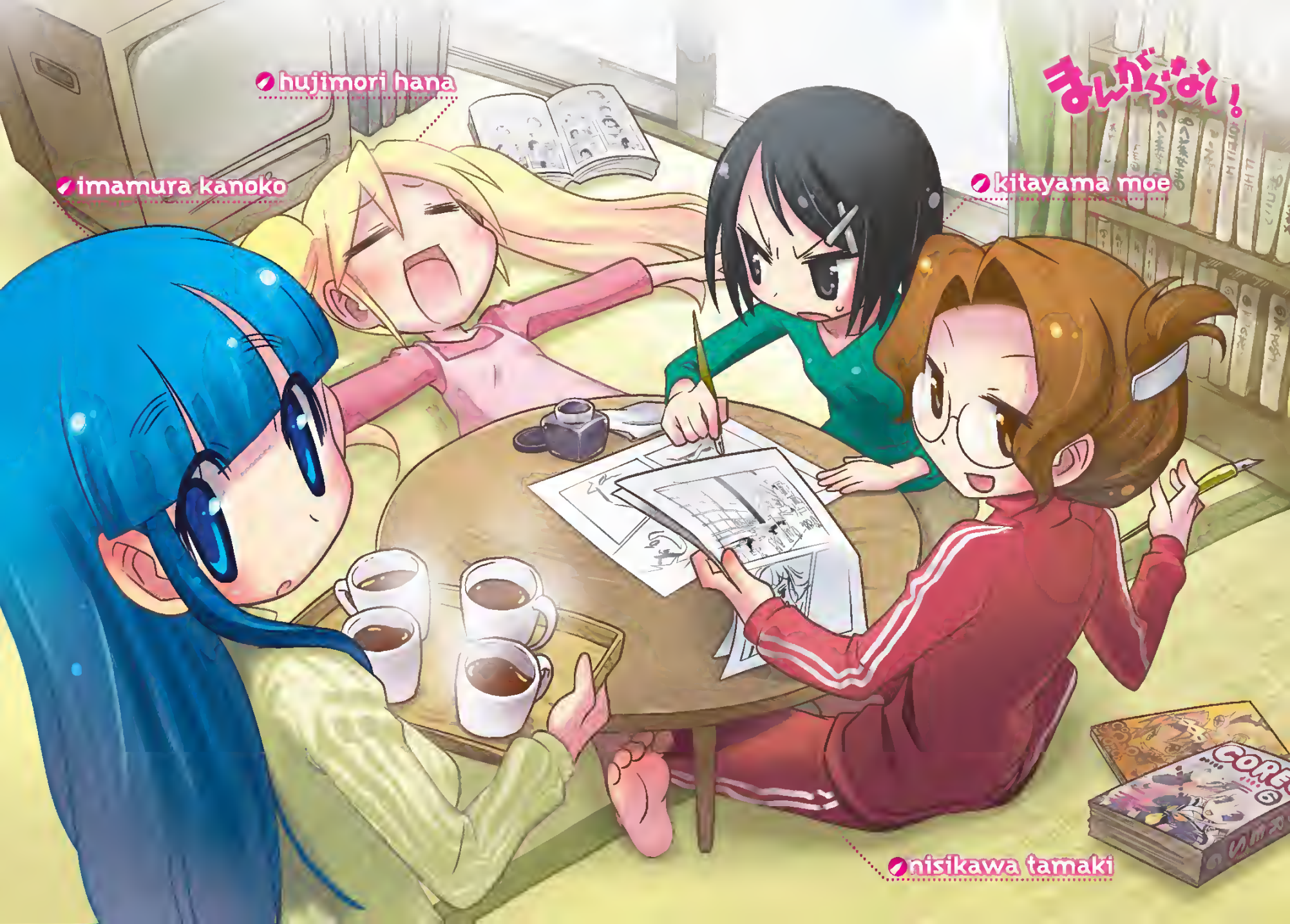
まんがちがない！

1

高内優向
takauchi yuga

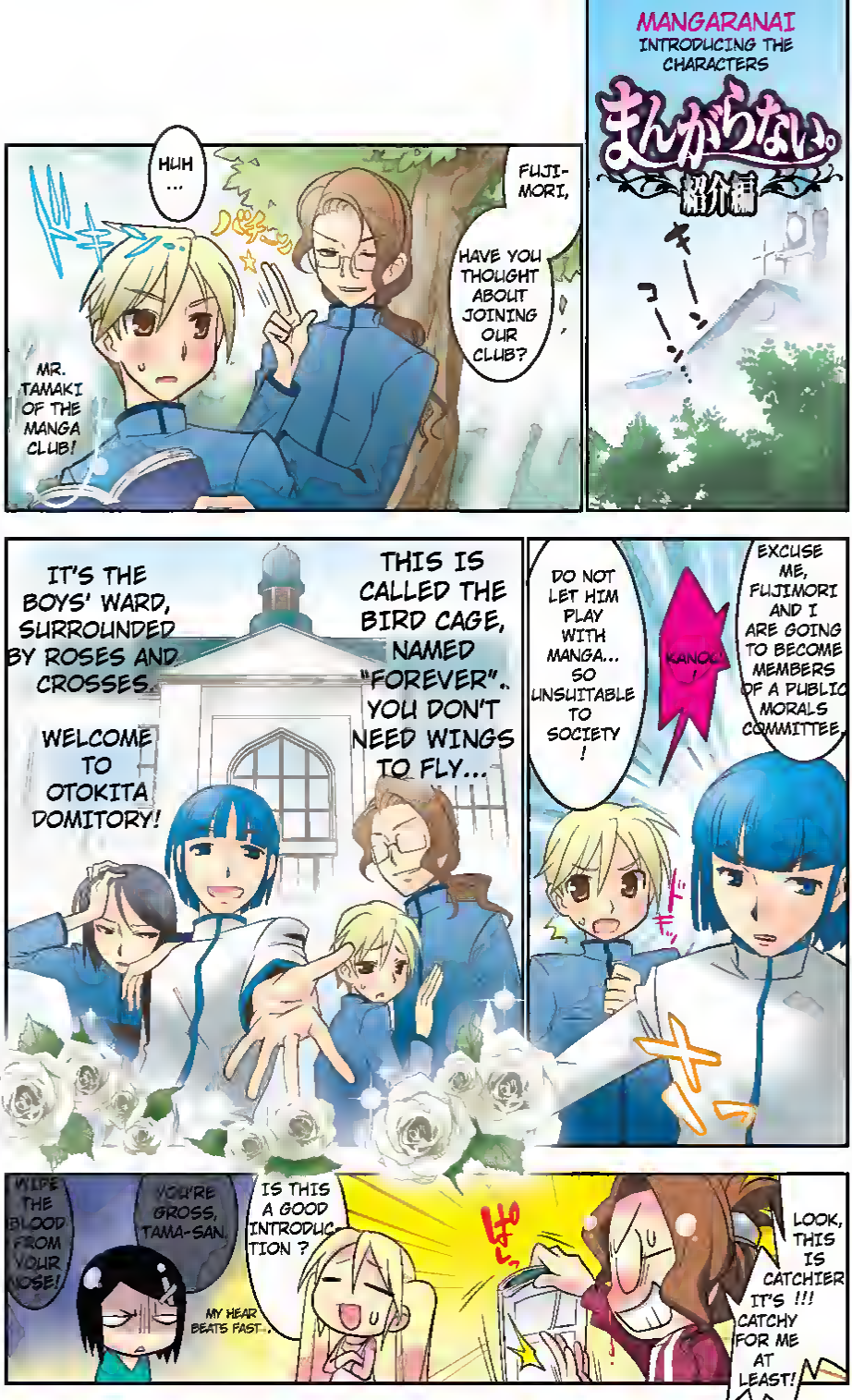
TAKE SHOBO

BAMBOO COMICS
WIN SELECTION
MANGARANAI.
まんがらない！
1
高内優向
takauchi yuga
TAKE SHOBO

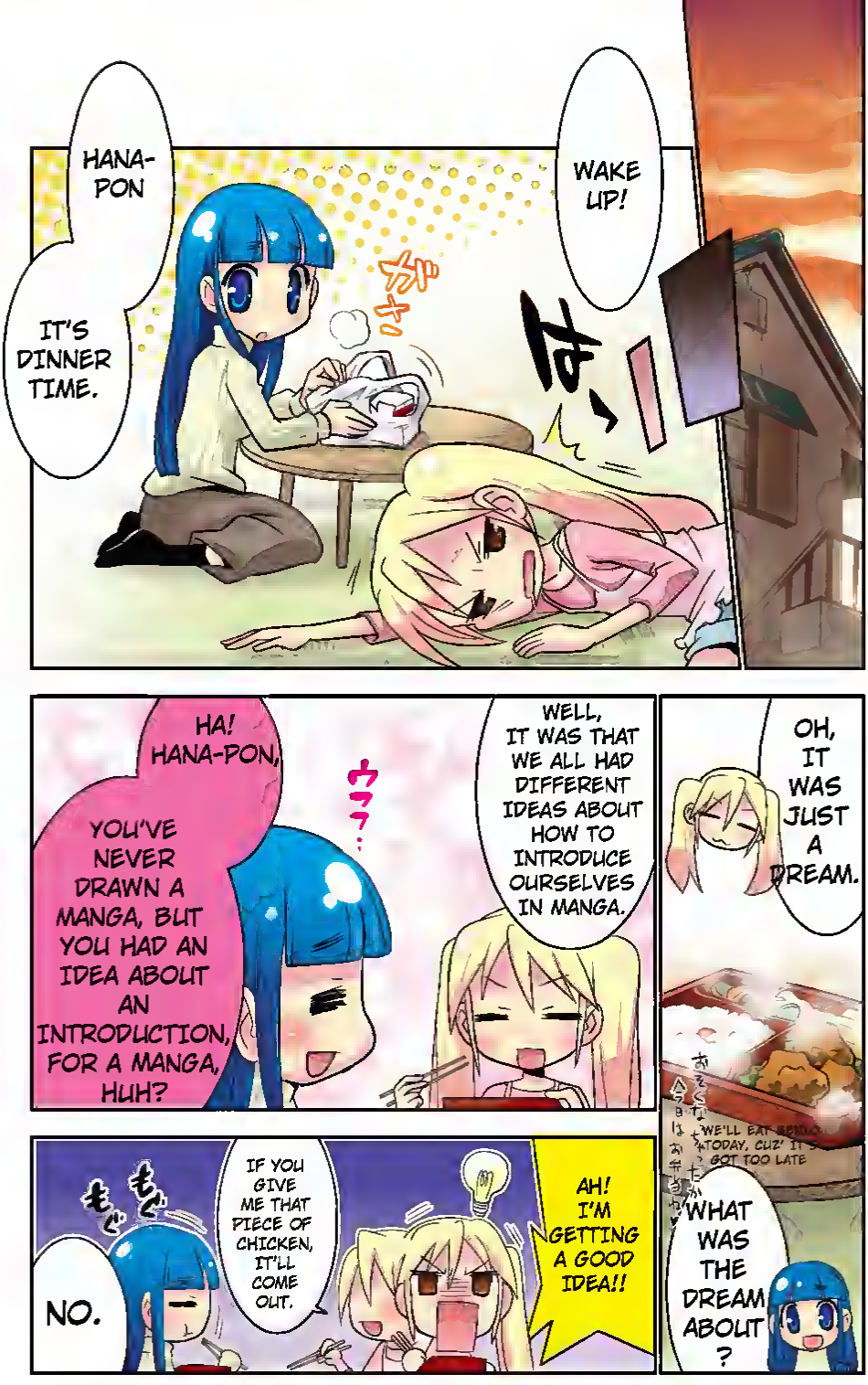

まんがらない！
hujimori hana
imamura kanoko
kitayama moe
nisikawa tamaki

まんがらない。
しょうかい編

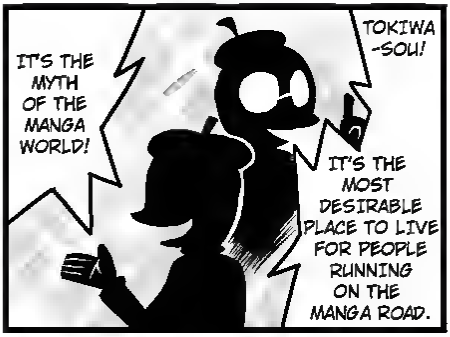
KANOKO: HEY! PLEASE KNOCK BEFORE YOU COME IN!
THERE HAVE BEEN A LOT OF THINGS HAPPENING SINCE WE'VE BEEN SHARING THIS SPACE
MOE: WAKE UP NOW. YOU'LL BE LATE!
TAMALI: CAN SOMEONE POSE FOR ME?
I NEED A MODEL FOR A LOVE SCENE.
IT'S OK.
I'M JUST EXAG-GERATING OUR LIVES TO MAKE IT INTERES-TING
イメージボード
FOR THOSE OF US WHO HAVE NO JOB, THERE'S NO PLACE TO GO!
LATE ...?
THIS IS HOW IT GOES.
PERSECTIVE OF GAL GAME?
WAIT, WE DON'T DO THAT.
IT SOUNDS LIKE I WAS SO SERIOUS

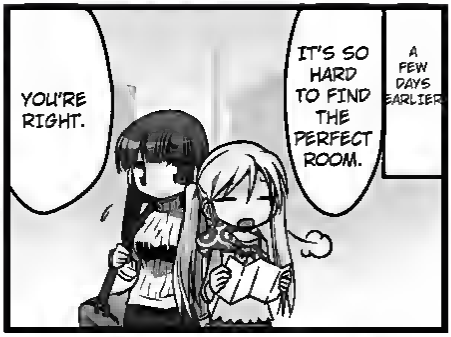

MANGARANAI
INTRODUCING THE CHARACTERS
まんがらない。
紹介編
キーン
コーン
HUH ...
ハピケーッ
FUJIMORI,
HAVE YOU THOUGHT ABOUT JOINING OUR CLUB?
MR. TAMAKI OF THE MANGA CLUB!
IT'S THE BOYS' WARD, SURROUNDED BY ROSES AND CROSSES.
WELCOME TO OTOKITA DOMITORY!
THIS IS CALLED THE BIRD CAGE, NAMED "FOREVER". YOU DON'T NEED WINGS TO FLY...
DO NOT LET HIM PLAY WITH MANGA... SO UNSUITABLE TO SOCIETY !
KANCK!
EXCUSE ME, FUJIMORI AND I ARE GOING TO BECOME MEMBERS OF A PUBLIC MORALS COMMITTEE.
ドガ
メシ
WIPE THE BLOOD FROM YOUR NOSE!
YOU'RE GROSS, TAMA-SAN.
IS THIS A GOOD INTRODUCTION ?
MY HEAR BEATS FAST..
ぱっ
LOOK, THIS IS CATCHIER IT'S !!! CATCHY FOR ME AT LEAST!

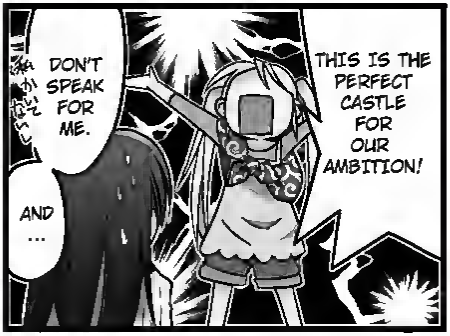
FRIENDSHIP!
友情！
MANGARANAI
INTRODUCING THE CHARACTERS
マンガラナイ
紹介編
EFFORT!
努力！
勝利!!!
WINNING!
THEY'RE GOING TO TRANSFORM TWO MORE STAGES, RIGHT?
THEY DIDN'T WIN YET, DID THEY?
IS THIS SUPPOSED TO BE INTRODUCING THE CHARACTERS?
IT'S A ROYAL LOAD OF MANGA.
BATTLE VERSION ...?


HANA-PON
IT'S DINNER TIME.
WAKE UP!
ばっ!
ぎゅっ
HA! HANA-PON,
YOU'VE NEVER DRAWN A MANGA, BUT YOU HAD AN IDEA ABOUT AN INTRODUCTION, FOR A MANGA, HUH?
ウラ?
WELL, IT WAS THAT WE ALL HAD DIFFERENT IDEAS ABOUT HOW TO INTRODUCE OURSELVES IN MANGA.
OH, IT WAS JUST A DREAM.
WE'LL EAT BENTO TODAY, CUZ' IT'S GOT TOO LATE
WHAT WAS THE DREAM ABOUT?
NO.
もぐ もぐ
IF YOU GIVE ME THAT PIECE OF CHICKEN, IT'LL COME OUT.
AH! I'M GETTING A GOOD IDEA!!

KANOKO IMAMURA (18) 1 YEAR AFTER WORKING AT A DESIGN COMPANY.
SEE YOU LATER HANA.
HANA FUJI-MORI (18)
SEE YA!
...WHO WANTS BE A COMIC ARTIST.
OH MAN...! THIS NEW SERIAL STORY IS TOO MUCH LIKE THE IDEA THAT I THOUGHT OF.
SHOOT! THEY BEAT ME TO IT.
IT MAKES ME LOSE INTEREST IN WRITING ...
まんがない!


TOKIWA -SOU!
IT'S THE MOST DESIRABLE PLACE TO LIVE FOR PEOPLE RUNNING ON THE MANGA ROAD.
IT'S THE MYTH OF THE MANGA WORLD!

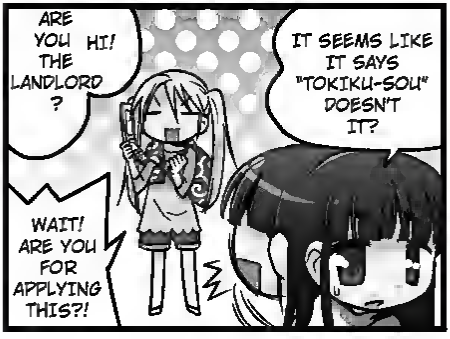

A FEW DAYS EARLIER
IT'S SO HARD TO FIND THE PERFECT ROOM.
YOU'RE RIGHT.


THIS IS THE PERFECT CASTLE FOR OUR AMBITION!
DON'T SPEAK FOR ME.
AND ...

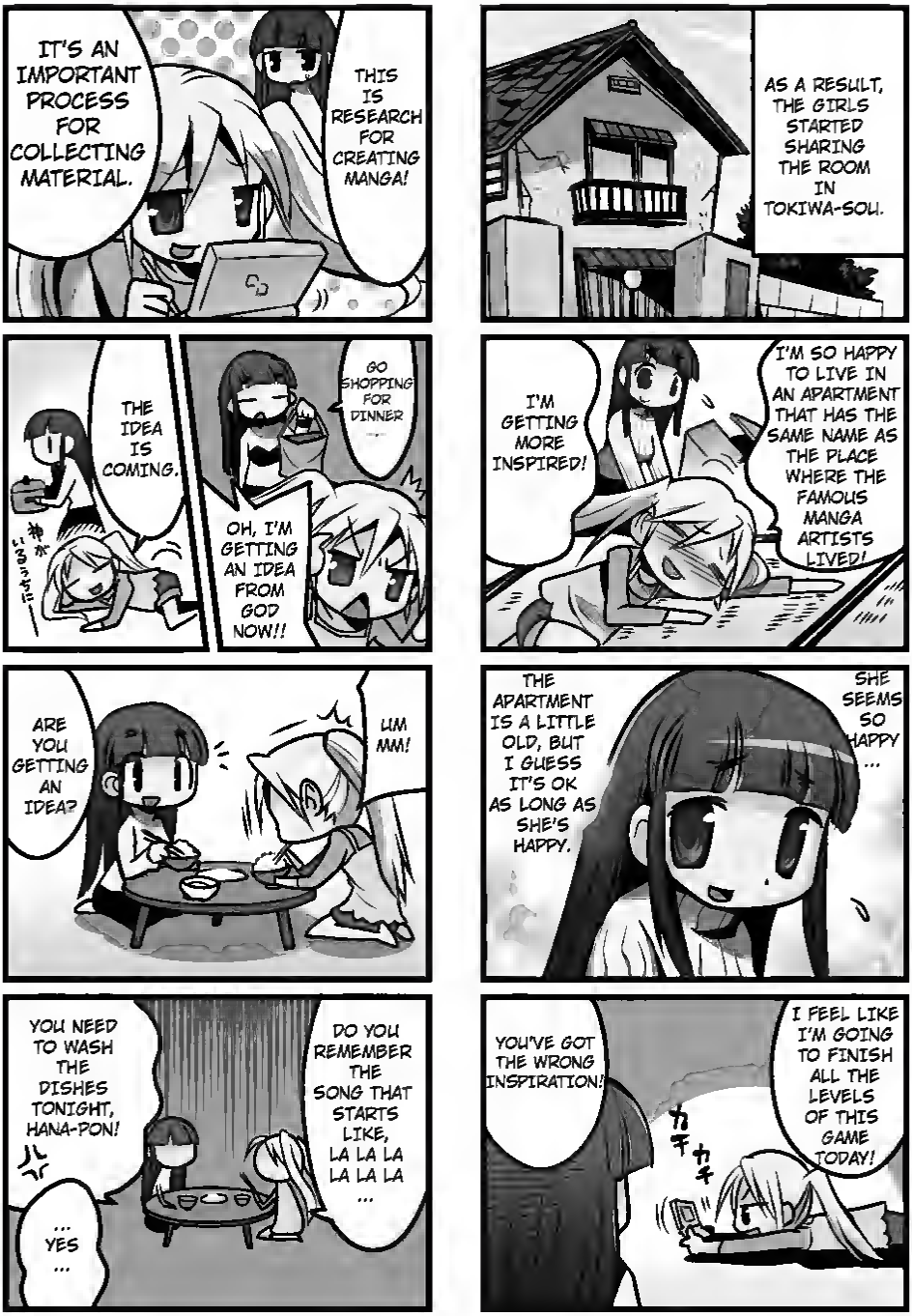
IF IT WAS FAR AWAY FROM THE TRAIN STATION ...
OH!

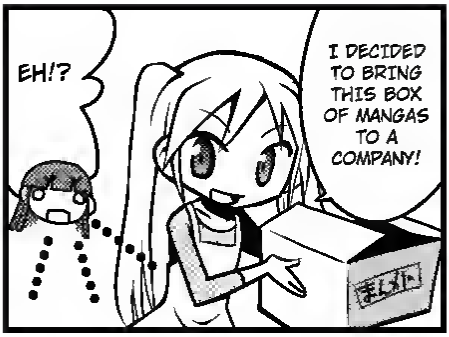
トキク荘
女性専用

LOOK! IT'S WAY TOO PERFECT!
LET'S RENT THIS PLACE!
WHAT ?!
トキク荘
女性専用

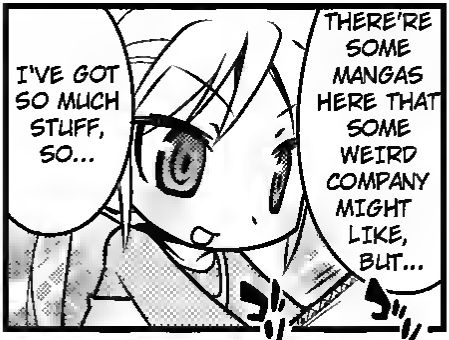

IT SEEMS LIKE IT SAYS "TOKIKU-SOU" DOESN'T IT?
HI!
ARE YOU THE LANDLORD ?
WAIT! ARE YOU FOR APPLYING THIS?!

THIS LOOKS FREAKING GOOD, TOO!!!


IT'S AN IMPORTANT PROCESS FOR COLLECTING MATERIAL.
THIS IS RESEARCH FOR CREATING MANGA!
AS A RESULT, THE GIRLS STARTED SHARING THE ROOM IN TOKIWA-SOU.
THE IDEA IS COMING.
神がいるっちに…
OH, I'M GETTING AN IDEA FROM GOD NOW!!
GO SHOPPING FOR DINNER
I'M GETTING MORE INSPIRED!
I'M SO HAPPY TO LIVE IN AN APARTMENT THAT HAS THE SAME NAME AS THE PLACE WHERE THE FAMOUS MANGA ARTISTS LIVED!
ARE YOU GETTING AN IDEA?
UM MM!
THE APARTMENT IS A LITTLE OLD, BUT I GUESS IT'S OK AS LONG AS SHE'S HAPPY.
SHE SEEMS SO HAPPY ...
YOU NEED TO WASH THE DISHES TONIGHT, HANA-PON!
ハナ
... YES ...
DO YOU REMEMBER THE SONG THAT STARTS LIKE, LA LA LA LA LA LA ...
YOU'VE GOT THE WRONG INSPIRATION!
カチ カチ
I FEEL LIKE I'M GOING TO FINISH ALL THE LEVELS OF THIS GAME TODAY!

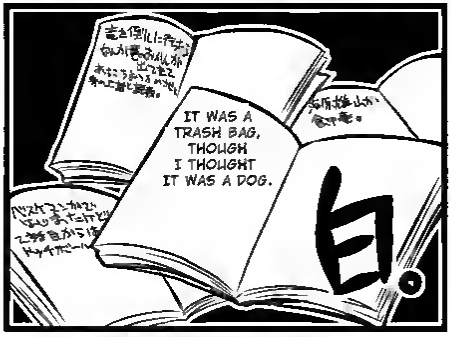

EH!?
I DECIDED TO BRING THIS BOX OF MANGAS TO A COMPANY!

WE STILL HAVE SO MANY UNPACKED BOXES!


I'VE GOT SO MUCH STUFF, SO...
THERE'RE SOME MANGAS HERE THAT SOME WEIRD COMPANY MIGHT LIKE, BUT...

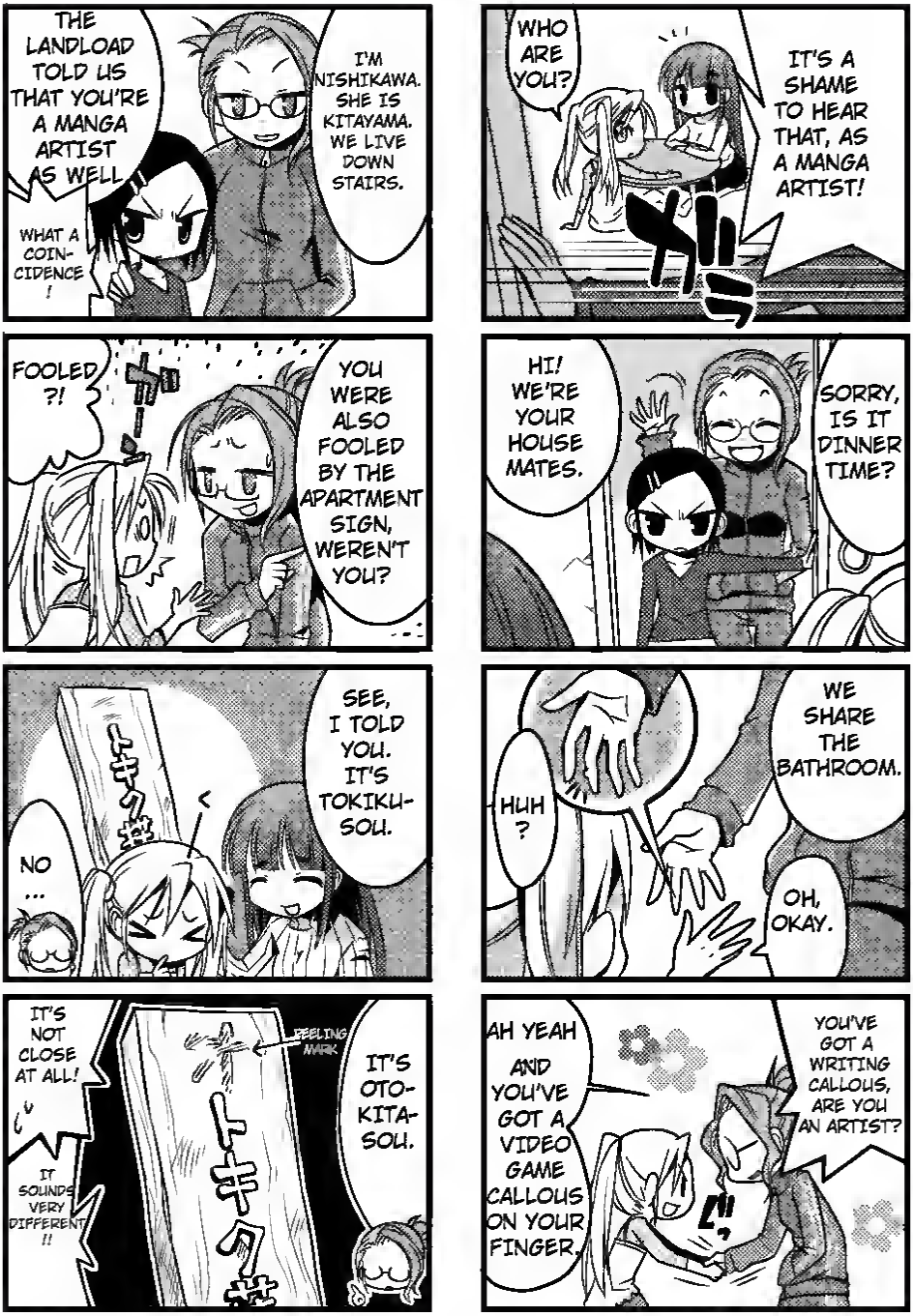
ARE THESE ALL YOUR IDEA NOTES?!
WOW!
NOTE

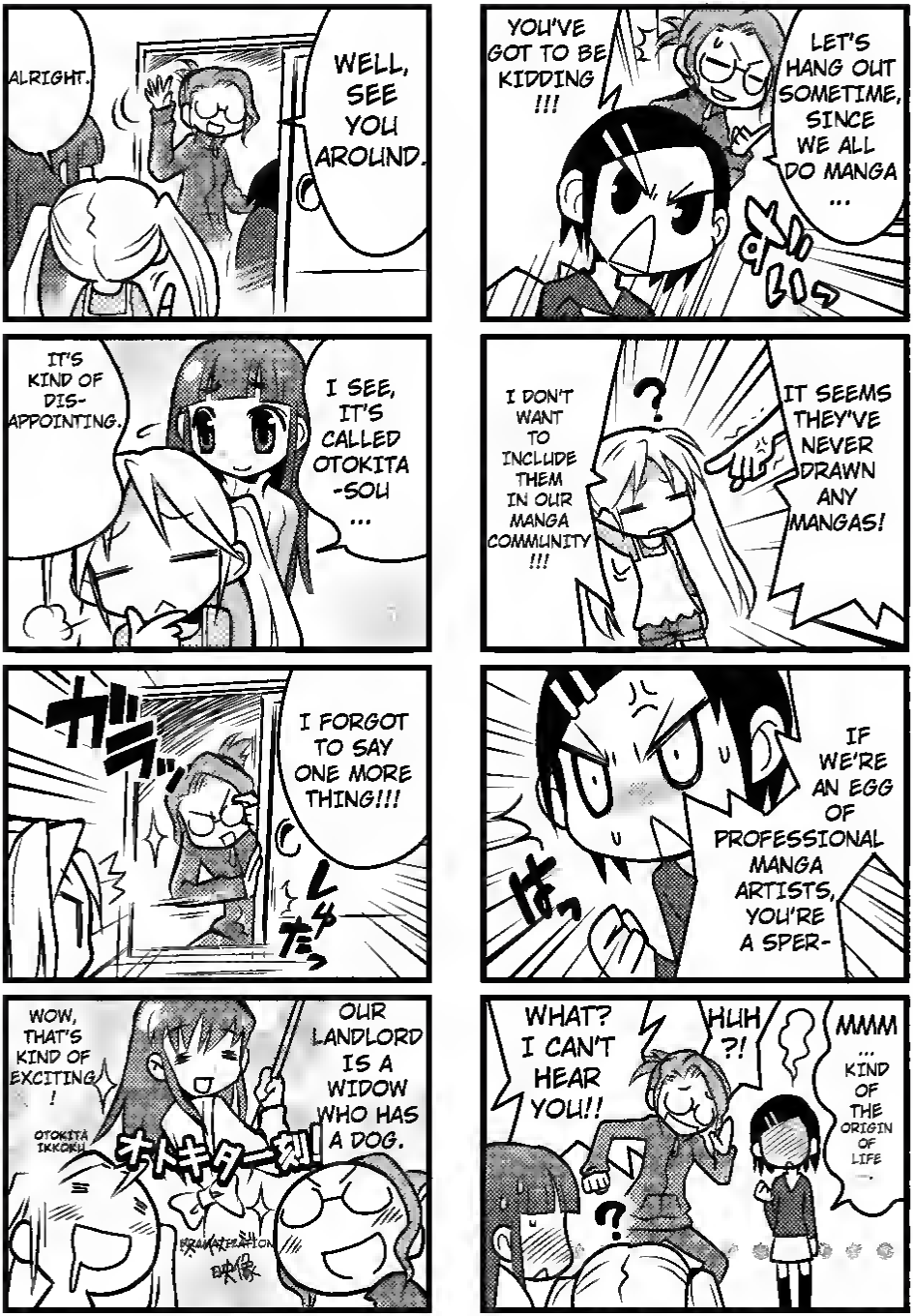
OH... HANA-PON...
I THOUGHT I SHOULD BRING ALL OF THEM TO ONE PLACE.


IT WAS A TRASH BAG, THOUGH I THOUGHT IT WAS A DOG.
白。

YOU MEANT A USED BOOK STORE?!
YOU JUST MOVED IN...
I'LL TAKE THEM TO BOOK-OFF.

WHY DON'T YOU JUST WRITE THEM ON YOUR PALM?
ENEMY OF ECOLOGY
AND BUY SOME NOTEBOOKS
I OFTEN GET IDEAS WHEN I GO OUT.


THE LANDLOAD TOLD US THAT YOU'RE A MANGA ARTIST AS WELL
I'M NISHIKAWA. SHE IS KITAYAMA. WE LIVE DOWN STAIRS.
WHAT A COIN-CIDENCE !
WHO ARE YOU?
IT'S A SHAME TO HEAR THAT, AS A MANGA ARTIST!
FOOLED ?!
YOU WERE ALSO FOOLED BY THE APARTMENT SIGN, WEREN'T YOU?
HI! WE'RE YOUR HOUSE MATES.
SORRY, IS IT DINNER TIME?
SEE, I TOLD YOU. IT'S TOKIKU-SOU.
NO ...
WE SHARE THE BATHROOM.
HUH ?
OH, OKAY.
IT'S NOT CLOSE AT ALL!
IT SOUNDS VERY DIFFERENT !!
PEELING MARK
IT'S OTO-KITA-SOU.
AH YEAH AND YOU'VE GOT A VIDEO GAME CALLOUS ON YOUR FINGER.
YOU'VE GOT A WRITING CALLOUS, ARE YOU AN ARTIST?


ALRIGHT.
WELL, SEE YOU AROUND.
YOU'VE GOT TO BE KIDDING !!!
LET'S HANG OUT SOMETIME, SINCE WE ALL DO MANGA ...
IT'S KIND OF DIS-APPOINTING.
I SEE, IT'S CALLED OTOKITA -SOU ...
I DON'T WANT TO INCLUDE THEM IN OUR MANGA COMMUNITY !!!
IT SEEMS THEY'VE NEVER DRAWN ANY MANGAS!
I FORGOT TO SAY ONE MORE THING!!!
IF WE'RE AN EGG OF PROFESSIONAL MANGA ARTISTS, YOU'RE A SPER-
WOW, THAT'S KIND OF EXCITING !
OTOKITA IKKOKU
OUR LANDLORD IS A WIDOW WHO HAS A DOG.
WHAT? I CAN'T HEAR YOU!!
HUH ?!
MMM ... KIND OF THE ORIGIN OF LIFE ...

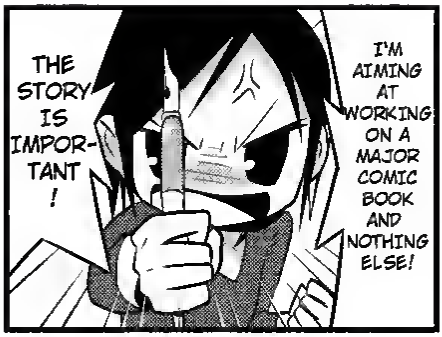
WE SHOULD CELEBRATE OUR NEW LIFE IN OUR NEW APRTMENT, JUST YOU AND I.
HAHAHA
I KNOW. I JUST FORGOT.
IT WAS A HOUSE DOG.
YOU MET THE LANDLORD THIS AFTER-NOON.
CHUHA! (SAKE AND SODA MIX)
IF YOU DRINK AS A MANGA-ARTIST, YOU MUST HAVE IT.
※焼酎のサイダー割り
I GUESS IT'S FINE EVEN THOUGH WE HAVE TO SHARE THE BATHROOM.
WOW, IT'S A BIG BATHTUB!
カラ
I KNEW YOU WERE GOING TO SAY THAT.
IT'S JUST SELTZER AND COKE.
YOU'RE UNDER AGE.
SCREEN TONE RESIDUES
MAY BE ...
IT TASTES LIKE VERY THIN COKE.
YUM!
SAY IT, KANOKO!
HEY ...
ゴクッ
YUM!
HOW COME YOU LOOK SO HAPPY ..?
I AGREE WITH YOU!!!
IT'S FINE! IT'S GREAT!!

manga
ranai

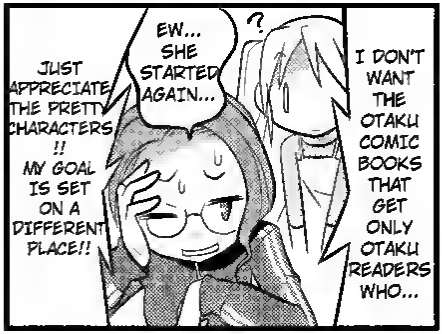
NO!!!
THERE'S HAND WRITING WITH RED CRAYON IN THE CLOSET THAT SAYS "DIE!DIE! DIE!DIE! DIE!DIE!"
WHAT'S HAPPENING, HANA-PON ?!
KANOKO, IT'S HORRIBLE !!!
SUSPENSE DRAMA?!
THERE'S A DEAD CHOPPED BODY IN THE ROOM NEXT DOOR!!!
WHAT !?
THERE'RE YAKUZAS LOOKING FOR THE PREVIOUS RESIDENT WHO OWES DEBT FROM THE BLACK MARKET!
まんがないよ。
WHICH ONE WOULD YOU PREFER IF IT HAPPENED FOR REAL?
BYE!

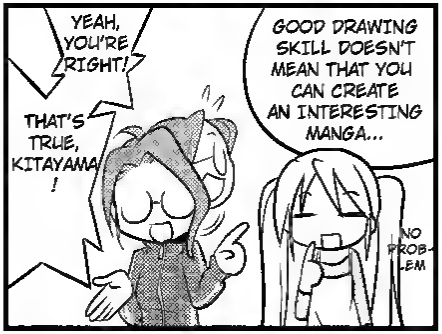
I WAS CREATING MY CHARACTER BY USING SOME PROPS ...
TO EXPAND MY IMAGINATION ... OR SOMETHING LIKE THAT.
THERE'S USUALLY IS SOME KIND OF INCIDENT IN A NEW APARTMENT WHEN YOU MOVE IN.
THAT ONLY HAPPENS IN MANGA, NOT IN REAL LIFE.
I GOT AN IDEA. YOU SHOULD BE A MAID CHARACTER!
OOPS, I HAVE TO TAKE MY LAUNDRY OUT BEFORE I LEAVE.
YOU CAN DO CLEANING, COOKING AND SOME OTHER HOUSEHOLD CHORES ALL AT THE SAME TIME!
IS IT STOLEN ...?
OH, NO! MY BRA IS MISSING ...?!
AH, YOUR BRA?
KANOKO, YOUR IDEA OF A MAID IS OLD-FASHIONED.
PLEASE DON'T THINK YOU ARE CAPABLE OF UNDERSTANDING WHAT AN "OTAKU" WANTS.
WHAT ARE YOU DOING ?!!
I WAS PLAYING WITH IT YESTERDAY.

AH!
I'VE SEEN IT ON TV!
THOSE ARE FOR WHEN YOU DRAW MANGA...
ガラ
HELLO! IS TAMA-SAN HERE?
YEAH. THAT'S IT.
I'M HELPING WITH KITAYAMA'S WORK TODAY.
IT'S FOR PROTECTING YOUR GOLDEN ORIGINAL WORK, SENSEI!
YOUR FINGER OIL, ETC...
HUH?
OH!
I KNOW WHAT THOSE GLOVES ARE ...
THAT'S THE MAIN CHARACTER'S FOOT!
き,
HEY, THERE'S A STAIN RIGHT HERE.
YOU'RE ABSOLUTELY WRONG!!

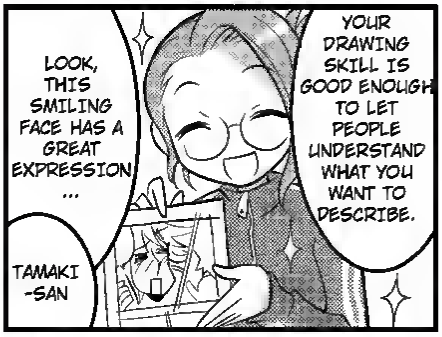

THE STORY IS IMPOR-TANT !
I'M AIMING AT WORKING ON A MAJOR COMIC BOOK AND NOTHING ELSE!

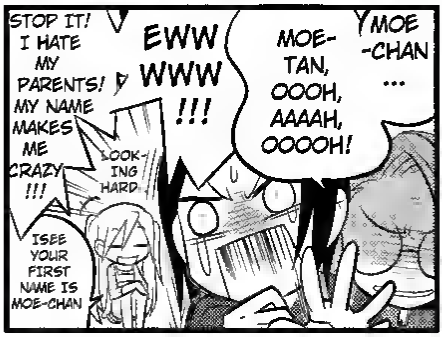
I DON'T WANT MY MANGA CRITICIZED BY AN AMATEUR WHO DOESN'T EVEN KNOW ANYTHING ABOUT MANGA TOOLS!
I KNOW MY DRAWING SKILL IS POOR, BUT ...


JUST APPRECIATE THE PRETTY CHARACTERS !! MY GOAL IS SET ON A DIFFERENT PLACE!!
EW... SHE STARTED AGAIN...
I DON'T WANT THE OTAKU COMIC BOOKS THAT GET ONLY OTAKU READERS WHO...


YEAH, YOU'RE RIGHT!
THAT'S TRUE, KITAYAMA !
GOOD DRAWING SKILL DOESN'T MEAN THAT YOU CAN CREATE AN INTERESTING MANGA...
NO PROB-LEM

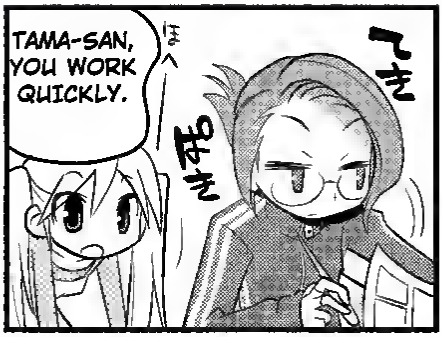
I'LL CALL YOU BY YOUR FIRST NAME, OK?
IF YOU KEEP DOING THAT...

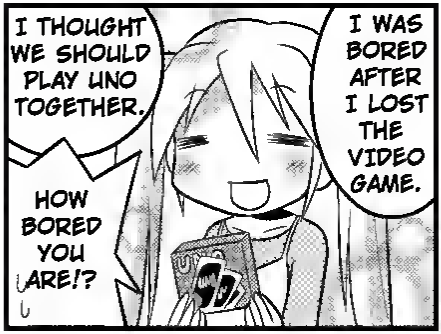

LOOK, THIS SMILING FACE HAS A GREAT EXPRESSION ...
TAMAKI -SAN
YOUR DRAWING SKILL IS GOOD ENOUGH TO LET PEOPLE UNDERSTAND WHAT YOU WANT TO DESCRIBE.

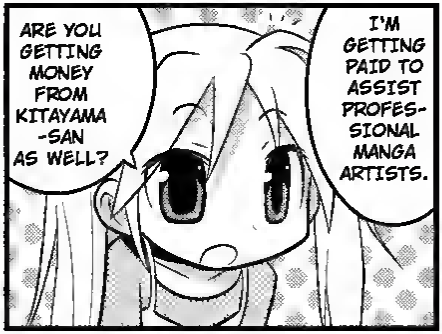

STOP IT! I HATE MY PARENTS! MY NAME MAKES ME CRAZY !!!
LOOK-ING HARD
I SEE YOUR FIRST NAME IS MOE-CHAN
EWW WWW !!!
MOE-TAN, OOOH, AAAAH, OOOOH!
MOE -CHAN ...

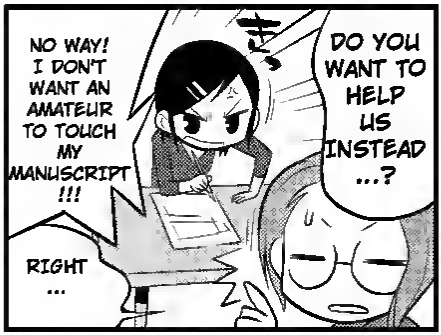
UG!!!
SHE DUG HER OWN GRAVE
THAT SUPPOSED TO BE AN ANGRY FACE.

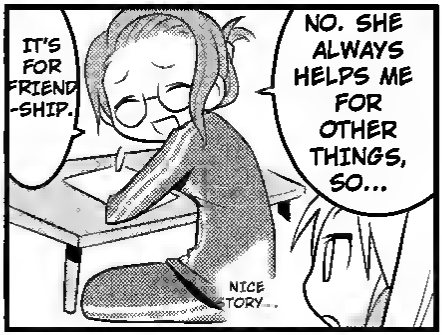
ARE YOU HERE BECAUSE YOU HAVE SOMETHING YOU WANT TO ASK US?

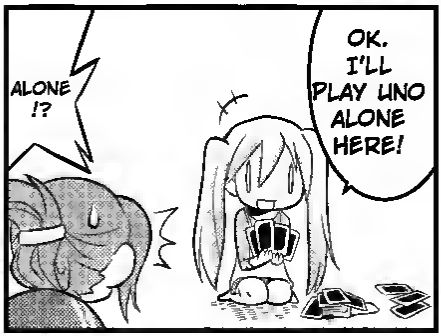

TAMA-SAN, YOU WORK QUICKLY.
ほへ
てき
ぱき

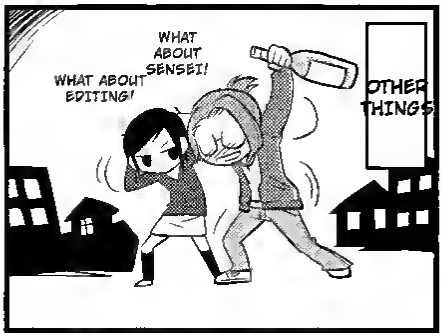

I WAS BORED AFTER I LOST THE VIDEO GAME.
I THOUGHT WE SHOULD PLAY UNO TOGETHER.
HOW BORED YOU ARE!?


I'M GETTING PAID TO ASSIST PROFES-SIONAL MANGA ARTISTS.
ARE YOU GETTING MONEY FROM KITAYAMA -SAN AS WELL?


DO YOU WANT TO HELP US INSTEAD ...?
NO WAY! I DON'T WANT AN AMATEUR TO TOUCH MY MANUSCRIPT !!!
RIGHT ...


NO. SHE ALWAYS HELPS ME FOR OTHER THINGS, SO...
IT'S FOR FRIEND -SHIP.
NICE STORY...


OK. I'LL PLAY UNO ALONE HERE!
ALONE !?


WHAT ABOUT SENSEI!
WHAT ABOUT EDITING!
OTHER THINGS

OH MAN! I WAS TAKING SO MANY CARDS AWAY!

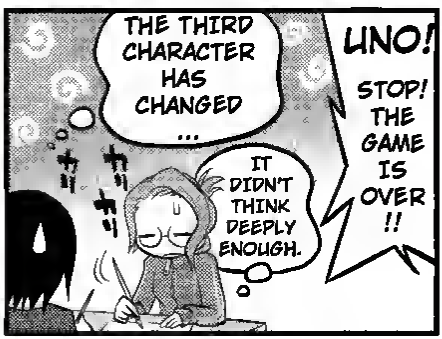
I DREW TWO.
OH, MAN!
I'M SORRY !

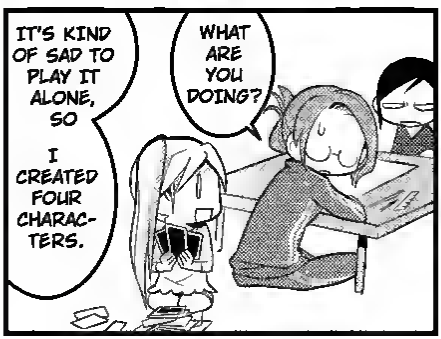
DON'T FORGET THIS !!
YOU'RE SKIPPING ME? YOU'RE SO BRAVE!

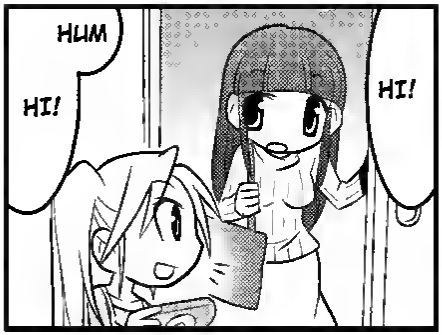
IT DOESN'T MEAN I'M GOING TO REVERSE FOR YOU.
HUH !

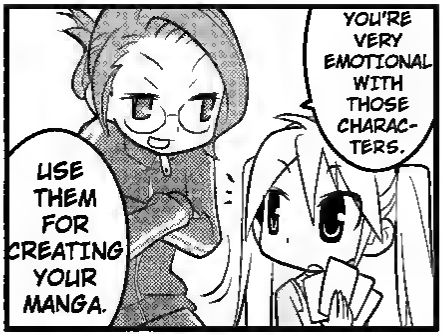
YOU'RE DONE !!
HA HA HA... I AM PROUD OF YOU, YOU COULD COMPETE WITH ME UP TO THIS POINT, BUT NOW...

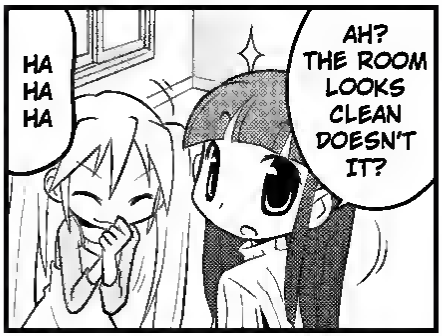
I'LL RISK EVERY-THING FOR THIS CARD! WILD DREW FOUR!
WOOO! I'LL DO THIS FOR YOU, DADDY !!!

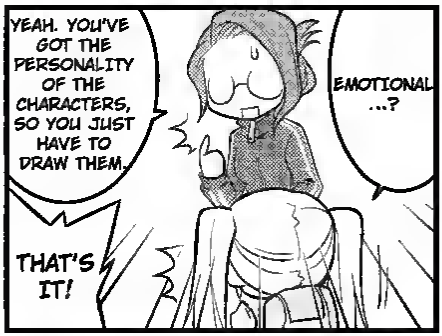

THE THIRD CHARACTER HAS CHANGED ...
IT DIDN'T THINK DEEPLY ENOUGH.
UNO! STOP! THE GAME IS OVER !!

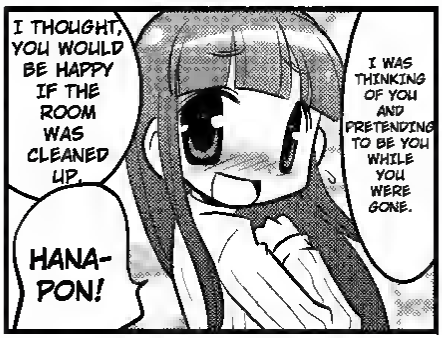

IT'S KIND OF SAD TO PLAY IT ALONE, SO I CREATED FOUR CHARAC-TERS.
WHAT ARE YOU DOING?


HUM
HI!
HI!

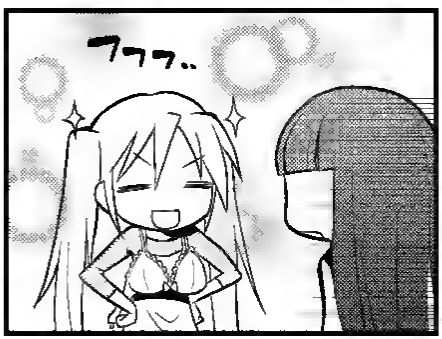

YOU'RE VERY EMOTIONAL WITH THOSE CHARACTERS.
USE THEM FOR CREATING YOUR MANGA.


HA HA HA
AH? THE ROOM LOOKS CLEAN DOESN'T IT?


YEAH. YOU'VE GOT THE PERSONALITY OF THE CHARACTERS, SO YOU JUST HAVE TO DRAW THEM.
EMOTIONAL ...?
THAT'S IT!

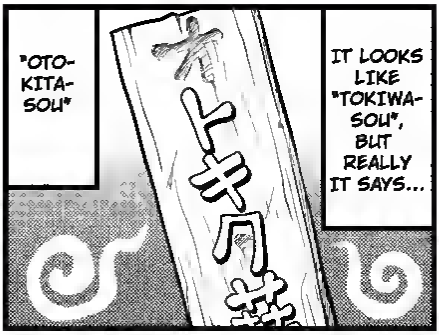

I THOUGHT, YOU WOULD BE HAPPY IF THE ROOM WAS CLEANED UP.
I WAS THINKING OF YOU AND PRETENDING TO BE YOU WHILE YOU WERE GONE.
HANA-PON!

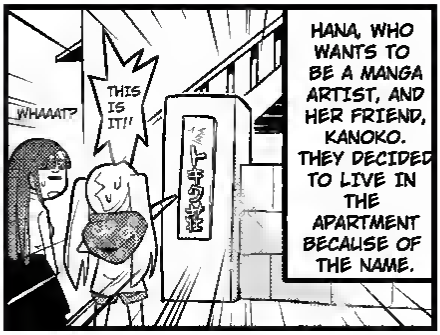
LEAVE ME ALONE!
DON'T SAY THAT! DO WHATEVER! HUG WITHOUT SAYING ANYTHING

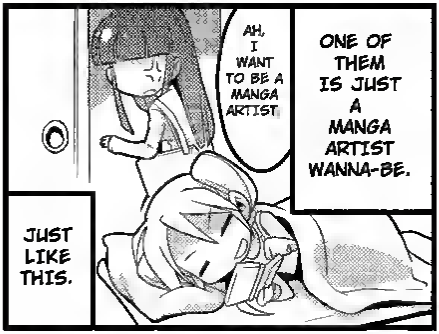

ﾌﾌﾌ..

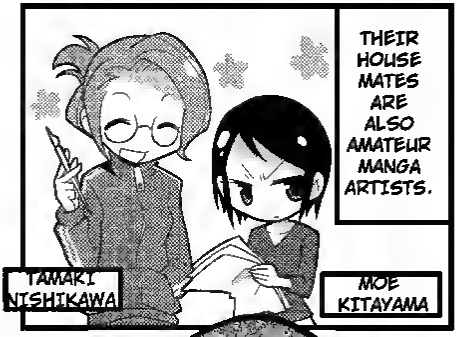
I MUST GET A FLAG !!!
...
I SHOULD CHOOSE THIS FOR THIS CHARACTER.
IT'S A WASTE OF TIME!

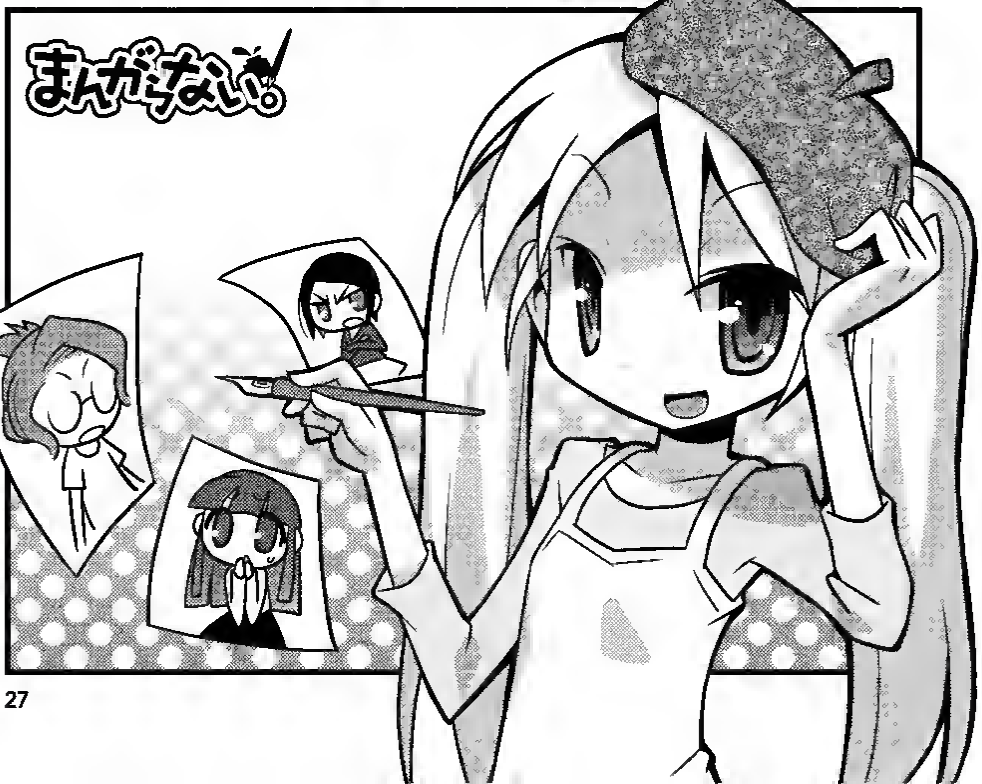
manga
ranai


"OTO-KITA-SOU"
IT LOOKS LIKE "TOKIWA-SOU", BUT REALLY IT SAYS...

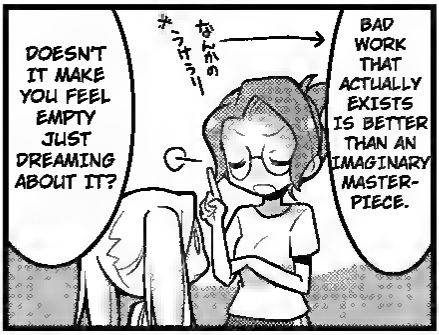

WHAAAT?
THIS IS IT!!
HANA, WHO WANTS TO BE A MANGA ARTIST, AND HER FRIEND, KANOKO. THEY DECIDED TO LIVE IN THE APARTMENT BECAUSE OF THE NAME.

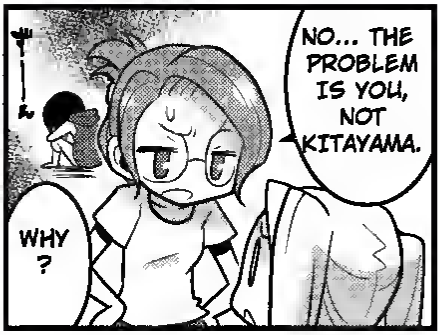

AH, I WANT TO BE A MANGA ARTIST.
ONE OF THEM IS JUST A MANGA ARTIST WANNA-BE.
JUST LIKE THIS.


THEIR HOUSE MATES ARE ALSO AMATEUR MANGA ARTISTS.
TAMAKI NISHIKAWA
MOE KITAYAMA


まんがなし!

ANIME CAN BE HORRIBLE IF THE VOICE OVER AND ANIMATORS ARE BAD.
STILL DOING IT?
ABSOLUTELY
ANIME !!!
ANIME !
IT COULD BE VERY BAD IF THE DIRECTOR CAST THE WRONG ACTORS.
IF YOU SAY SO, DRAMA CAN BE THE SAME.
YOU'RE SO CHILD-ISH, HANA-SAN!
HAS TO BE
DRAMA !
YES, YOU'RE RIGHT!
THERE ARE MORE IMPORTANT PROBLEMS, AREN'T THERE?
AWWWW
WHAT? ARE YOU GUYS FIGHTING OVER WHAT TO WATCH ON TV?
AH!
LISTEN, TAMA-SAN.
KITAYAMA-SAN, IT'S IMPOSSIBLE TO REALIZE YOUR CHARACTER WITH ACTORS
ACTION HOLLYWOOD WILL GET AMAZED BY
WHAT A PAINFUL ARGUMENT !!
IF YOUR MANGA WERE TO BE ON TV, IT SHOULD BE
ANIME!
DRAMA!


DOESN'T IT MAKE YOU FEEL EMPTY JUST DREAMING ABOUT IT?
なんだの
BAD WORK THAT ACTUALLY EXISTS IS BETTER THAN AN IMAGINARY MASTER-PIECE.

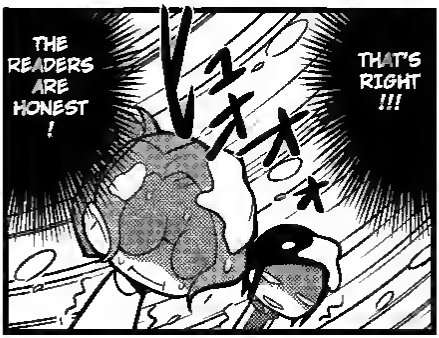

NO... THE PROBLEM IS YOU, NOT KITAYAMA.
WHY ?

WHAT ?
NO.
IT'S ACTUALLY FUN.
I PERSONALLY THINK ...

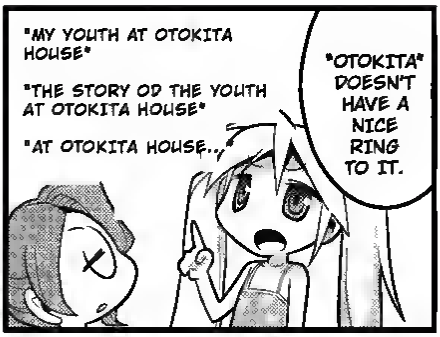
YOU HAVE TO CREATE YOUR MANGA! YOU HAVEN'T DONE ANY MANGAS !!!
BEFORE DREAMING ABOUT YOUR MANGA BEING AIRED ON TV ...
AH, IT'S WRONG.

BECAUSE I DON'T READ BORING MANGA.
I DON'T WANT TO CREATE THE BAD WORK.

I HAVE MY MASTER PIECE MANGA THAT NO ONE HAS EVER SEEN.

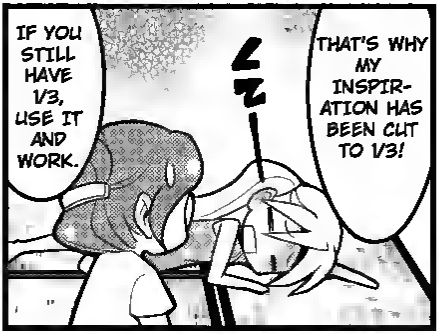

THE READERS ARE HONEST !
THAT'S RIGHT !!!

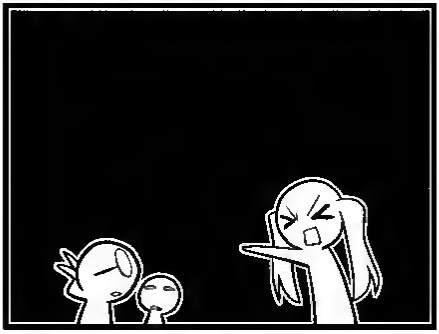
AW... WHY DID YOU TAKE MY LINE FROM ME!
"IN MY HEAD!" RIGHT?
IN MY -
DON'T FUCK WITH ME.


"MY YOUTH AT OTOKITA HOUSE"
"THE STORY OD THE YOUTH AT OTOKITA HOUSE"
"AT OTOKITA HOUSE.."
"OTOKITA" DOESN'T HAVE A NICE RING TO IT.

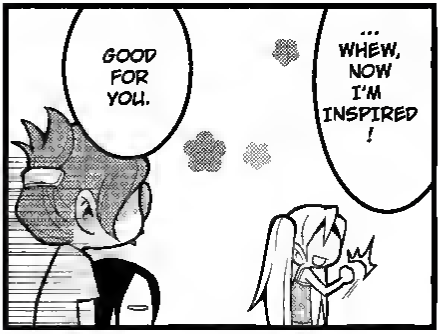
EVEN THOUGH YOU WORK SO HARD,
THIS IS STILL ONLY "OTOKITA -SOU" !!!

よしきた!
おと☆きた
I HAVE A GOOD SUGGES-TION!

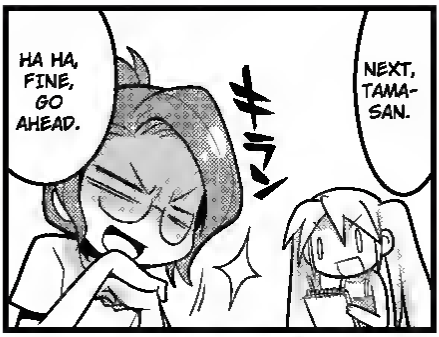

THAT'S WHY MY INSPIR-ATION HAS BEEN CUT TO 1/3!
IF YOU STILL HAVE 1/3, USE IT AND WORK.



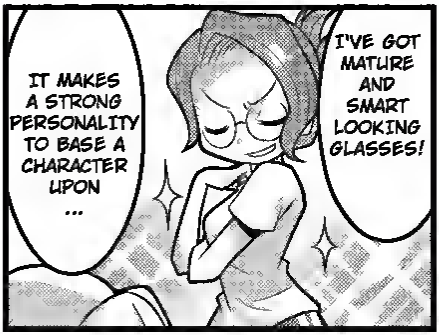
MY BERET IS WASTED.
YOU LOVE STARTING WITH THE STYLE.

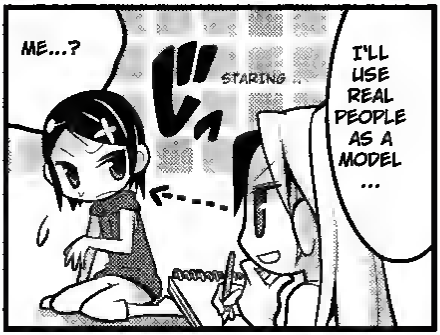

... WHEW, NOW I'M INSPIRED !
GOOD FOR YOU.

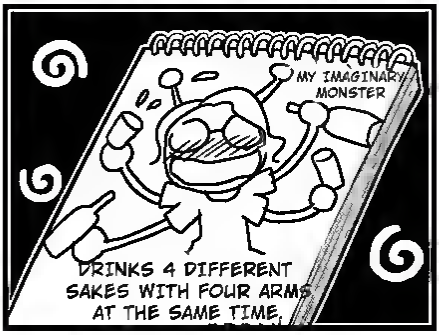
AND MY GLASSES WITH THE BIG NOSE... WASTED!
THAT'S REALLY WASTED.


HA HA, FINE, GO AHEAD.
NEXT, TAMA-SAN.

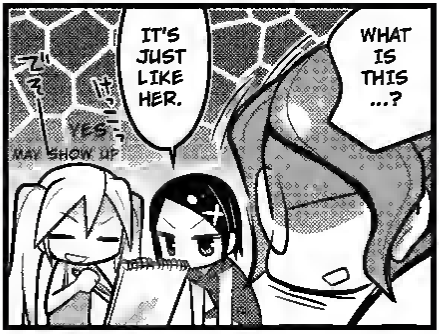
LET'S CREATE SOME CHARACTERS!
SINCE I GOT SOME MOTIVA-TION,

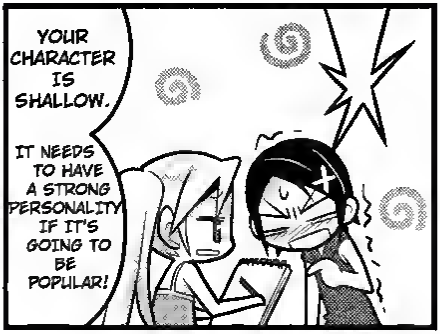

IT MAKES A STRONG PERSONALITY TO BASE A CHARACTER UPON ...
I'VE GOT MATURE AND SMART LOOKING GLASSES!

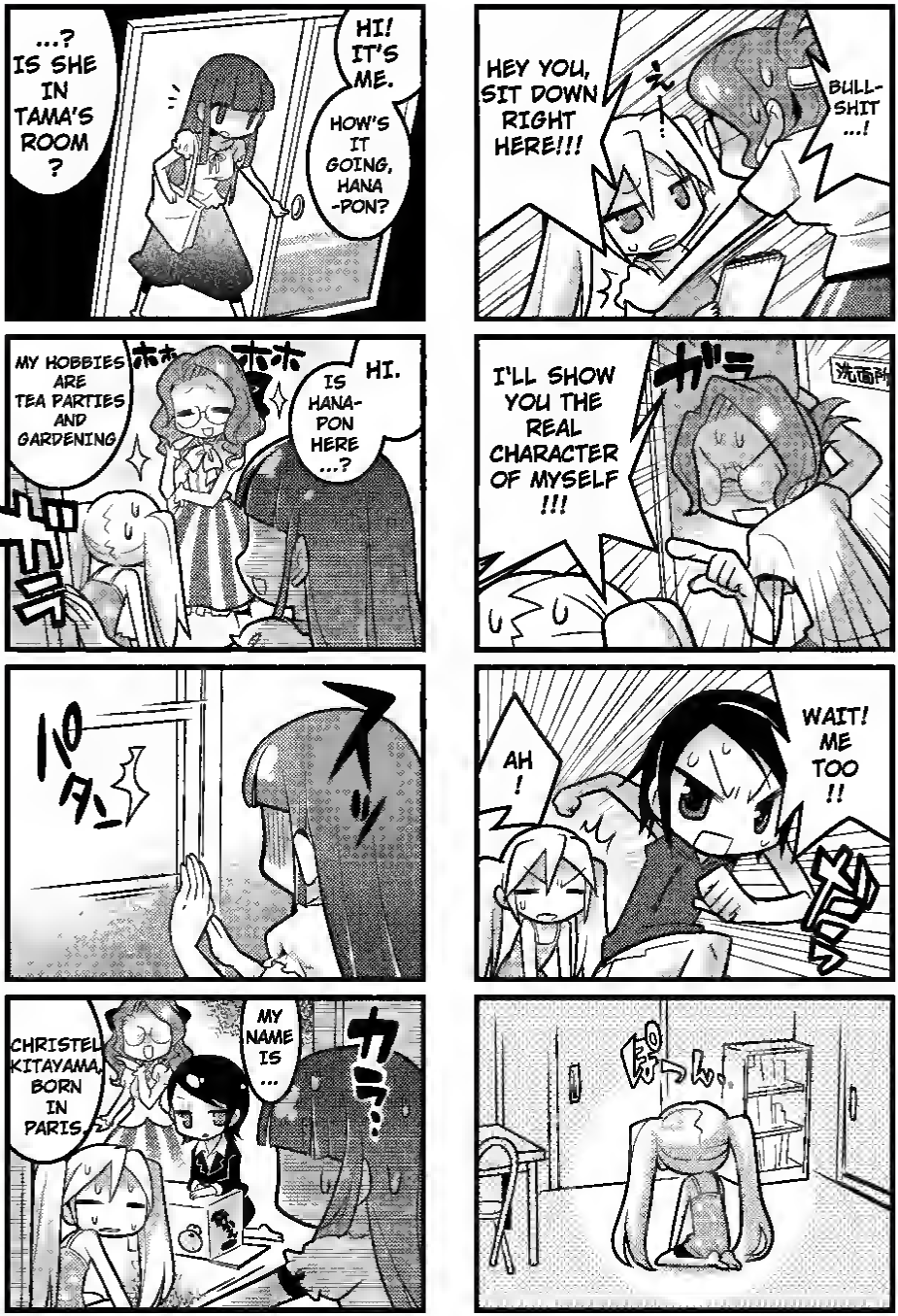

ME...?
STARING ..
I'LL USE REAL PEOPLE AS A MODEL ...


MY IMAGINARY MONSTER
DRINKS 4 DIFFERENT SAKES WITH FOUR ARMS AT THE SAME TIME.

A WAY OF TALKING
I'M NOT WEARING THIS FOR YOU!!
ROUND PEN
SCHOOL SWIM-SUIT


IT'S JUST LIKE HER.
WHAT IS THIS ...?
YES MAY SHOW UP


YOUR CHARACTER IS SHALLOW.
IT NEEDS TO HAVE A STRONG PERSONALITY IF IT'S GOING TO BE POPULAR!


...? IS SHE IN TAMA'S ROOM ?
HI! IT'S ME.
HOW'S IT GOING, HANA -PON?
HEY YOU, SIT DOWN RIGHT HERE!!!
え…
BULL-SHIT ...!
MY HOBBIES ARE TEA PARTIES AND GARDENING
ホホ
ホホ
HI.
IS HANA-PON HERE ...?
I'LL SHOW YOU THE REAL CHARACTER OF MYSELF !!!
ガラ
洗面所
パタン
AH !
WAIT! ME TOO !!
CHRISTEL KITAYAMA, BORN IN PARIS.
MY NAME IS ...
ガラ
ぼーん

WELL, JUST LISTEN.
UM, I DON'T HAVE TIME TO DO THAT FOR YOU!

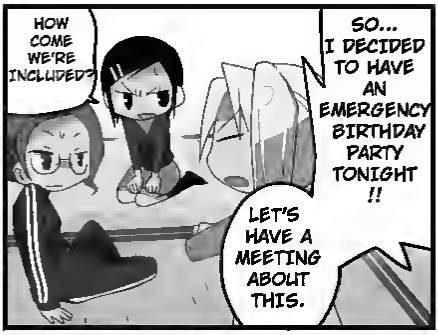
WAIT A SECOND, KANOKO !!
I OVER-SLEPT. I'LL BE LATE.

IF YOU DO THIS, YOU MAY GET SOME GOOD LUCK IN YOUR LOVE LIFE.
!!?

WHEN YOU ARE LATE, YOU MUST HAVE A SOME TOAST IN YOUR MOUTH. IT'S A CLICHE.

まんがない。
がんばれー

NEXT DAY
OH NO! I OVERSLEPT AGAIN!
WAIT, KANOKO !!!
HELLO!
HI, I'M BACK.
IT'S RAINING. TAKE THEM WITH YOU!!
HUH?
WHY THAT MANY ...?
HOW DID THE TOAST WORK.
WELL, IT DIDN'T WORK WELL.
GIVE AN UMBRELLA TO EVERY STRAY CAT, ONE BY ONE.
YOU MAY GET SOME GOOD LUCK IN YOUR LOVE LIFE.
I WAS RUN OVER BY THE SOBA DELIVERY MAN.
どしゃーん
SHE CREATED AN EVEN MORE DRAMATIC SITUATION !!!
KANOKO, YOU'RE A SCARY GIRL !!

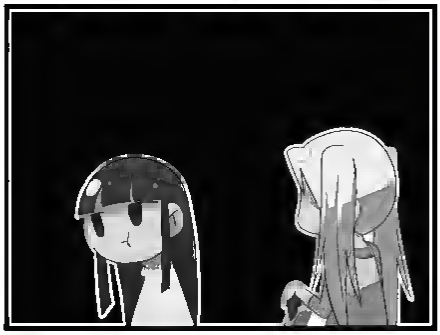

HOW COME WE'RE INCLUDED?
SO... I DECIDED TO HAVE AN EMERGENCY BIRTHDAY PARTY TONIGHT !!
LET'S HAVE A MEETING ABOUT THIS.

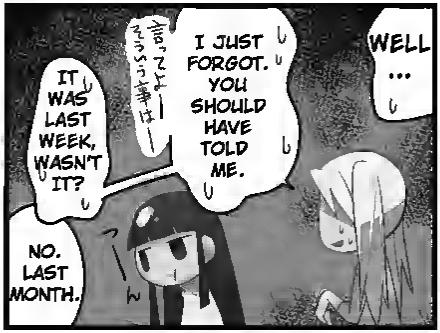
HOW UNLUCKY DO YOU THINK MY LOVE LIFE IS...?
KANOKO, KANOKO !!
WEAR ONLY ONE SANDAL TODAY!!!

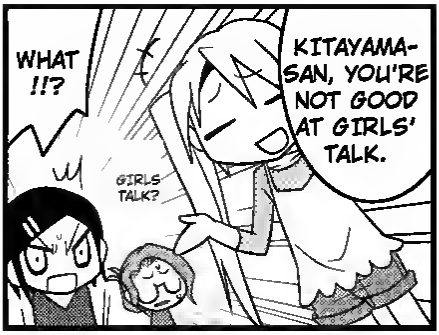
ALSO I HAVE A DEAD LINE!!
WE'RE NOT LITTLE KIDS!
IT'S JUST FOR A MANGA SCHOOL IN A COMIC MAGAZINE!

I KNOW THAT I HAD NO PLANS ON CHRISTMAS, VALENTINE'S DAY, OR EVEN MY BIRTHDAY!

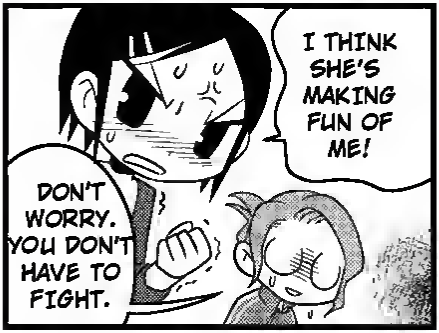
IT SHOULD FUN TO CELEBRATE HER BIRTHDAY.
WELL, IT'S FINE WITH ME.
TAMAKI-SAN, YOU CAN'T CELEBRATE NOR ENJOY YOUR BIRTHDAY ANY MORE.




WELL ...
I JUST FORGOT. YOU SHOULD HAVE TOLD ME.
IT WAS LAST WEEK, WASN'T IT?
NO. LAST MONTH.

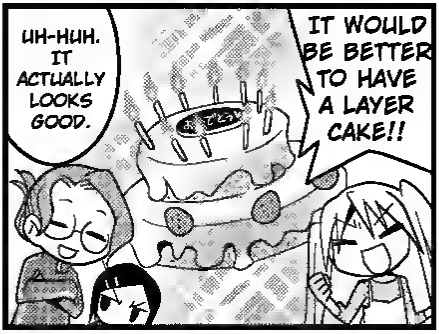

WHAT !!?
KITAYAMA-SAN, YOU'RE NOT GOOD AT GIRLS' TALK.
GIRLS TALK?

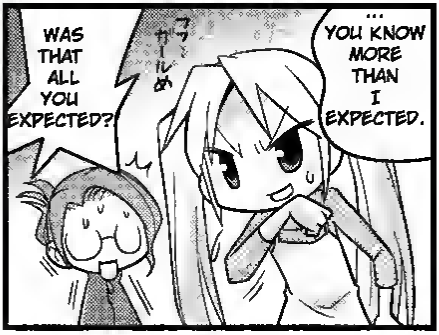
IT'S CHEAPER IF WE BUY FOUR PIECES OF CAKE.
GOT NO MONEY.
WE SHOULD BAKE A HAND-MADE CAKE. WE CAN SAVE MONEY THAT WAY, TOO.

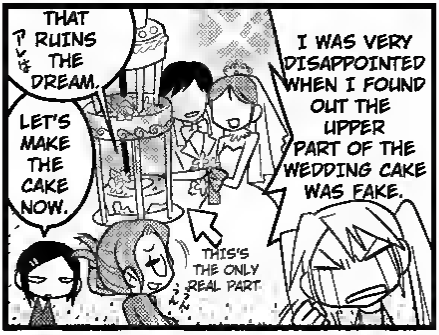

I THINK SHE'S MAKING FUN OF ME!
DON'T WORRY. YOU DON'T HAVE TO FIGHT.

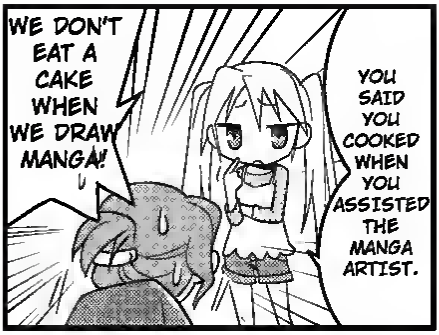
YOU MUST HAVE ONE WHOLE CAKE SO YOU CAN PUT CANDLES ON IT!
YOU DON'T UNDER-STAND AT ALL!!!

DESSERTS ARE CALLED SWEETS!
I KNOW THAT ...

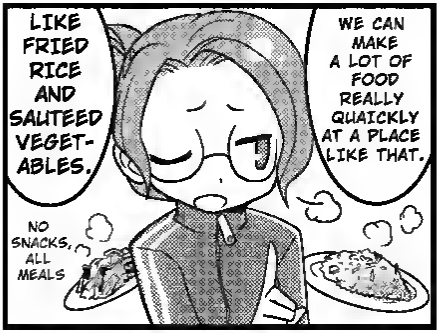

UH-HUH. IT ACTUALLY LOOKS GOOD.
IT WOULD BE BETTER TO HAVE A LAYER CAKE!!

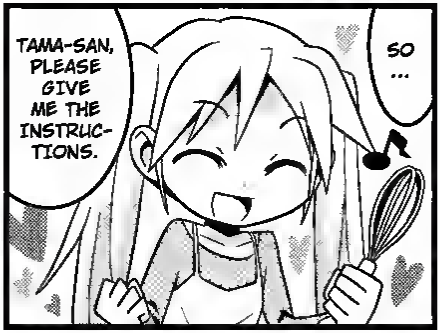

WAS THAT ALL YOU EXPECTED?
... YOU KNOW MORE THAN I EXPECTED.

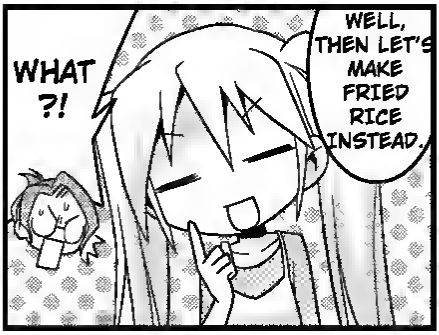

THAT RUINS THE DREAM.
LET'S MAKE THE CAKE NOW.
THIS'S THE ONLY REAL PART.
I WAS VERY DISAPPOINTED WHEN I FOUND OUT THE UPPER PART OF THE WEDDING CAKE WAS FAKE.

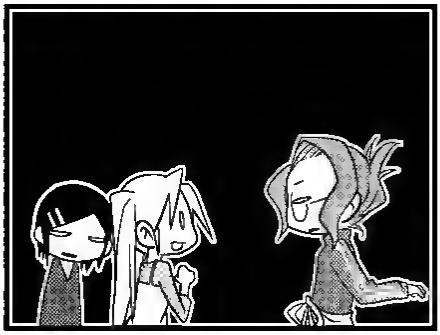

WE DON'T EAT A CAKE WHEN WE DRAW MANGA!
YOU SAID YOU COOKED WHEN YOU ASSISTED THE MANGA ARTIST.

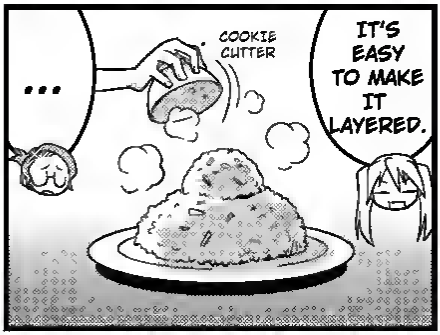
WELL, LET'S MAKE A CAKE INSTEAD OF TALKING ABOUT STUPID THINGS

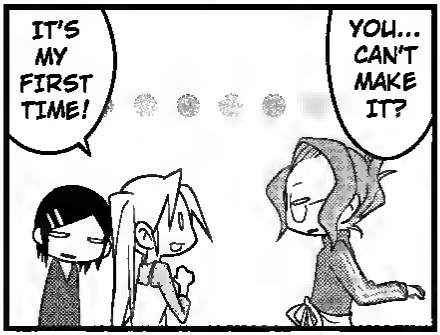

LIKE FRIED RICE AND SAUTEED VEGET-ABLES.
WE CAN MAKE A LOT OF FOOD REALLY QUAICKLY AT A PLACE LIKE THAT.
NO SNACKS, ALL MEALS

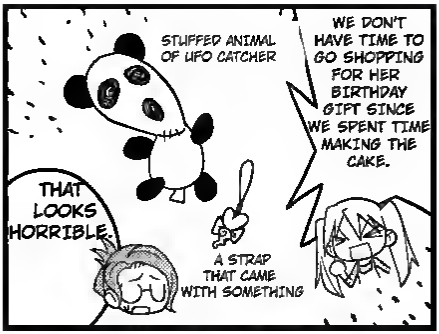

TAMA-SAN, PLEASE GIVE ME THE INSTRUC-TIONS.
SO ...

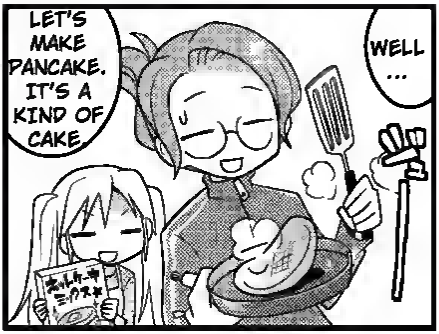

WHAT ?!
WELL, THEN LET'S MAKE FRIED RICE INSTEAD.



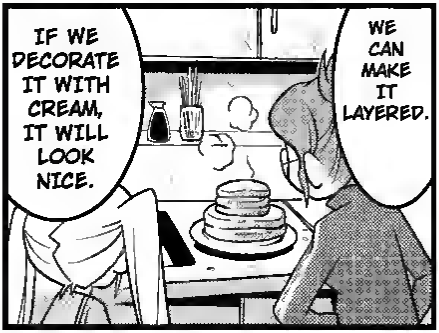

...
COOKIE CUTTER
IT'S EASY TO MAKE IT LAYERED.


IT'S MY FIRST TIME!
YOU... CAN'T MAKE IT?


STUFFED ANIMAL OF UFO CATCHER
WE DON'T HAVE TIME TO GO SHOPPING FOR HER BIRTHDAY GIFT SINCE WE SPENT TIME MAKING THE CAKE.
THAT LOOKS HORRIBLE.
A STRAP THAT CAME WITH SOMETHING

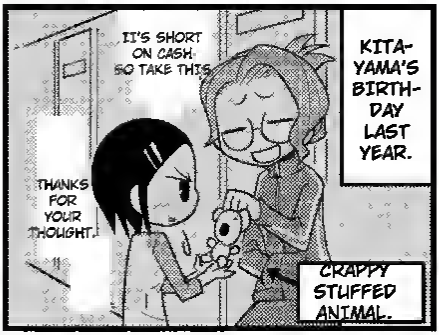

LET'S MAKE PANCAKE. IT'S A KIND OF CAKE.
WELL ...

KANOKO IS A NICE PERSON, SO...
IT'S OKAY.
SHE'LL APPRECIATE WHATEVER SHE GETS.
MAY BE...


IF WE DECORATE IT WITH CREAM, IT WILL LOOK NICE.
WE CAN MAKE IT LAYERED.

SHE WON'T WANT SUCH A CHEAP GIFT!
WHAT A TERRIBLE IDEA TO TAKE ADVANTAGE OF HER NICENESS!
WHY ARE YOU CRYING ?!
!?
SORRY ...

AND BANANAS FROM OUR PLACE.
LET'S PUT SOME STRAW-BERRIES ...

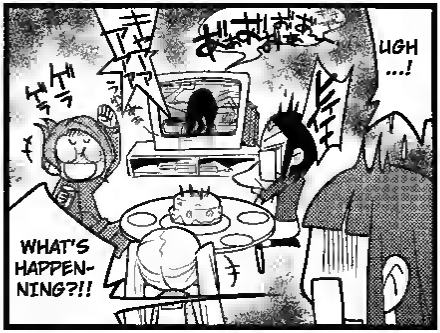

IT'S SHORT ON CASH. SO TAKE THIS.
KITA-YAMA'S BIRTH-DAY LAST YEAR.
THANKS FOR YOUR THOUGHT.
CRAPPY STUFFED ANIMAL.

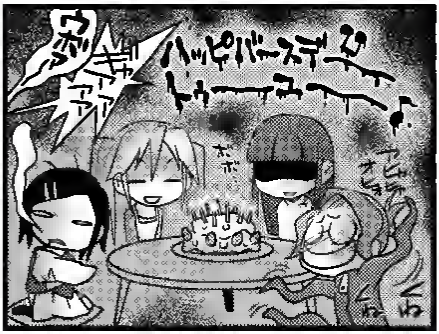
IT SEEMS WE'RE JUST GETTING RID OF OLD FOOD.
HOW ABOUT CHOCOLATE COOKIES?
AND JAM FROM THE FRIDGE.
WE GOT SOME RICE CRACKERS IN THE BAG, TOO.

YOU CARE ABOUT ME.
WELL, THANK YOU, HANA -PON ...

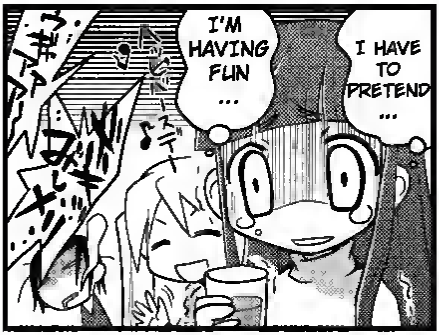
HI, I'M HOME!

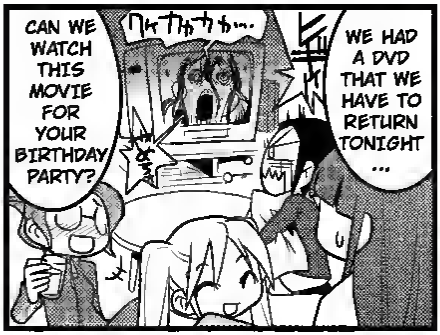
LET'S LIGHT THE CANDLES.
IT'S OKAY. SORRY FOR FORGETTING YOUR BIRTH - DAY.

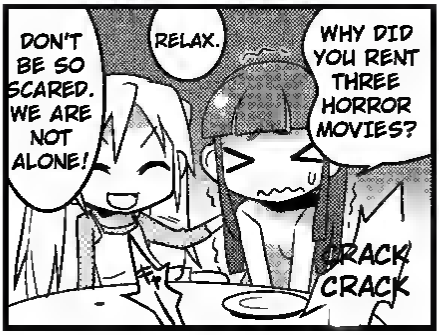

UGH ...!
WHAT'S HAPPEN-ING?!!


ハッピバースデー トゥーユー♪

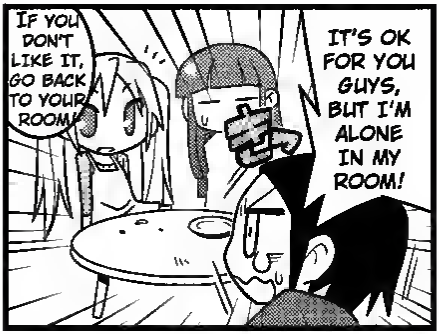
!
WELL, WE'RE TRYING TO HAVE YOUR BIRTHDAY PARTY, BUT ...


I'M HAVING FUN ...
I HAVE TO PRETEND ...


CAN WE WATCH THIS MOVIE FOR YOUR BIRTHDAY PARTY?
WE HAD A DVD THAT WE HAVE TO RETURN TONIGHT ...

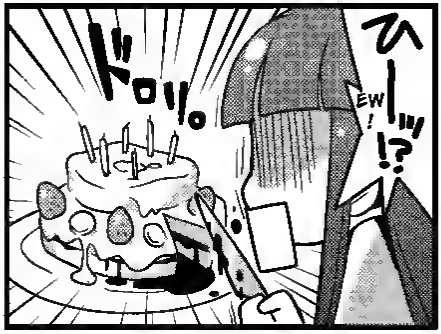

DON'T BE SO SCARED. WE ARE NOT ALONE!
RELAX.
WHY DID YOU RENT THREE HORROR MOVIES?
CRACK CRACK

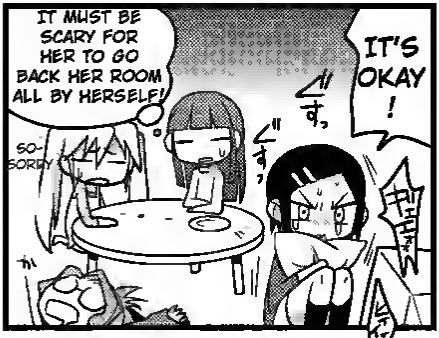
ヴォン
ヴォン

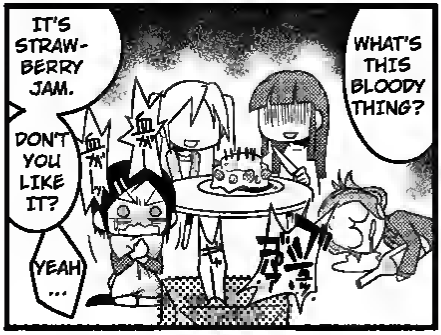

IF YOU DON'T LIKE IT, GO BACK TO YOUR ROOM!
IT'S OK FOR YOU GUYS, BUT I'M ALONE IN MY ROOM!

EEEEEEK!!

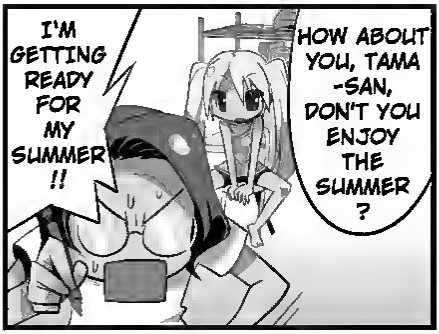
OH SORRY! I DIDN'T MEAN TO SCARE YOU!

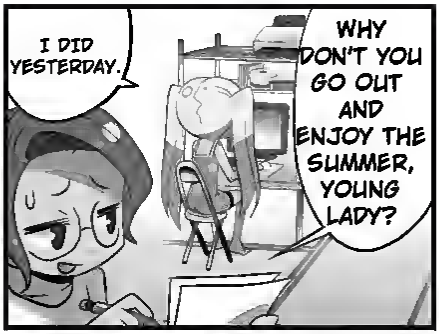

EW!

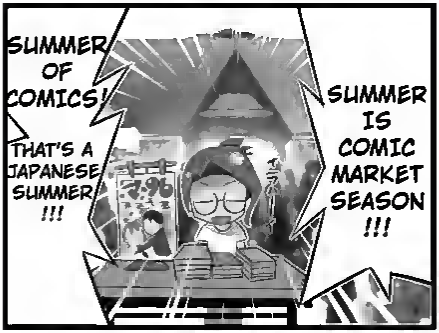

IT MUST BE SCARY FOR HER TO GO BACK HER ROOM ALL BY HERSELF!
IT'S OKAY!
SO-SORRY!

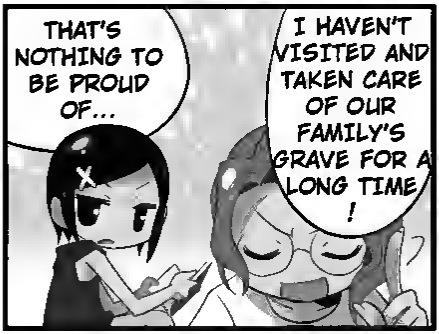

IT'S STRAW-BERRY JAM.
DON'T YOU LIKE IT?
YEAH...
WHAT'S THIS BLOODY THING?

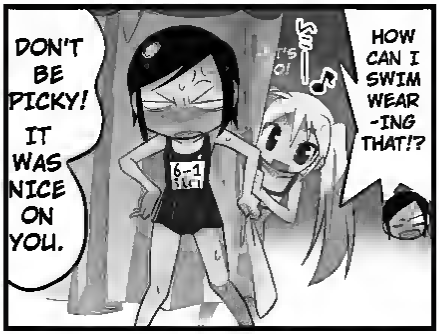
まんがない。
LET'S GO HIKING TO THE MOUNTAIN!
IT'S SUMMER TIME!
IT'S A SERIOUS PROBLEM THAT YOUNG PEOPLE NEVER GO OUT
BY USING GOOGLE EARTH!!!
LET'S GO TO THE BEACH!





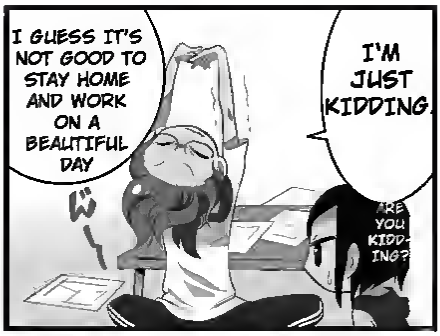


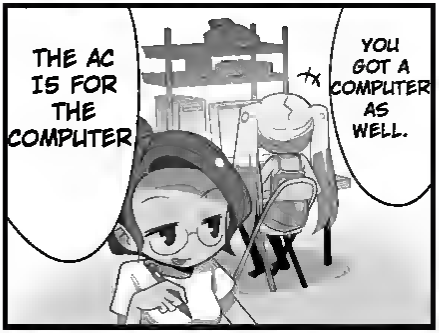




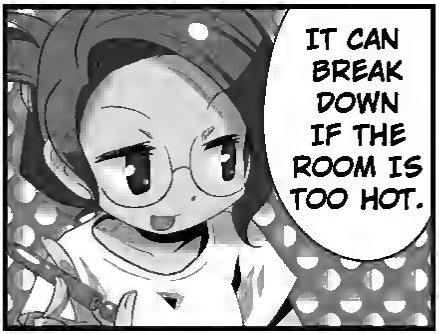
↑HIGH FROM WORKING

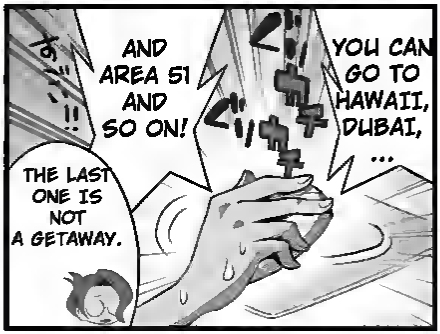
I'M JEALOUS THAT YOU GOT AN AIR CON-DITIONER IN YOUR ROOM.


I GUESS IT'S NOT GOOD TO STAY HOME AND WORK ON A BEAUTIFUL DAY
I'M JUST KIDDING.
ARE YOU KIDD-ING?


THE AC IS FOR THE COMPUTER
YOU GOT A COMPUTER AS WELL.

LOOK! JUST USE GOOGLE EARTH TO ENJOY VIRTUAL GETAWAYS!
YOU LOVE IT, HUH NOW?

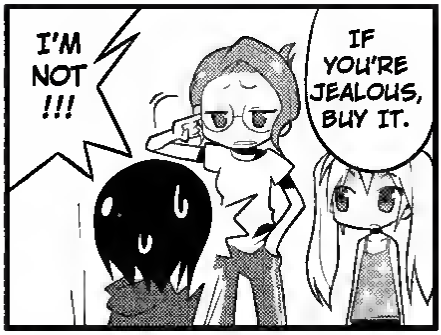

IT CAN BREAK DOWN IF THE ROOM IS TOO HOT.

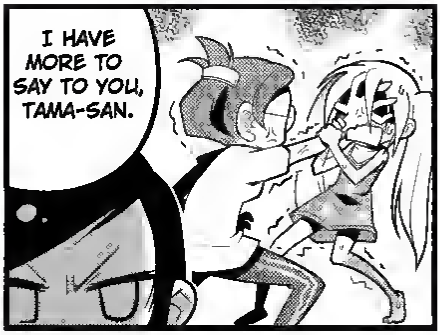

YOU CAN GO TO HAWAII, DUBAI, ...
AND AREA 51 AND SO ON!
THE LAST ONE IS NOT A GETAWAY.

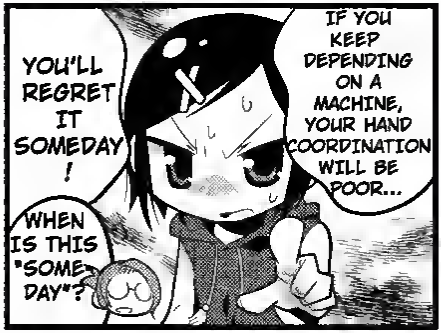
THAT'S TRUE. PEOPLE CAN BREAK DOWN IN THIS HEAT.
UH ...
ARE THEY SAME ?

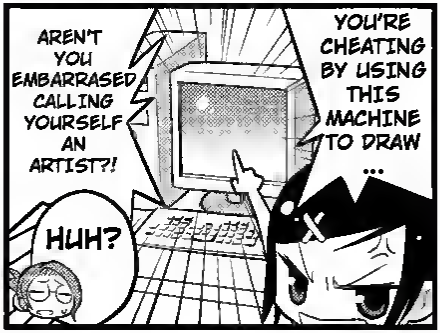
I DON'T FEEL RIGHT DOING IT THIS WAY.
HERE, YOU CAN VISIT YOUR GRANDPA'S GRAVE YARD.
WE CAN SEE THE TOWN.

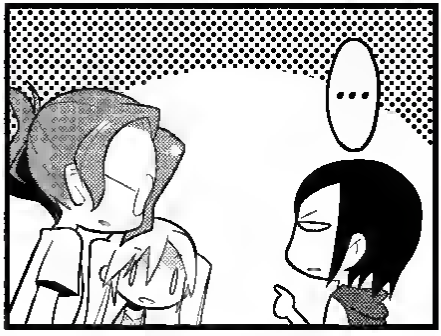
YOU KNOW WHAT THEY SAY?
I FORGOT YOU'RE DOING "DOJIN."
A LOT OF MANGA ARTISTS DO IT.
ASSISTANTS AND MANGA ARTISTS TOO.
IT'S LIKE "WRESTLING SUMO WHILE WEARING SOMEONE ELSE'S FUNDOSHI PANTS."
EYES LOOKING AT DIRTY THINGS
MOST PARODIES OF DOJIN ARE COPIES OF THE ORIGINALS.
IT'S A SHAME THEY MAKE MONEY OFF OF IT.
UG... SHE STARTED AGAIN...
ネチ
ネチ
TAMA-SAN IS DIFFERENT !!
ばっ
BULL SHIT !!
TAMA-SAN'S DOJIN IS NOT SUCH A THING!!
ばっ
BULL SHIT !!
THERE'RE STRINGS ON THE EACH SIDE!
SHUT UP ALREADY !
ガレっ
SHE WEARS BLACK LACE PANTIES, NOT FUNDOSHI !
SHE WOULDN'T LIVE IN THIS STINKY PLACE!!
IF SHE WAS MAKING MONEY OFF OF IT ...

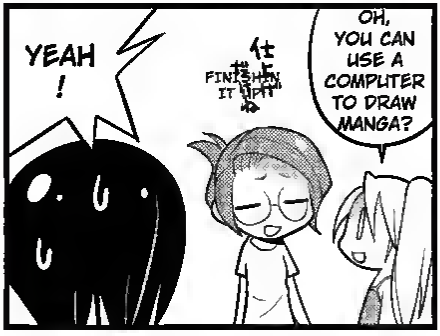

I'M NOT !!!
IF YOU'RE JEALOUS, BUY IT.

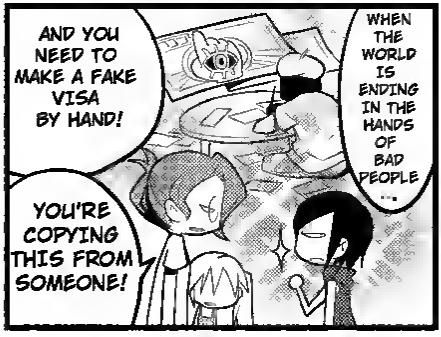

I HAVE MORE TO SAY TO YOU, TAMA-SAN.

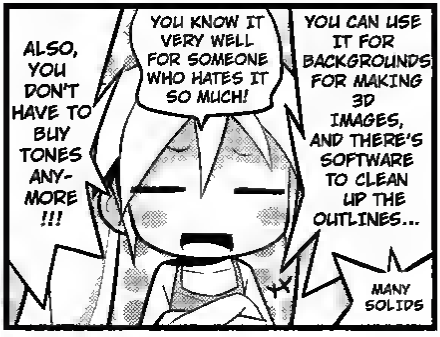

YOU'LL REGRET IT SOMEDAY !
IF YOU KEEP DEPENDING ON A MACHINE, YOUR HAND COORDINATION WILL BE POOR...
WHEN IS THIS "SOMEDAY"?


AREN'T YOU EMBARRASED CALLING YOURSELF AN ARTIST?!
YOU'RE CHEATING BY USING THIS MACHINE TO DRAW ...
HUH?


...


YEAH !
仕上げ
FINISHING IT UP!!
OH, YOU CAN USE A COMPUTER TO DRAW MANGA?

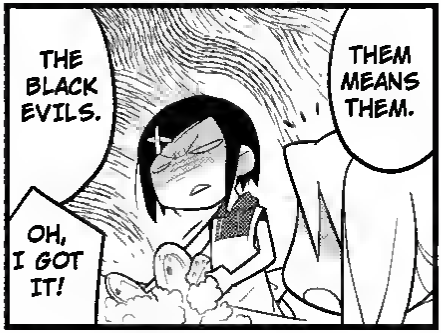

AND YOU NEED TO MAKE A FAKE VISA BY HAND!
WHEN THE WORLD IS ENDING IN THE HANDS OF BAD PEOPLE ...
YOU'RE COPYING THIS FROM SOMEONE!

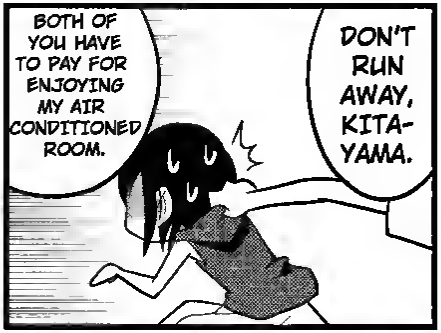

ALSO, YOU DON'T HAVE TO BUY TONES ANY-MORE !!!
YOU KNOW IT VERY WELL FOR SOMEONE WHO HATES IT SO MUCH!
YOU CAN USE IT FOR BACKGROUNDS FOR MAKING 3D IMAGES, AND THERE'S SOFTWARE TO CLEAN UP THE OUTLINES...
MANY SOLIDS

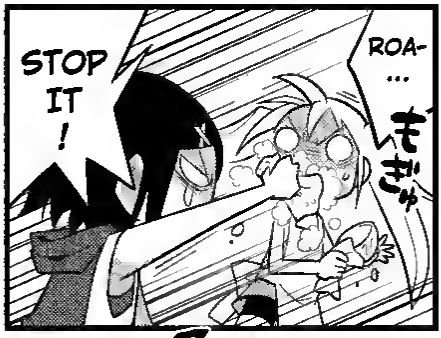
GET A JOB!
OOPS! I DON'T HAVE MONEY TO BUY IT.
BUT IT DEPENDS ON THE PEOPLE WHO USE IT.
THE COMPUTER IS A GREAT DRAWING TOOL.
YOU HAVEN'T WORKED ON YOUR MANGA YET.
IF I GET A JOB, I'LL LOSE TIME TO WORK ON MY MANGA.
EH? ALL THE SUDDEN ?!
GOOD! I'LL BUY A COMPUTER !
YOU HEARD ME?
PLUS, I WON'T HAVE ANY ENERGY TO THINK OF IDEAS IN THAT HOT ROOM.
I'LL LOSE TIME TO THINK OF IDEAS FOR MY MANGA.
IT CAN BE A GOOD OPPORTUNITY TO START DRAWING MANGA.
LET ME DO THE INTER-NET!
THEREFORE, I'LL HAVE NOTHING TO DO DURING THE SUMMER!
IT'S TERRIBLE !!
SO YOU JUST WANT THE A.C.?
SHE WILL
IF I BUY A COMPUTER, KANOKO WILL LET US BUY AN AC.

SHE'S INVITING THEM!
WHAT PROBLEMS SHE'S MAKING IN SUCH A SEASON ...
WHAT IS THEM.

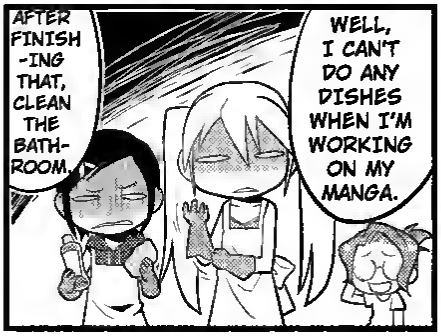
I'LL GIVE YOU SOME WORK THAT YOU CAN HANDLE.
ALRIGHT, HANA.


THE BLACK EVILS.
THEM MEANS THEM.
OH, I GOT IT!

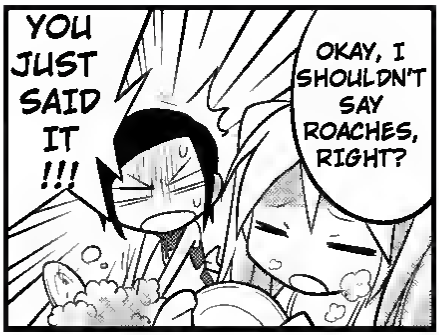

BOTH OF YOU HAVE TO PAY FOR ENJOYING MY AIR CONDITIONED ROOM.
DON'T RUN AWAY, KITA-YAMA.

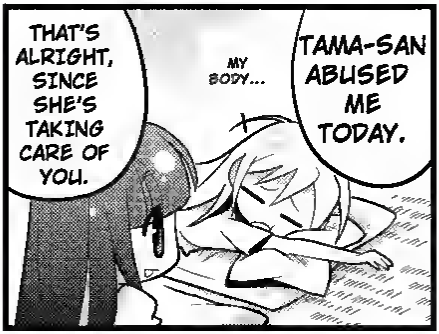

STOP IT!
ROA-...

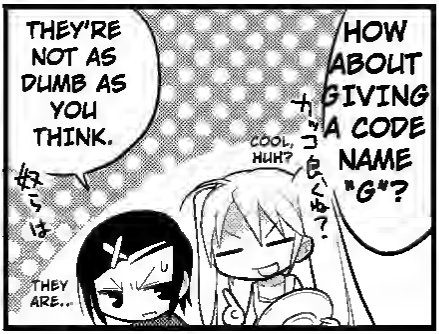
SAYING THAT WILL JINX US AND BRING THEM HERE!
HOW DARE YOU SAY THAT DIRTY WORD !!!
WHAT KIND OF SETTING IS THIS?

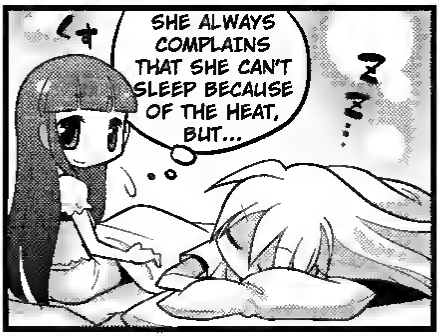

AFTER FINISH-ING THAT, CLEAN THE BATH-ROOM.
WELL, I CAN'T DO ANY DISHES WHEN I'M WORKING ON MY MANGA.

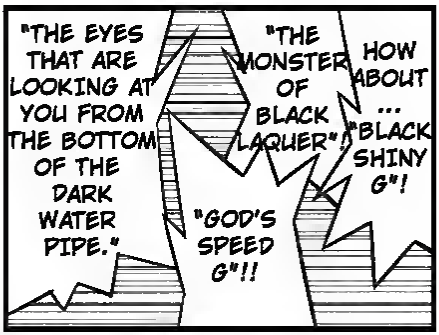
HUH? AREN'T YOU PLAYING VIDEO GAMES TONIGHT?
WHEW.
ぽふ


YOU JUST SAID IT !!!
OKAY, I SHOULDN'T SAY ROACHES, RIGHT?

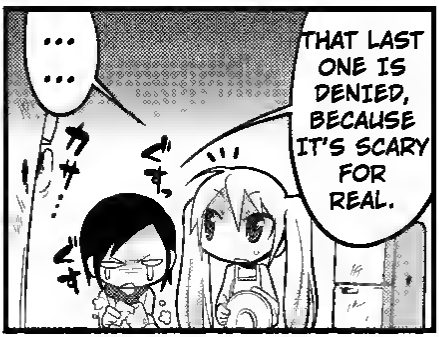

THAT'S ALRIGHT, SINCE SHE'S TAKING CARE OF YOU.
MY BODY...
TAMA-SAN ABUSED ME TODAY.


THEY'RE NOT AS DUMB AS YOU THINK.
HOW ABOUT GIVING A CODE NAME "G"?
COOL, HUH?
THEY ARE...


SHE ALWAYS COMPLAINS THAT SHE CAN'T SLEEP BECAUSE OF THE HEAT, BUT...
ぐぅ...


"THE EYES THAT ARE LOOKING AT YOU FROM THE BOTTOM OF THE DARK WATER PIPE."
"THE MONSTER OF BLACK LAQUER"
HOW ABOUT ... "BLACK SHINY G"!
"GOD'S SPEED G"!!

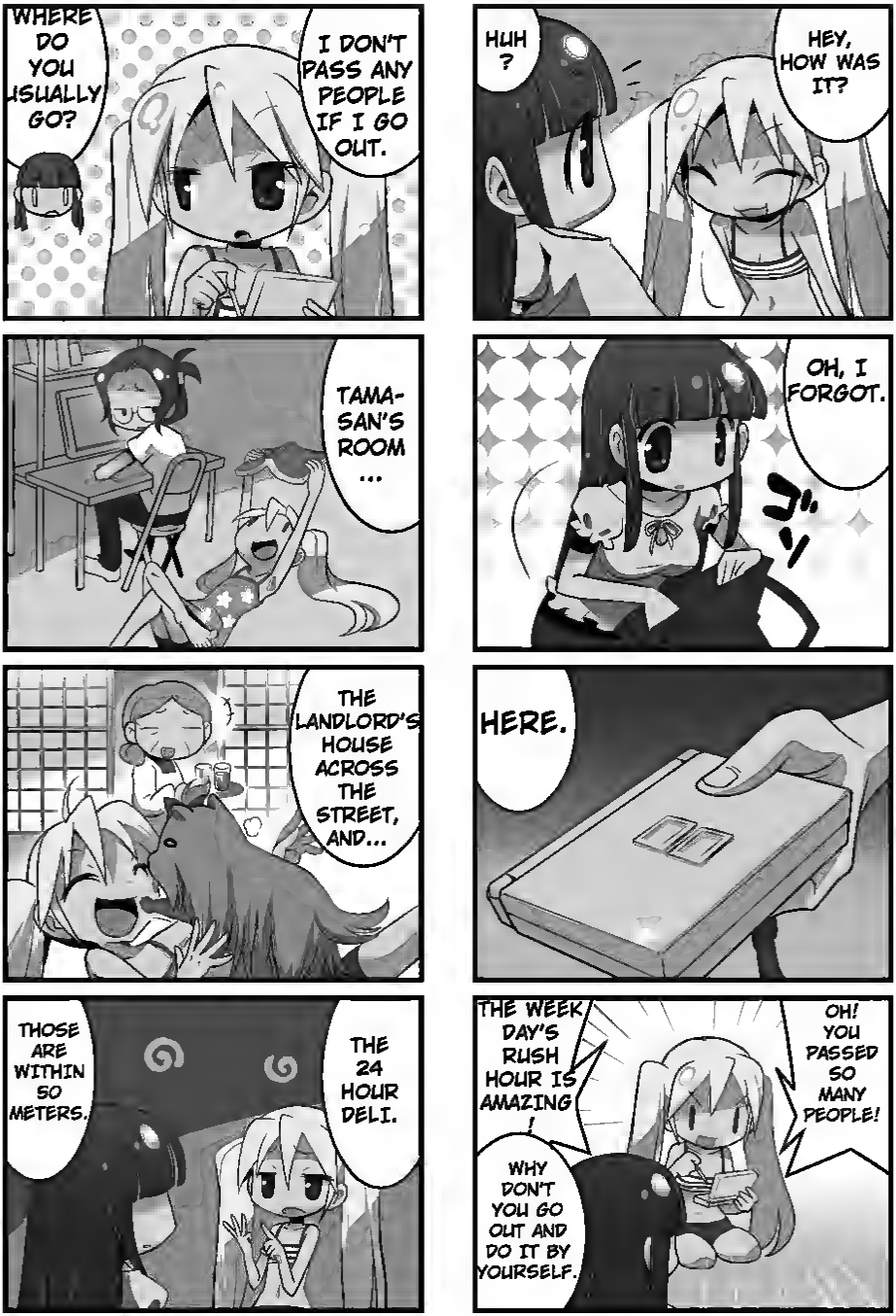
I DON'T THINK WE NEED TO BUY AN AIR CONDI-TIONER.
SHE CAN SLEEP WHEN SHE'S TIRED.

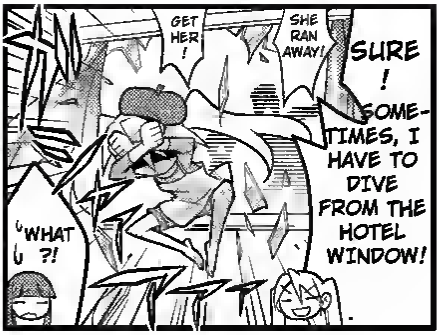

...
...
THAT LAST ONE IS DENIED, BECAUSE IT'S SCARY FOR REAL.

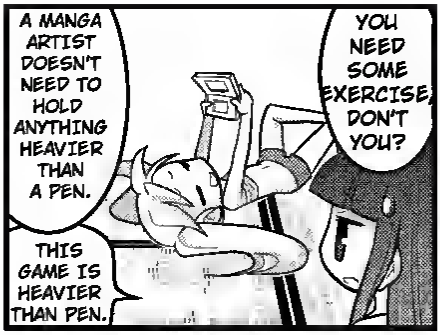
MANGARANAI.

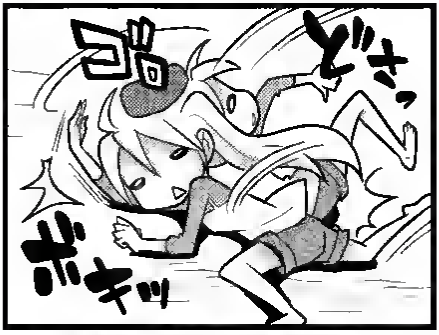
manga
ranai

まんがない。
THE WINDOW IS OPENED!
BECAUSE WE DON'T HAVE AN AC!!!
A STRANGER WILL PEEP IN ON YOU!
HI, I'M HOME!
YES, ECOLOGY HELPS THE EARTH.
IT'S ECOLOGICAL, ISN'T IT?
KANO-KO IS A GOOD GIRL.
AH
HI!
WOW, HOW COME YOU'RE WEARING A BATHING SUIT!?

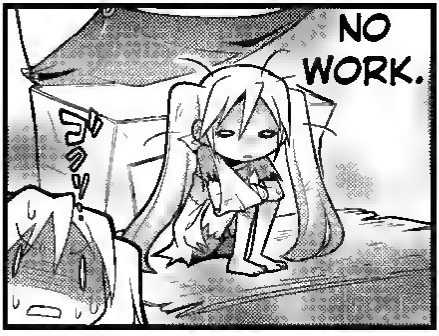

WHERE DO YOU USUALLY GO?
I DON'T PASS ANY PEOPLE IF I GO OUT.
HUH ?
HEY, HOW WAS IT?
TAMA-SAN'S ROOM ...
OH, I FORGOT.
ゴソ
THE LANDLORD'S HOUSE ACROSS THE STREET, AND...
HERE.
THOSE ARE WITHIN 50 METERS.
THE 24 HOUR DELI.
THE WEEK DAY'S RUSH HOUR IS AMAZING !
OH! YOU PASSED SO MANY PEOPLE!
WHY DON'T YOU GO OUT AND DO IT BY YOURSELF.

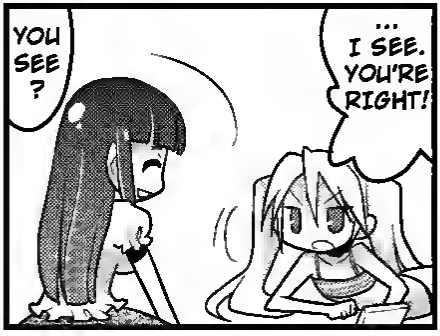

GET HER!
SHE RAN AWAY!
SURE! SOMETIMES, I HAVE TO DIVE FROM THE HOTEL WINDOW!
WHAT?!

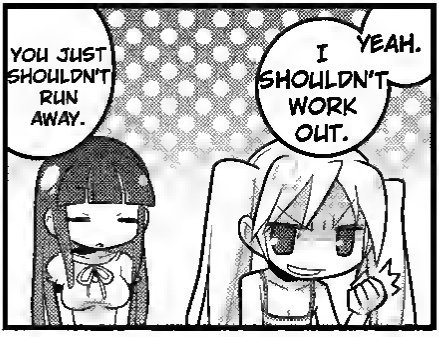

A MANGA ARTIST DOESN'T NEED TO HOLD ANYTHING HEAVIER THAN A PEN.
YOU NEED SOME EXERCISE, DON'T YOU?
THIS GAME IS HEAVIER THAN PEN.

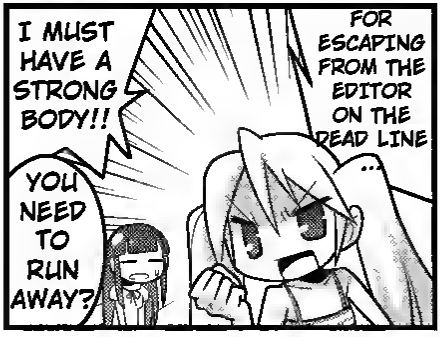

ゴロ
どさっ
ボキッ

YOU NEED TO WORK OUT TO BUILD A HEALTHY BODY.
I HEARD THEY WORK THROUGH THE NIGHT SOMETIMES.

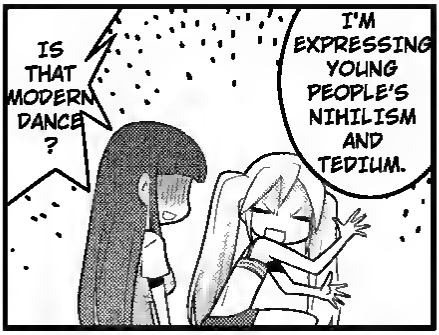

NO WORK.
ゴッ

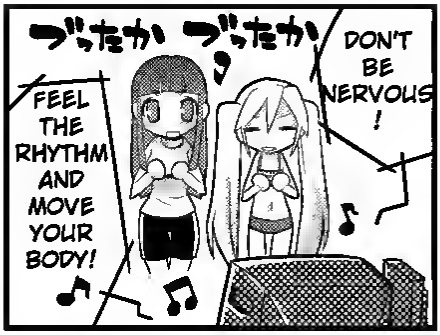

YOU SEE?
... I SEE. YOU'RE RIGHT!


YOU JUST SHOULDN'T RUN AWAY.
YEAH. I SHOULDN'T WORK OUT.

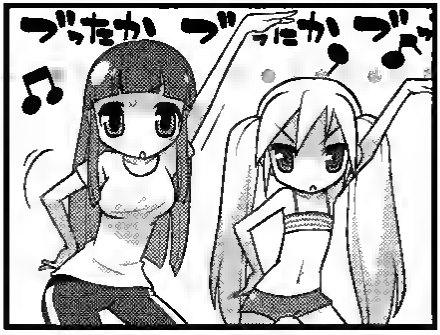

I MUST HAVE A STRONG BODY!!
FOR ESCAPING FROM THE EDITOR ON THE DEAD LINE
...
YOU NEED TO RUN AWAY?

WELL, I GOT A GREAT DVD FOR EXERCISE ...
OKAY, LET'S GO JOGGING TOGETHER THIS SATURDAY!
"THE CORE RHYTHM CAMP" !
TA-DA !
EW ...
YOU DON'T HAVE TO USE YOUR HANDS.
WELL ...
IT'S ...
MY CO-WORKER GOT TIRED OF IT, AND GAVE IT TO ME.
I WANTED TO DO THIS.
ARE YOU INSANE ?
WHY DO YOU WANT TO TOTURE YOUR-SELF?
YOU DON'T KNOW UNTIL YOU DO IT.
...A VIDEO ABOUT EXERCISE THAT YOU GET BORED BY.
OKAY, I'LL GO WITH YOU!
OUCH !

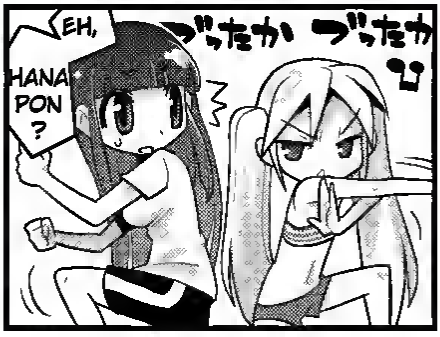

IS THAT MODERN DANCE?
I'M EXPRESSING YOUNG PEOPLE'S NIHILISM AND TEDIUM.

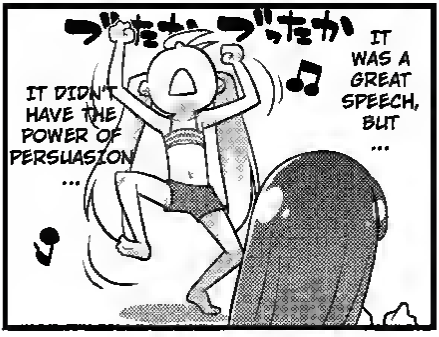

づったか づったか
DON'T BE NERVOUS!
FEEL THE RHYTHM AND MOVE YOUR BODY!

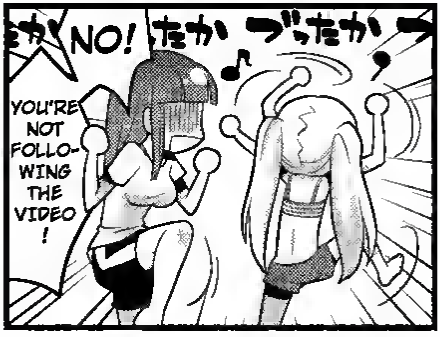
MY CREATIVE SPIRIT PREVENTS ME FROM FOLLOWING SOMEONE ELSE'S MOVEMENT.
YOU HAVE TO FOLLOW THE VIDEO.

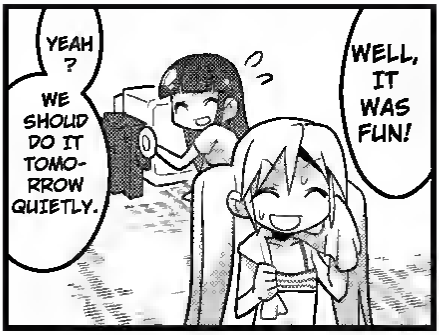

づったか づったか づったか

…!
DON'T YOU THINK PEOPLE GET TIRED OF FOLLOWING RULES?


EH, HANAPON?
づったか づったか


づったか づったか
IT WAS A GREAT SPEECH, BUT …
IT DIDN'T HAVE THE POWER OF PERSUASION …


NO!
づったか づったか
YOU'RE NOT FOLLOWING THE VIDEO!


WELL, IT WAS FUN!
YEAH ?
WE SHOULD DO IT TOMO-RROW QUIETLY.

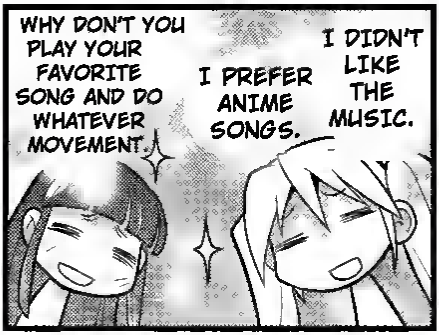
たんっトン
THE FIRST FLOOR, KITA-YAMA'S ROOM.

I GOT TIRED OF IT.
EH! AL-READY ?

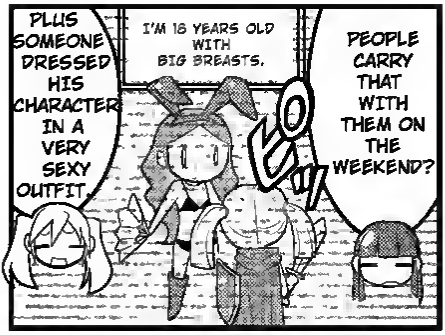
トントン
タンタタン

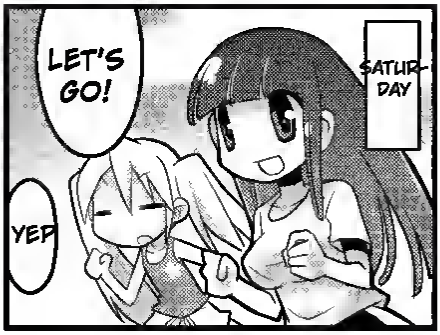
YOU SAID IT WAS FUN!
UM ...

ふわぁ
あルるるるぅ
びくっ

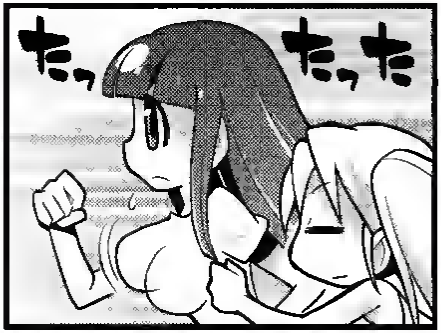

WHY DON'T YOU PLAY YOUR FAVORITE SONG AND DO WHATEVER MOVEMENT.
I PREFER ANIME SONGS.
I DIDN'T LIKE THE MUSIC.

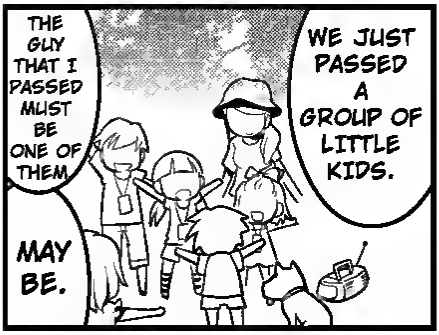
LET'S USE ALL OF YOUR BODY STRENGTH-...
STOP! IT'S NIGHT TIME!
CRY THAT EXPRESSES UNEASINESS
STOP SCREAMING !


PLUS SOMEONE DRESSED HIS CHARACTER IN A VERY SEXY OUTFIT.
I'M 18 YEARS OLD WITH BIG BREASTS.
PEOPLE CARRY THAT WITH THEM ON THE WEEKEND?


LET'S GO!
SATURDAY
YEP

WHAT?
AH, I GOT IT!

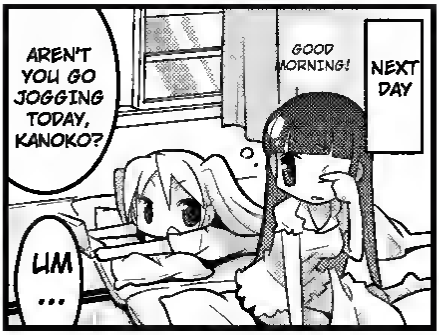

たっ
たった

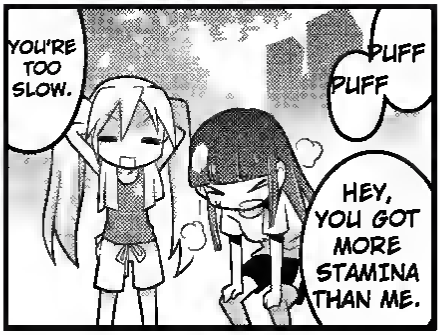

THE GUY THAT I PASSED MUST BE ONE OF THEM.
WE JUST PASSED A GROUP OF LITTLE KIDS.
MAY BE.

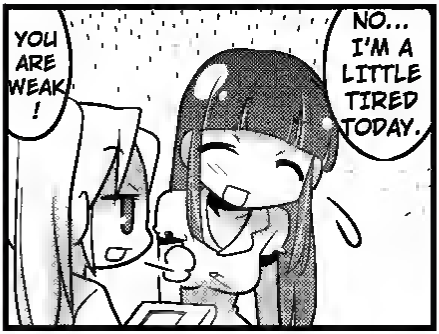
UMMM... IT'S BEEN A LONG TIME SINCE THE LAST TIME I RAN.
OH!

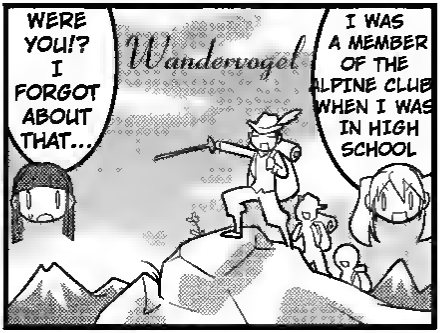
I GOT TO SEE THE FACE OF THAT GUILTY LITTLE KID!
LET ME FIND OUT!
STOP IT!

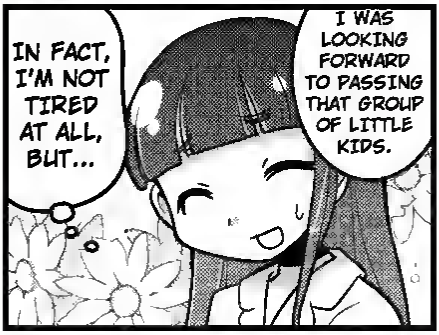
YOU BROUGHT THAT!?
I'M PASSING SOME PEOPLE!

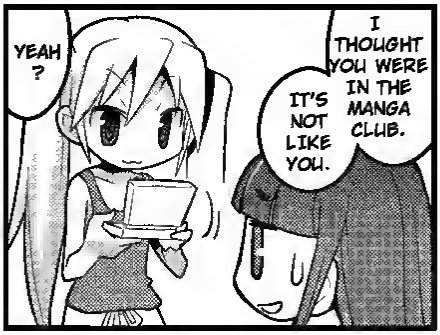

NEXT DAY
GOOD MORNING!
AREN'T YOU GO JOGGING TODAY, KANOKO?
UM ...


YOU'RE TOO SLOW.
PUFF PUFF
HEY, YOU GOT MORE STAMINA THAN ME.


NO... I'M A LITTLE TIRED TODAY.
YOU ARE WEAK!


Wandervogel
WERE YOU!? I FORGOT ABOUT THAT...
I WAS A MEMBER OF THE ALPINE CLUB WHEN I WAS IN HIGH SCHOOL


I WAS LOOKING FORWARD TO PASSING THAT GROUP OF LITTLE KIDS.
IN FACT, I'M NOT TIRED AT ALL, BUT...

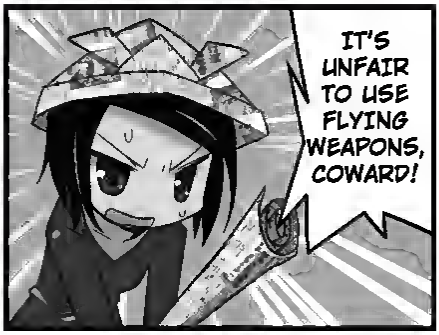

I THOUGHT YOU WERE IN THE MANGA CLUB.
IT'S NOT LIKE YOU.
YEAH ?

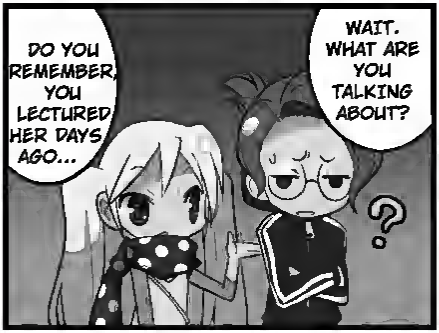
MY BOOBS WERE SHAKING TOO MUCH.
IT HURTS A LITTLE.
I GOT TO BUY A SPORTS BRA.

I LIKED THE "PARTY" SOUNDS THAT THEY USED.
あと一回でボスだ

BE QUIET! WHAT THE HELL IS GOING ON...
どすんっ
I GOT YOU !!
YEA-HHH HHH HHH !!!
ズドドドッ
まんがうない。

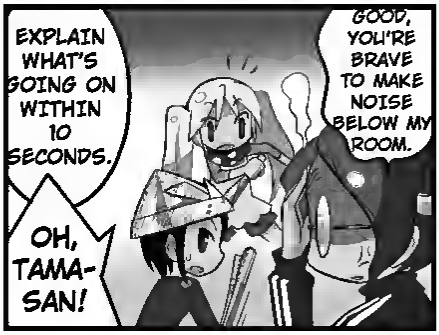
ABOUT A REAL NINJA, NOT SOME IMAGINARY FIGURE!
MY POINT IS THAT THE STORY I'M WRITING IS...

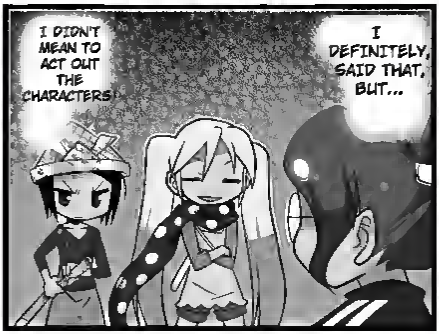

IT'S UNFAIR TO USE FLYING WEAPONS, COWARD!


DO YOU REMEMBER, YOU LECTURED HER DAYS AGO...
WAIT. WHAT ARE YOU TALKING ABOUT?

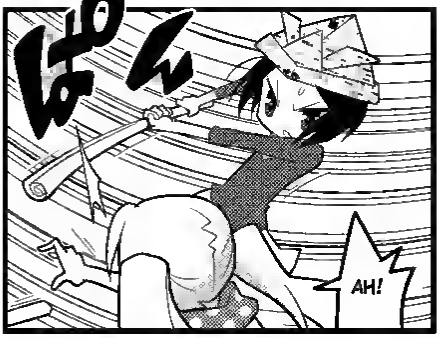
DON'T COMPLAIN. YOU GOT A LONGER WEAPON!
...
IT'S THE STORY OF SAMURAI AND NINJA.

YOU HAVE TO MODEL HOW IT LOOKS BY DOING IT YOURSELF IN FRONT OF THE MIRROR?
WHEN YOU HAD A HARD TIME DRAWING SOME ACTION,


EXPLAIN WHAT'S GOING ON WITHIN 10 SECONDS.
GOOD, YOU'RE BRAVE TO MAKE NOISE BELOW MY ROOM.
OH, TAMA-SAN!


I DIDN'T MEAN TO ACT OUT THE CHARACTERS!
I DEFINITELY SAID THAT, BUT...

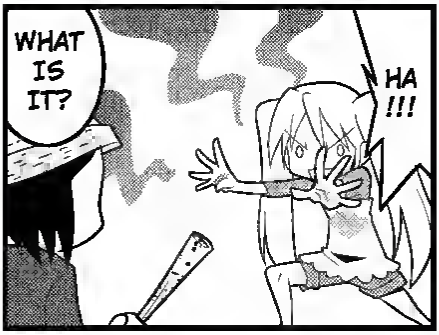
YEAH ?
NO, THE SAMURAI RIGHT?
THE STRONG-EST WARRIOR IS THE NINJA!

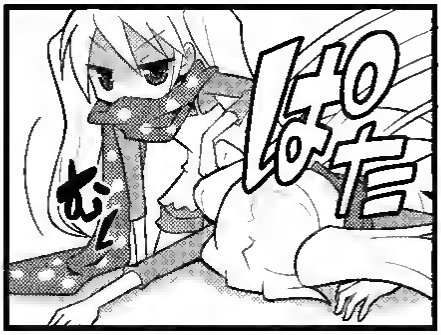

ぱっ
AH!

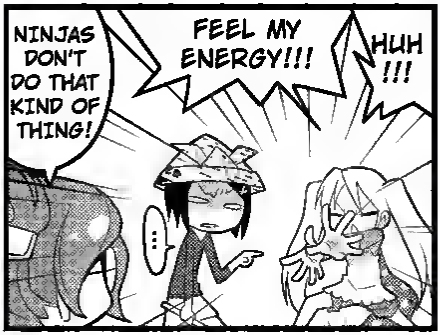
THE HOW-TO BOOK SAYS THE SAME EXACT THING.
自分自身にもしキャラクターと同じ身体能力があったらと仮定した上で、どう守り、流し、攻めるかをアクションに説得力を持たせ云々…

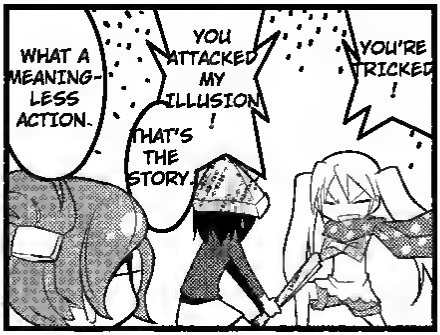
READY FOR YOUR DEATH!
YOU'RE DONE.

UGH !!!
I ATTACK YOU LIKE THIS!


WHAT IS IT?
HA !!!

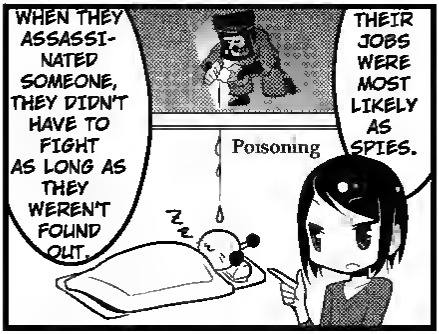

ぱっ
むぐ


NINJAS DON'T DO THAT KIND OF THING!
FEEL MY ENERGY!!!
HUH !!!


WHAT A MEANING-LESS ACTION.
YOU ATTACKED MY ILLUSION !
THAT'S THE STORY.
YOU'RE TRICKED !

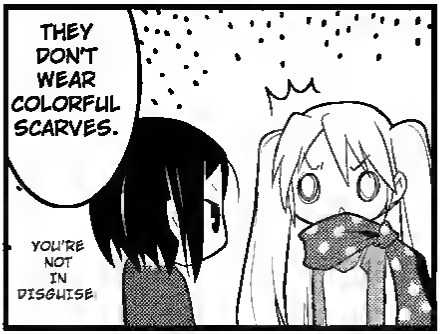
I HEARD THAT REAL NINJAS WEREN'T SOLDERS.
A SCARF IS NICE
!!

NINJAS ARE THE MURDER MACHINES THAT THE JAPANESE ARE PROUD OF, YOU KNOW ?!
THEY COULD USE MAGIC.
A MURDER ISN'T COOL.

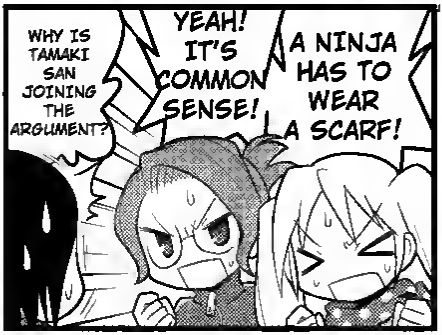

WHEN THEY ASSASSI-NATED SOMEONE, THEY DIDN'T HAVE TO FIGHT AS LONG AS THEY WEREN'T FOUND OUT.
THEIR JOBS WERE MOST LIKELY AS SPIES.
Poisoning
Z z

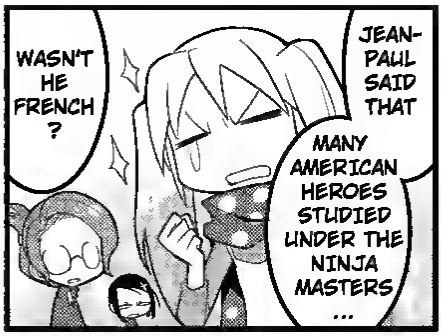
THEY DIDN'T EXIST!
THAT'S A FANTASY NINJA.

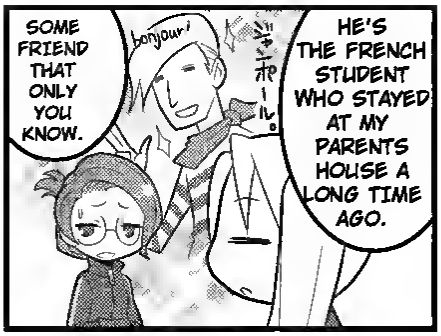
THEY WERE TRAINED TO RUN AWAY RATHER THAN FIGHT.
CARRYING A SWORD ON THE BACK IS TO PREVENT YOURSELF GETTING SLASHED.
EH ...


THEY DON'T WEAR COLORFUL SCARVES.
YOU'RE NOT IN DISGUISE.

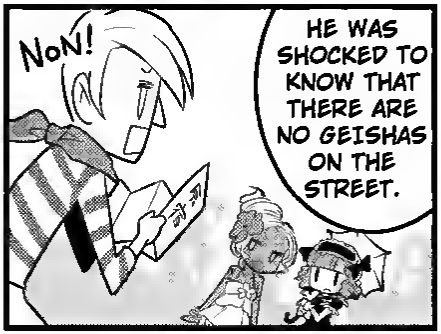
JEAN-PAUL WILL BE VERY DISAPPOINTED TO HEAR THAT.
WHO IS THAT !!?
SIGH.

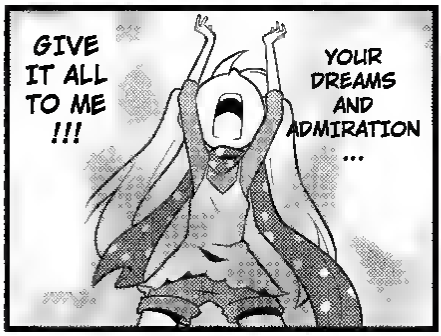

WHY IS TAMAKI SAN JOINING THE ARGUMENT?
YEAH! IT'S COMMON SENSE!
A NINJA HAS TO WEAR A SCARF!

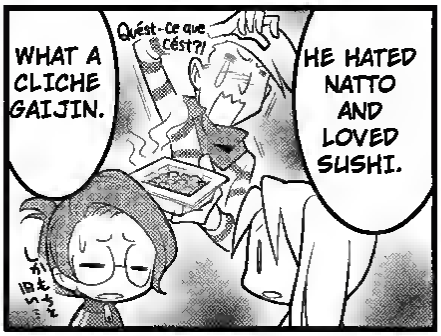

WASN'T HE FRENCH ?
JEAN-PAUL SAID THAT
MANY AMERICAN HEROES STUDIED UNDER THE NINJA MASTERS ...

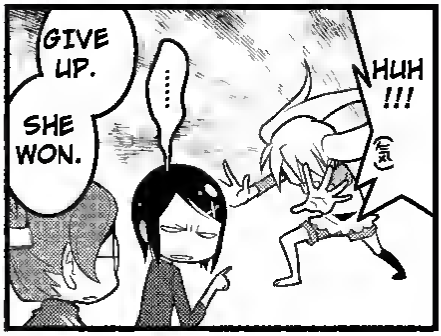

SOME FRIEND THAT ONLY YOU KNOW.
bonjour!
HE'S THE FRENCH STUDENT WHO STAYED AT MY PARENTS HOUSE A LONG TIME AGO.

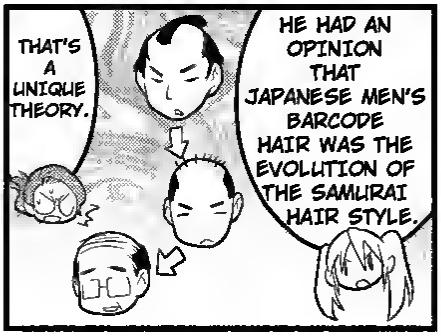
MUST HAVE BEEN VERY BRAVE AND STRONG !!!
THE NINJAS THAT WERE ADMIRED ALL OVER THE WORLD...


NON!
HE WAS SHOCKED TO KNOW THAT THERE ARE NO GEISHAS ON THE STREET.


GIVE IT ALL TO ME !!!
YOUR DREAMS AND ADMIRATION ...


WHAT A CLICHE GAIJIN.
Qu'est-ce que c'est?!
HE HATED NATTO AND LOVED SUSHI.

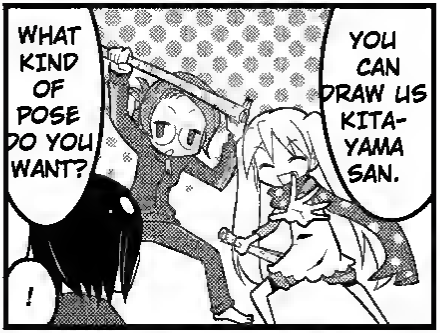

GIVE UP.
SHE WON.
NHUH !!!

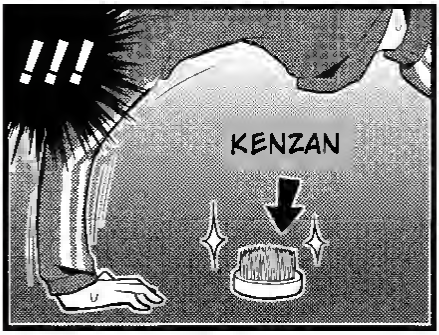

THAT'S A UNIQUE THEORY.
HE HAD AN OPINION THAT JAPANESE MEN'S BARCODE HAIR WAS THE EVOLUTION OF THE SAMURAI HAIR STYLE.

CAN YOU CURVE YOUR BACK MORE?
ARE YOU DONE?!
UGH ... OH!

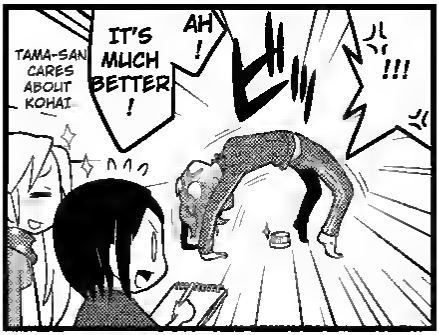
I WILL LET YOU HELP KITAYAMA SAN.
ぽす

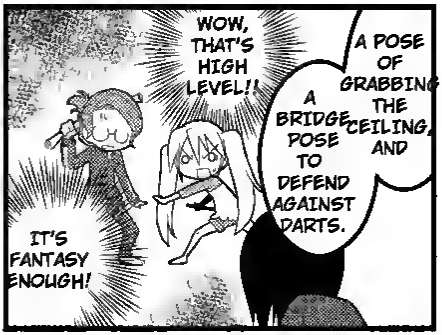
I CAN'T DO IT ANY MORE ...
DON'T BE SILLY!!

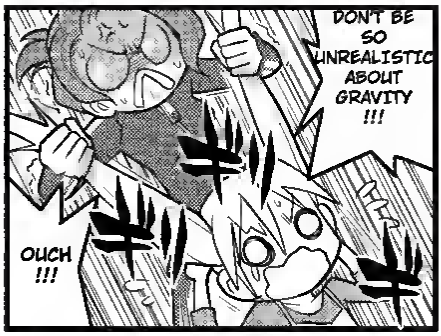

WHAT KIND OF POSE DO YOU WANT?
!
YOU CAN DRAW US KITA-YAMA SAN.


!!!
KENZAN

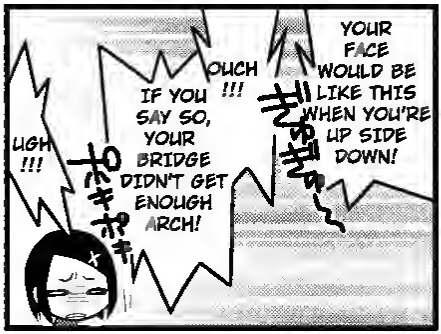
WELL, COULD YOU DO ...
OH... THANKS.


TAMA-SAN CARES ABOUT KOHAI
IT'S MUCH BETTER !
AH !
!!!

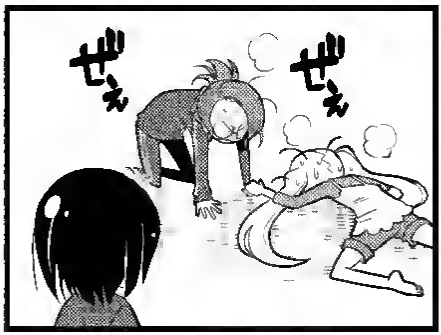

WOW, THAT'S HIGH LEVEL!!
IT'S FANTASY ENOUGH!
A POSE OF GRABBING THE CEILING, AND A BRIDGE POSE TO DEFEND AGAINST DARTS.

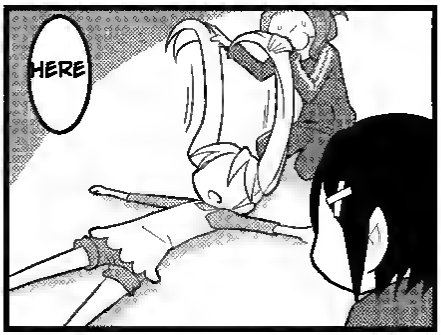

DON'T BE SO UNREALISTIC ABOUT GRAVITY !!!
OUCH !!!

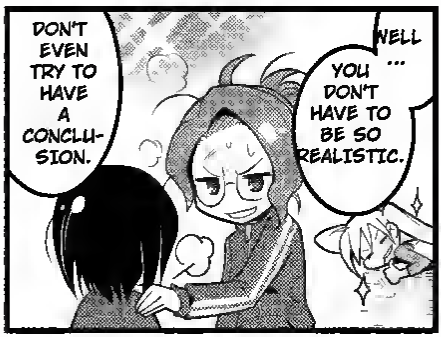
GO GRAB THE CEILING !!!
IT'S YOUR TURN, HANA!
I DON'T HAVE TO GO TO CEILING.

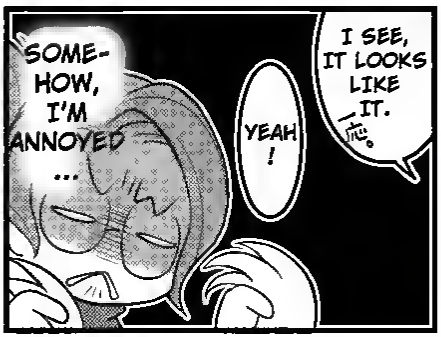

YOUR FACE WOULD BE LIKE THIS WHEN YOU'RE UP SIDE DOWN!
OUCH !!!
IF YOU SAY SO, YOUR BRIDGE DIDN'T GET ENOUGH ARCH!
UGH !!!

I CAN LAY ON MY BACK ...

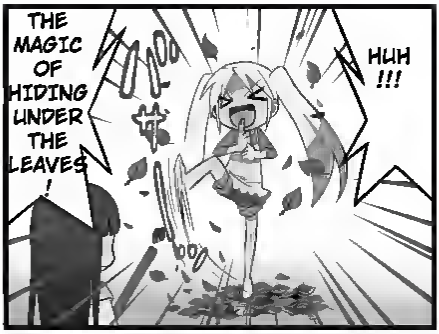

ぜぇ
ぜぇ


HERE


DON'T EVEN TRY TO HAVE A CONCLU-SION.
WELL ... YOU DON'T HAVE TO BE SO REALISTIC.

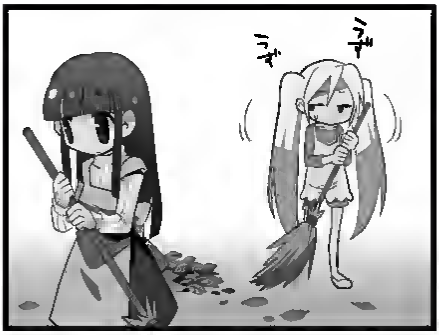

SOME-HOW, I'M ANNOYED ...
YEAH !
I SEE, IT LOOKS LIKE IT.

HEY HANA PON!
HI, I'M BACK.
HERE, I HOPE YOU LIKE IT.
SO, SHOW ME YOUR SKETCH, KITAYAMA.
HOW LAZY YOU ARE! IT'S NOT EVENING YET!
I CAN'T GET THE DETAILS FROM THE SKETCH DOLL.
I STUDIED A LOT.
IT'S CALLED THE ILLUSION OF DOUBLING!
HA HA! YOU'RE TRICKED!
WELL, NOTHING BUT SLEEPING.
WHAT WERE YOU DOING IN THE CLOSET ALL THAT TIME?
AS LONG AS YOU STUDIED FROM IT, WE'RE HAPPY.
UM ...


THE MAGIC OF HIDING UNDER THE LEAVES!
HUH!!!

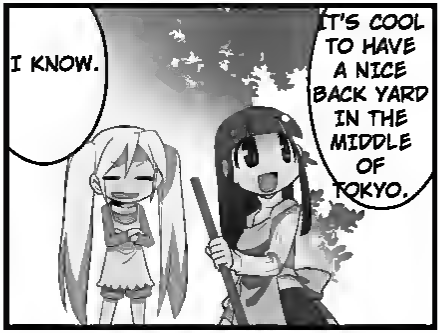
YOU LOOK VERY CONTENT.
WHAT?
は…!?
…

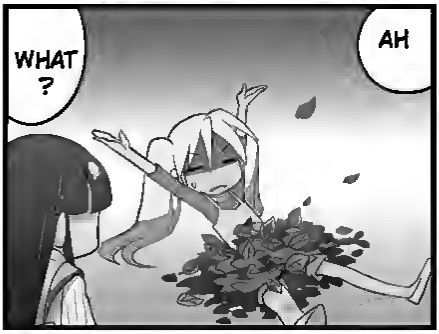
まんがない。



WE CAME TO OUR LANDLORD'S BACK YARD TO HELP CLEAN UP.

IT FEELS GOOD!
YAY! A BED OF LEAVES!

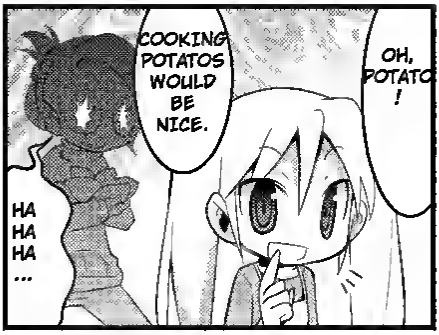

I KNOW.
IT'S COOL TO HAVE A NICE BACK YARD IN THE MIDDLE OF TOKYO.

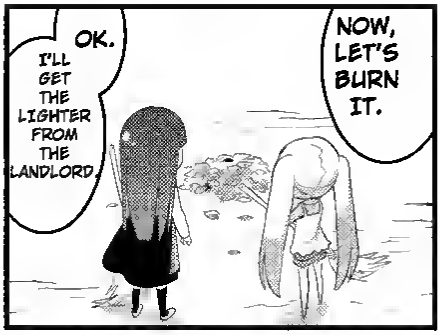

WHAT?
AH

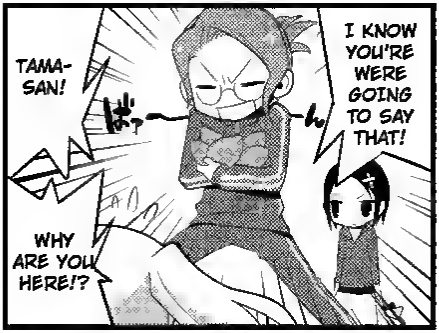
THE HOUSE NEXT DOOR IS NOT TOO CLOSE.
WE COULD HAVE A BONFIRE.

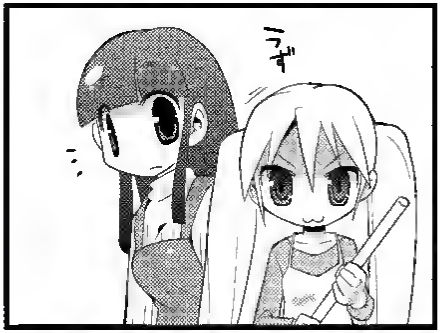
THAT'S THE REALITY OF LEAF BEDS.
I FORGOT I SWEPT THE DEAD WORMS AND CICADAS.

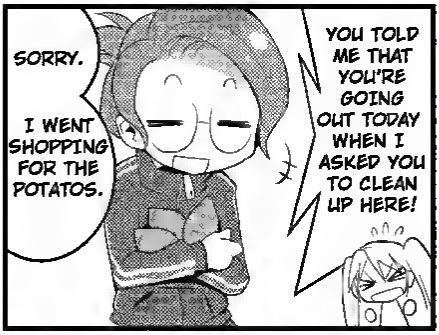
WELL ... I DON'T THINK SO ...
WE CAN HAVE BIG FIREWORKS, KARAOKE AND A BARBEQUE PARTY HERE.

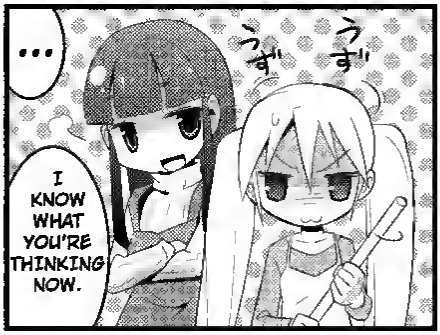

OH, POTATO!
COOKING POTATOS WOULD BE NICE.
HA HA HA ...

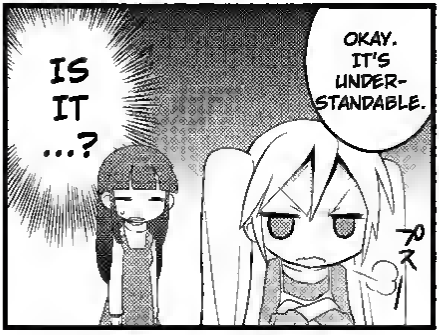

NOW, LET'S BURN IT.
OK. I'LL GET THE LIGHTER FROM THE LANDLORD.


I KNOW YOU'RE WERE GOING TO SAY THAT!
TAMA-SAN!
WHY ARE YOU HERE!?

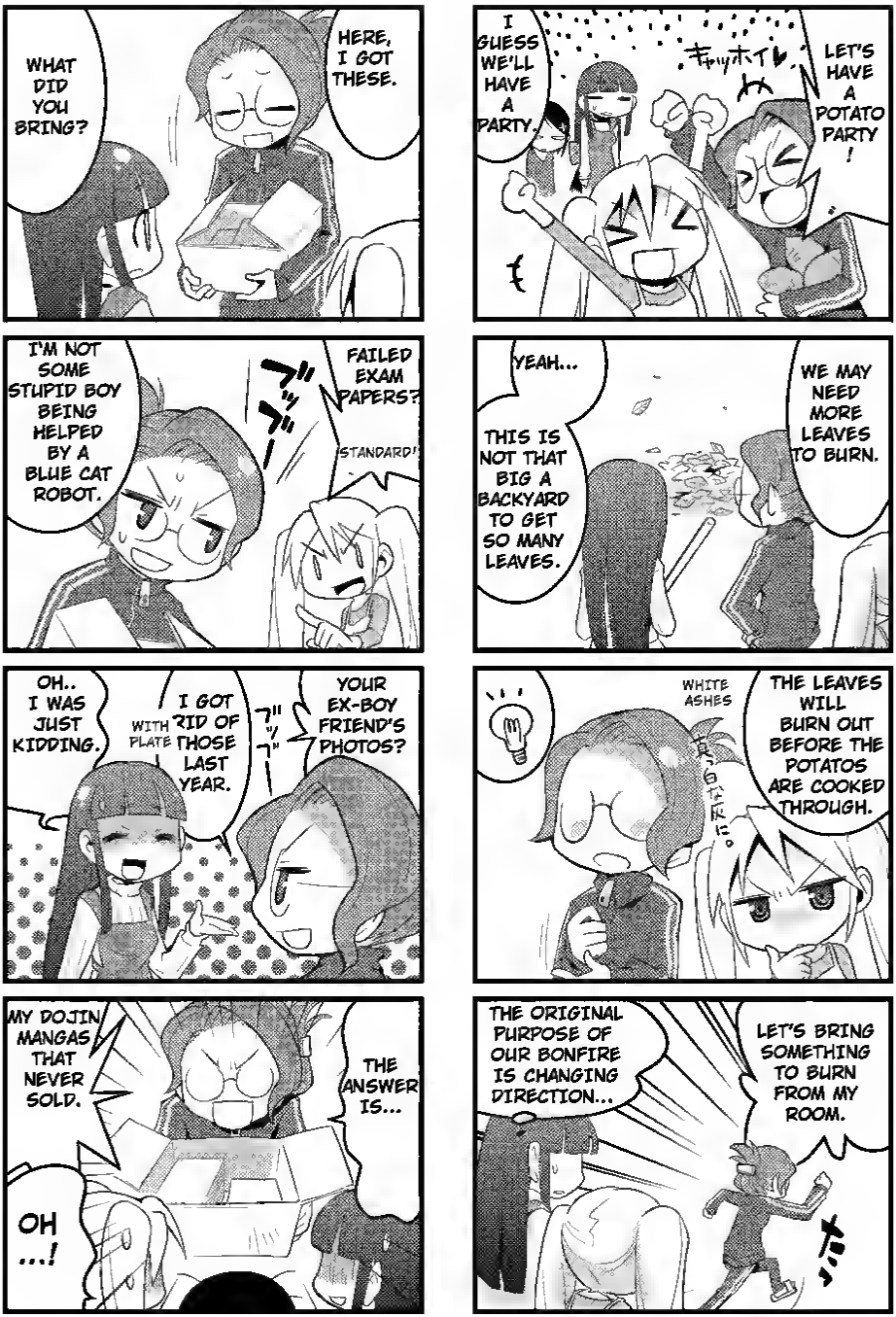

うず

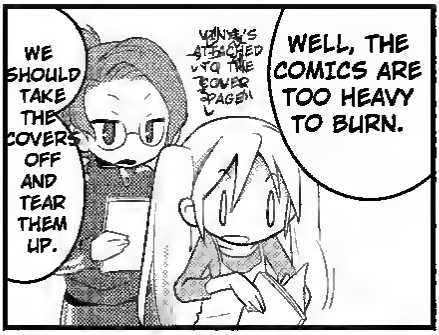

YOU TOLD ME THAT YOU'RE GOING OUT TODAY WHEN I ASKED YOU TO CLEAN UP HERE!
SORRY. I WENT SHOPPING FOR THE POTATOS.


うず
うず
...
I KNOW WHAT YOU'RE THINKING NOW.


OKAY. IT'S UNDER-STANDABLE.
IS IT ...?
プス

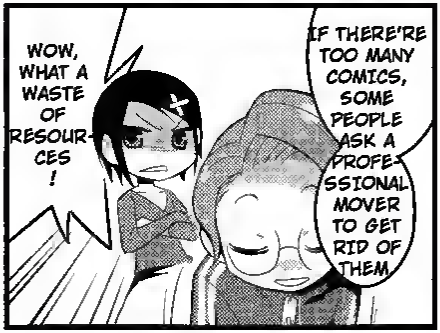
NO NO!
THIS ISN'T WHAT I WAS THINKING ABOUT.
I WASN'T THINK-ING ABOUT COOK-ING MEAT!!


WHAT DID YOU BRING?
HERE, I GOT THESE.
I GUESS WE'LL HAVE A PARTY.
キャッホイ
LET'S HAVE A POTATO PARTY!
I'M NOT SOME STUPID BOY BEING HELPED BY A BLUE CAT ROBOT.
ブブー
FAILED EXAM PAPERS?
STANDARD!
YEAH...
THIS IS NOT THAT BIG A BACKYARD TO GET SO MANY LEAVES.
WE MAY NEED MORE LEAVES TO BURN.
OH.. I WAS JUST KIDDING.
WITH PLATE
I GOT RID OF THOSE LAST YEAR.
ｱﾞｯｰ
YOUR EX-BOY FRIEND'S PHOTOS?
WHITE ASHES
THE LEAVES WILL BURN OUT BEFORE THE POTATOS ARE COOKED THROUGH.
MY DOJIN MANGAS THAT NEVER SOLD.
OH ...!
THE ANSWER IS...
THE ORIGINAL PURPOSE OF OUR BONFIRE IS CHANGING DIRECTION...
LET'S BRING SOMETHING TO BURN FROM MY ROOM.
ﾀﾀﾀ

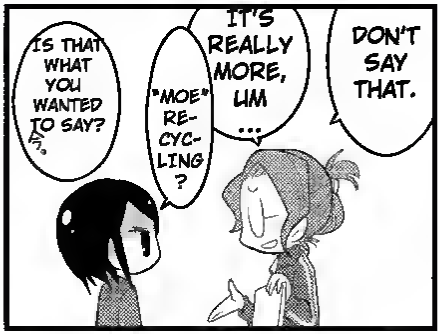

WELL, THE COMICS ARE TOO HEAVY TO BURN.
WHAT'S ATTACHED TO THE COVER PAGE?
WE SHOULD TAKE THE COVERS OFF AND TEAR THEM UP.

DO YOU USUALLY THROW THEM AWAY AFTER FINISHING THE COMIC MARKET?
YAP. WHEN I CAN'T SELL THEM FOR A LONG TIME. SOME PEOPLE TOSS THEM RIGHT AWAY, SOME PEOPLE KEEP THEM.

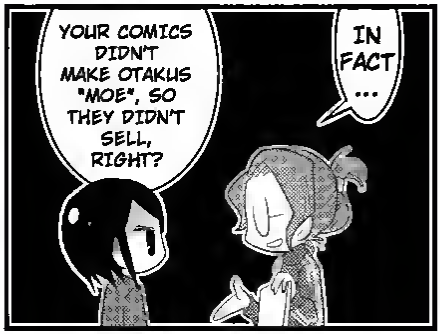
ビリ
ビリ

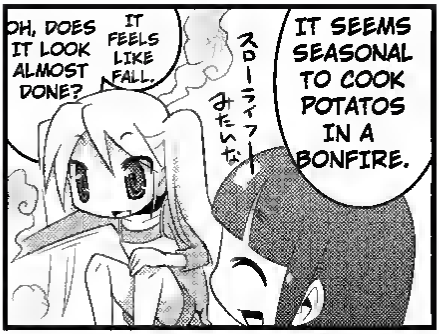

IF THERE'RE TOO MANY COMICS, SOME PEOPLE ASK A PROFESSIONAL MOVER TO GET RID OF THEM
WOW, WHAT A WASTE OF RESOURCES!

びり
びり

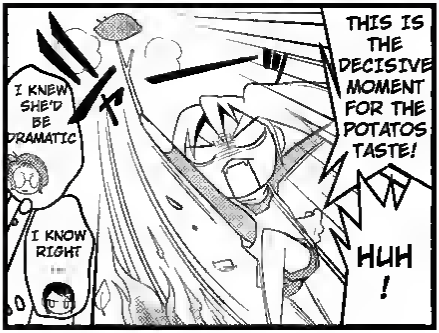

DON'T SAY THAT.
IT'S REALLY MORE, UM ...
"MOE" RE-CYCLING?
IS THAT WHAT YOU WANTED TO SAY?

ARE YOU CRYING NOW?
...
ホロリ

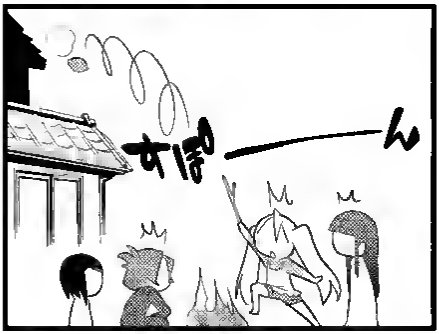

IN FACT ...
YOUR COMICS DIDN'T MAKE OTAKUS "MOE", SO THEY DIDN'T SELL, RIGHT?

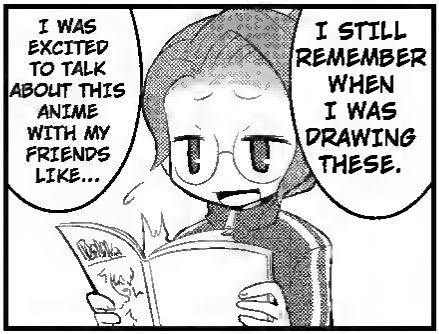

IT SEEMS SEASONAL TO COOK POTATOS IN A BONFIRE.
スローライフ〜みたいな
IT FEELS LIKE FALL.
OH, DOES IT LOOK ALMOST DONE?

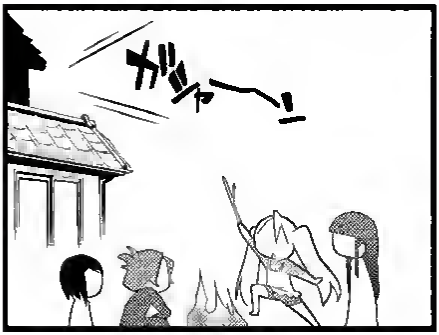
IT'S KIND OF TOUGH FOR ME TO TEAR UP MY HARD WORK ...


THIS IS THE DECISIVE MOMENT FOR THE POTATOS TASTE!
HUH!
I KNEW SHE'D BE DRAMATIC
I KNOW RIGHT

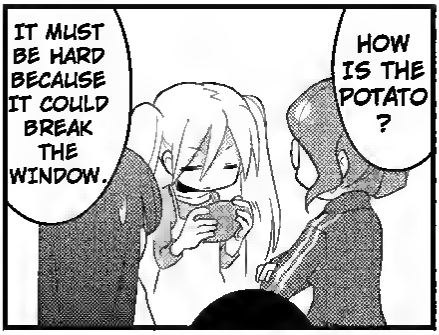
I KNOW YOU PUT YOUR SPIRIT INTO YOUR WORK.
... YEAH ...

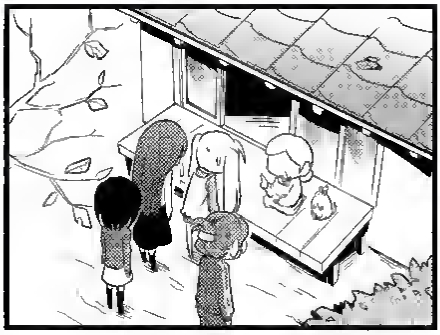

すぽーーーん

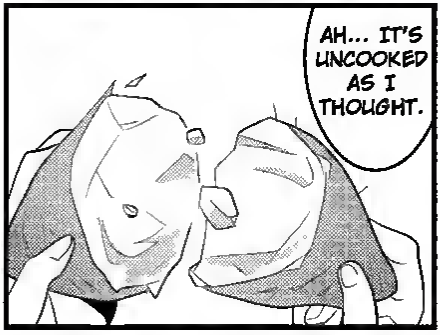

I STILL REMEMBER WHEN I WAS DRAWING THESE.
I WAS EXCITED TO TALK ABOUT THIS ANIME WITH MY FRIENDS LIKE...

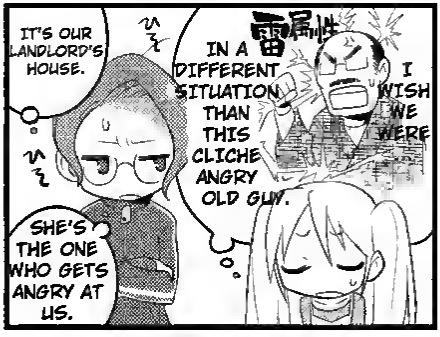

ガシャーン

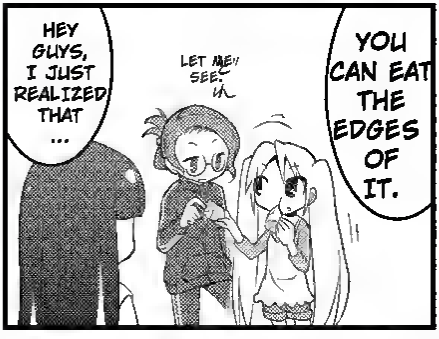
"WHO'S KAITO'S WIFE?", AND "IT MUST BE KURAUSU." AND "RIKU-KYUN IS ..."
? ?
... ...
ハア
ハア
とお
とお

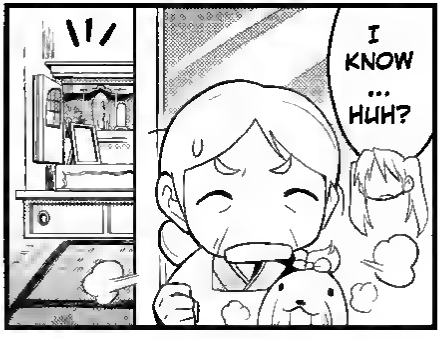

IT MUST BE HARD BECAUSE IT COULD BREAK THE WINDOW.
HOW IS THE POTATO ?

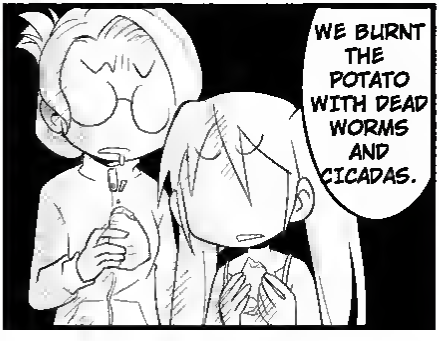



AH... IT'S UNCOOKED AS I THOUGHT.

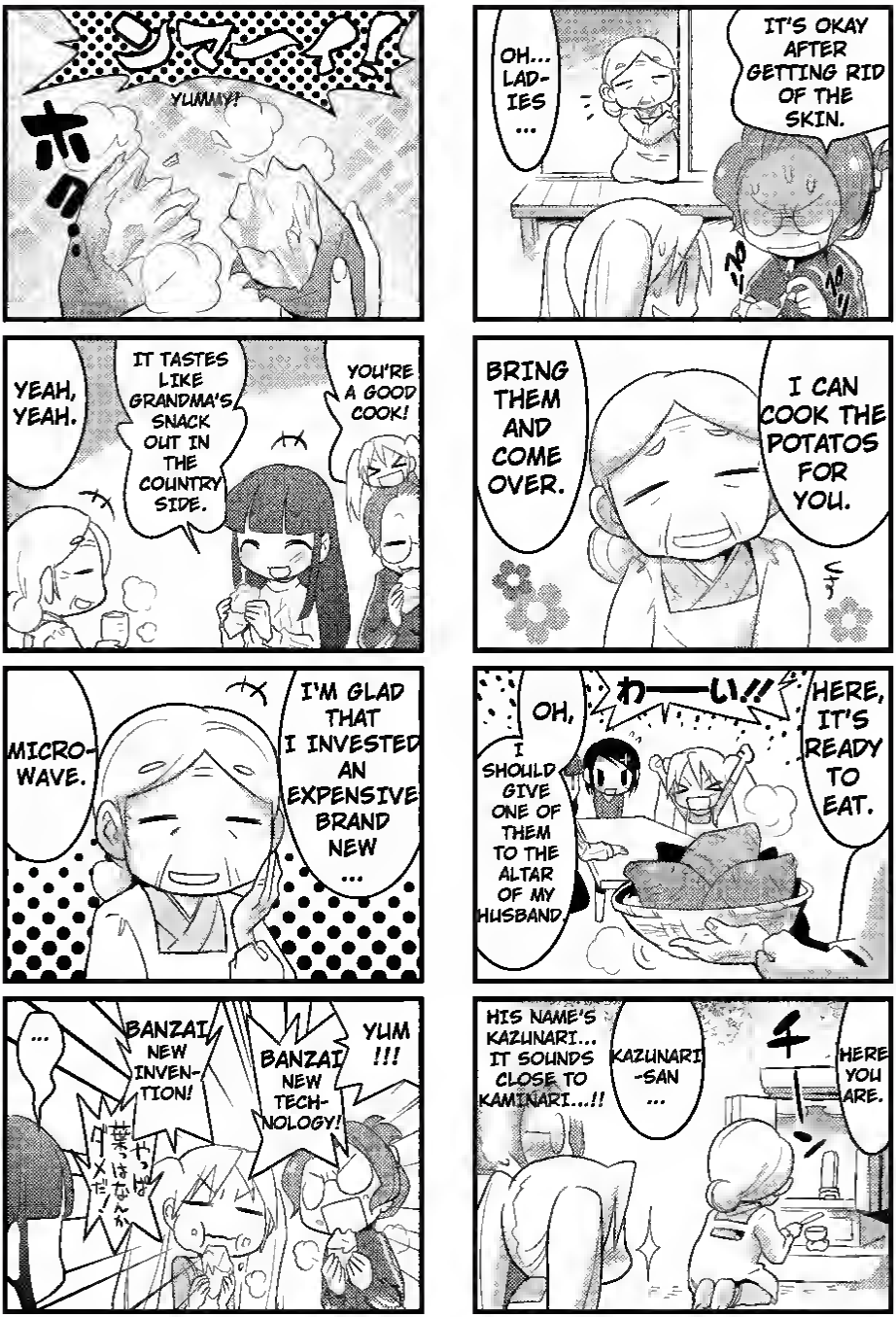

IT'S OUR LANDLORD'S HOUSE.
IN A DIFFERENT SITUATION THAN THIS CLICHE ANGRY OLD GUY.
I WISH WE WERE
SHE'S THE ONE WHO GETS ANGRY AT US.


HEY GUYS, I JUST REALIZED THAT ...
LET ME SEE.
YOU CAN EAT THE EDGES OF IT.

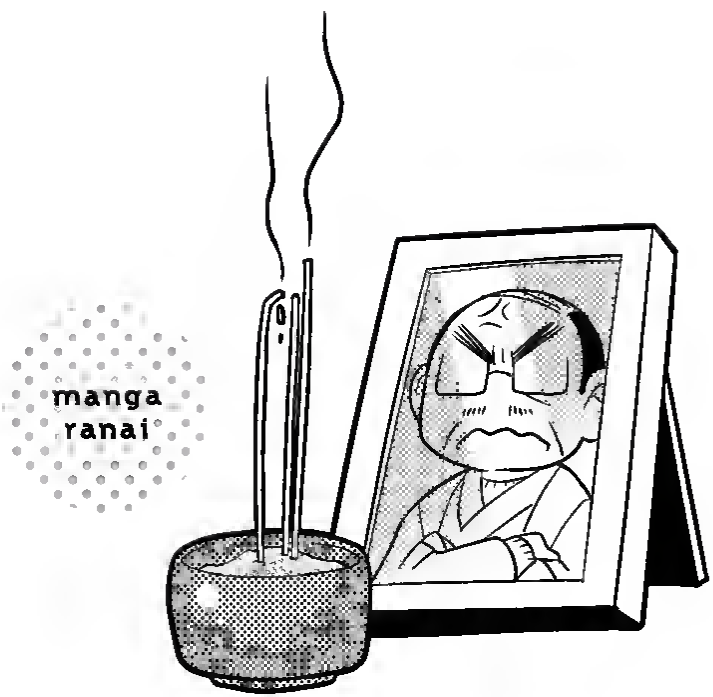

I KNOW ... HUH?


WE BURNT THE POTATO WITH DEAD WORMS AND CICADAS.

IT WAS TOO LATE !!
AHH AHH AAAAHH !!?

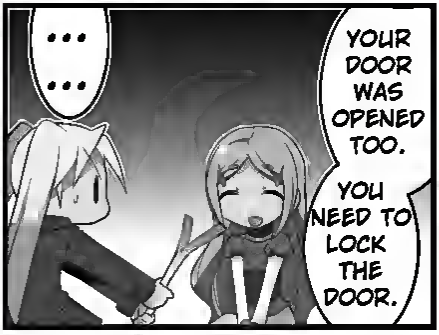

ウマーイ!
YUMMY!
ホ!
OH... LADIES ...
IT'S OKAY AFTER GETTING RID OF THE SKIN.
YEAH, YEAH.
IT TASTES LIKE GRANDMA'S SNACK OUT IN THE COUNTRY SIDE.
YOU'RE A GOOD COOK!
BRING THEM AND COME OVER.
I CAN COOK THE POTATOS FOR YOU.
MICRO-WAVE.
I'M GLAD THAT I INVESTED AN EXPENSIVE BRAND NEW ...
OH, I SHOULD GIVE ONE OF THEM TO THE ALTAR OF MY HUSBAND.
わーい!!
HERE, IT'S READY TO EAT.
...
BANZAI, NEW INVEN-TION!
BANZAI NEW TECH-NOLOGY!
YUM !!!
やっぱ葉っぱはなんかグメだ!
HIS NAME'S KAZUNARI... IT SOUNDS CLOSE TO KAMINARI...!!
KAZUNARI -SAN ...
HERE YOU ARE.

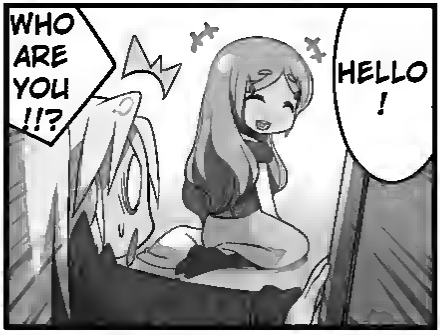
MANGARANAI.

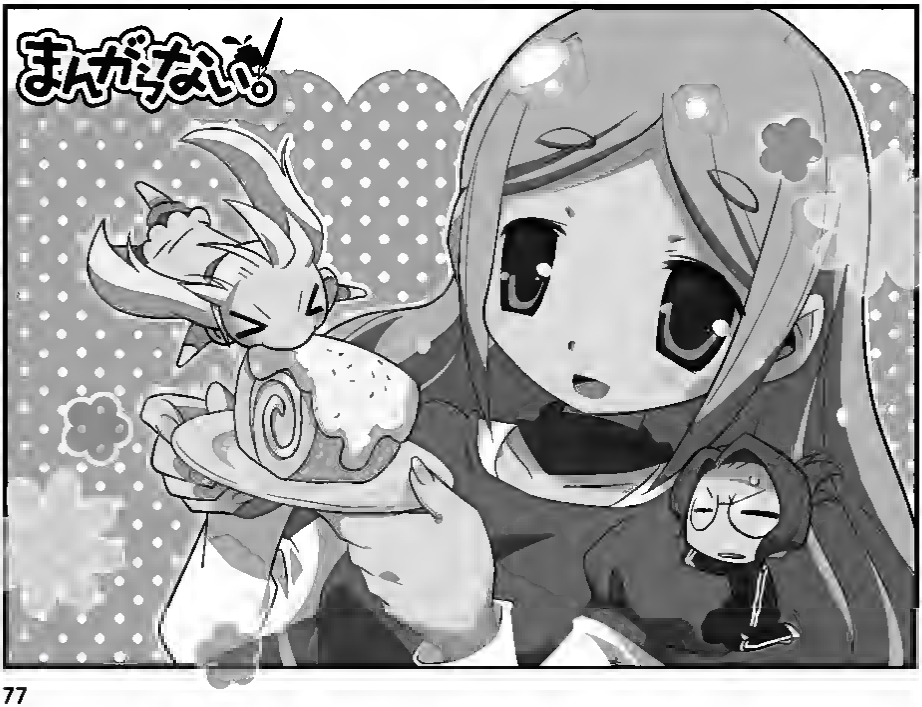

manga
ranai

DID YOU COME IN FROM THE WINDOW?!
THE WINDOW WAS OPEN.
YOU NEED MORE SECURITY.

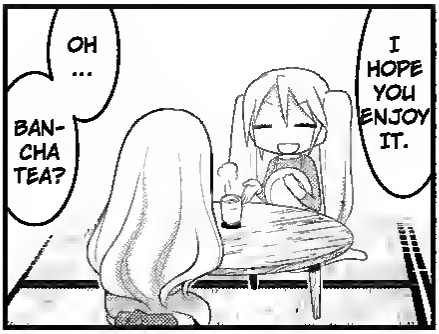
I'M HOME!


...
...
YOUR DOOR WAS OPENED TOO.
YOU NEED TO LOCK THE DOOR.


WHO ARE YOU !!?
HELLO !


まんがない。

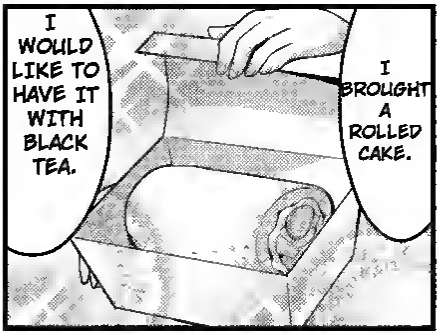
FUWAKO-CHAN IS HER NICKNAME THAT I MADE.
SORRY, IT'S MY HABIT ...
OOPS.
SORRY FOR NOT INTRODUCING MYSELF EARLIER.
MAY I ASK WHO THE HELL YOU ARE?
SHE SEEMED SO SOFT AND "FUWA FUWA".
MY NAME IS YUKINO.
I'M A RELATIVE OF FUWAKO-CHAN WHO LIVES IN THIS APARTMENT.
"FUWA FUWA". SOFT PERSONALITY
はなぼ
SOFT BOOBS
ARE YOU A FRIEND OF FUWAKO-CHAN?
I KNOW, RIGHT?
YEAH, SHE SEEMS VERY "FUWA FUWA".
I SEE, SHE'S KANOKO'S RELATIVE!
WELL, MAY BE.
YES.
DOES FUWAKO-CHAN LIVE HERE?


I HOPE YOU ENJOY IT.
OH ...
BAN-CHA TEA?

YOU CAN STAY HERE AND RELAX TILL SHE'S BACK.
I'LL MAKE SOME TEA FOR YOU.

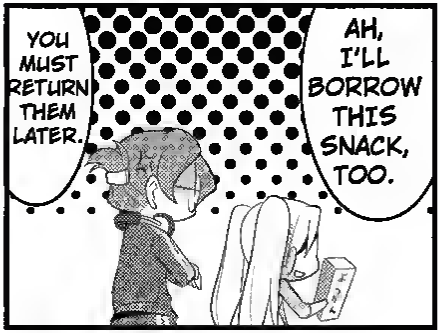
I WOULD LIKE TO HAVE A CUP OF BLACK TEA INSTEAD.
HUH ...?

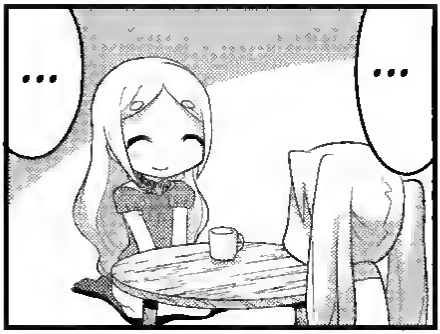
TAMA-SAN!

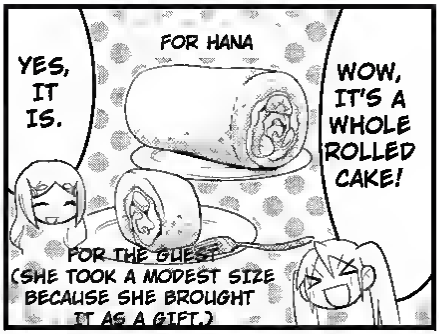

I BROUGHT A ROLLED CAKE.
I WOULD LIKE TO HAVE IT WITH BLACK TEA.

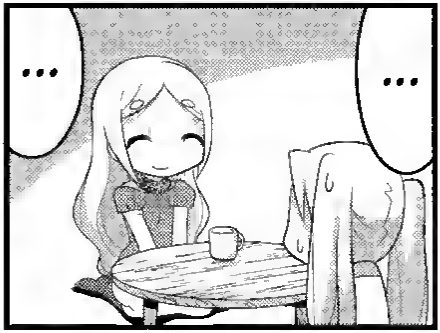
CAN I BORROW YOUR GREEN TEA LEAVES ?
I DON'T HAVE ANY NOW.
OKAY ...

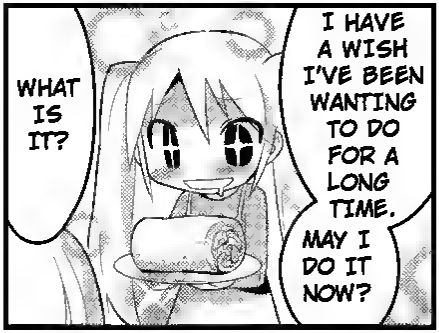
TAMA-SAN! I GOT TO GET BLACK TEA!!!
JUST GET IT NOW !!!
WHAT'S HAPPENN-ING!

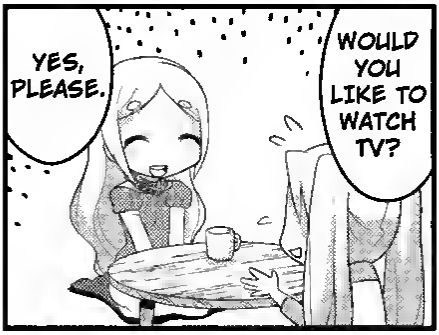

AH, I'LL BORROW THIS SNACK, TOO.
YOU MUST RETURN THEM LATER.

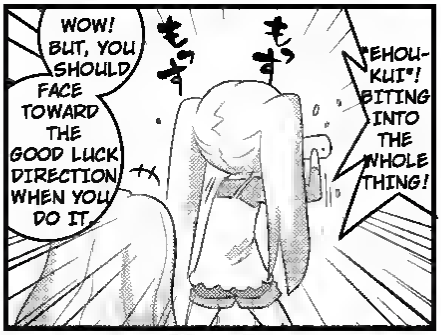

...
...

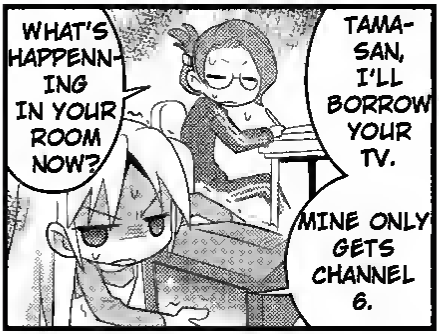

FOR HANA
YES, IT IS.
WOW, IT'S A WHOLE ROLLED CAKE!
FOR THE GUEST (SHE TOOK A MODEST SIZE BECAUSE SHE BROUGHT IT AS A GIFT.)


...
...


WHAT IS IT?
I HAVE A WISH I'VE BEEN WANTING TO DO FOR A LONG TIME. MAY I DO IT NOW?

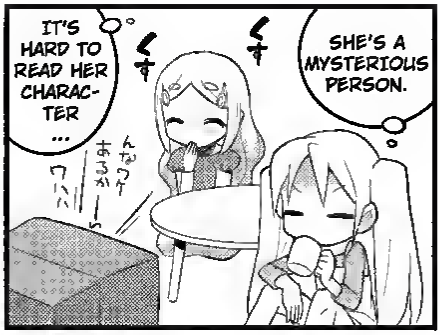

YES, PLEASE.
WOULD YOU LIKE TO WATCH TV?


WOW! BUT, YOU SHOULD FACE TOWARD THE GOOD LUCK DIRECTION WHEN YOU DO IT.
もっす
もっす
"EHOU-KUI"! BITING INTO THE WHOLE THING!

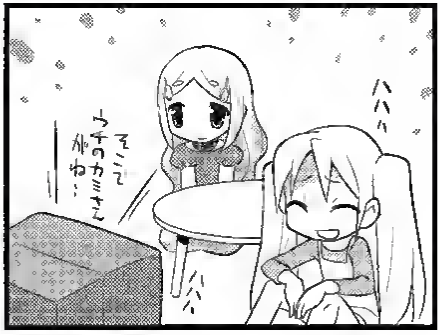

WHAT'S HAPPENNING IN YOUR ROOM NOW?
TAMA-SAN, I'LL BORROW YOUR TV.
MINE ONLY GETS CHANNEL 6.

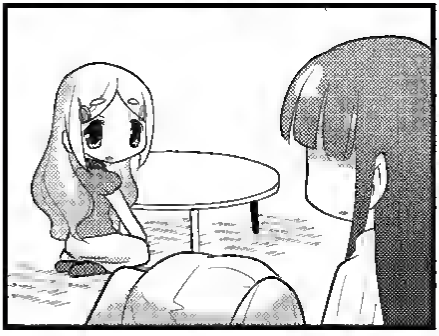
I FORGOT TO LEAVE A PIECE FOR FUWAKO-CHAN...
OH.
もっす
もっす

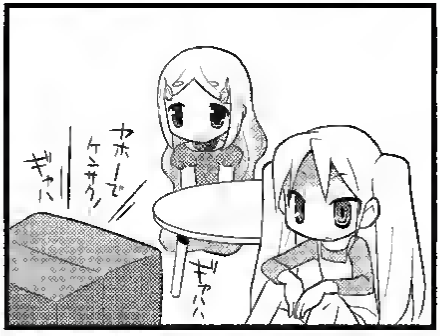
AH
KANOKO, YOUR SISTER IS HERE.
I'M HOME ...


IT'S HARD TO READ HER CHARACTER ...
SHE'S A MYSTERIOUS PERSON.

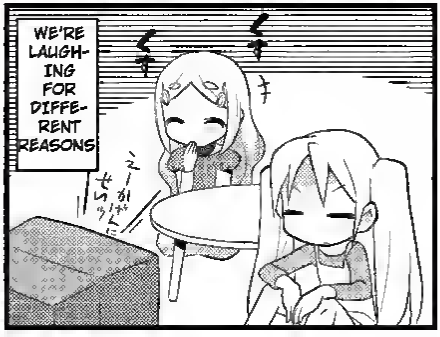
KICK HER OUT NOW!
IT'S GOING TO BE HORRIBLE !!!
WHAT ?
WHY DID YOU LET HER IN?!!
WELL, UM ...

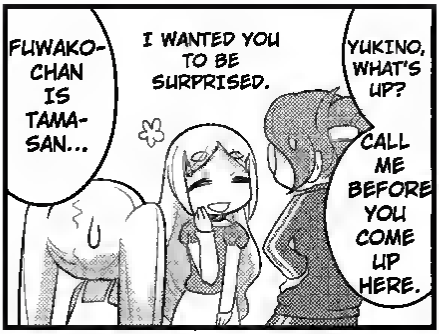






BY THE WAY, WHAT KIND OF PERSON IS YOUR SISTER?
WHO ARE YOU ?

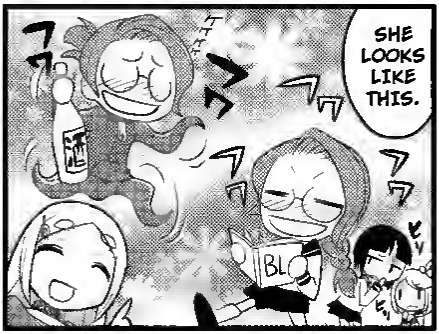

WE'RE LAUGHING FOR DIFFERENT REASONS

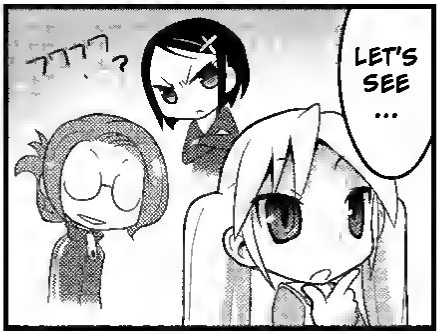

FUWAKO-CHAN IS TAMA-SAN...
I WANTED YOU TO BE SURPRISED.
YUKINO, WHAT'S UP?
CALL ME BEFORE YOU COME UP HERE.

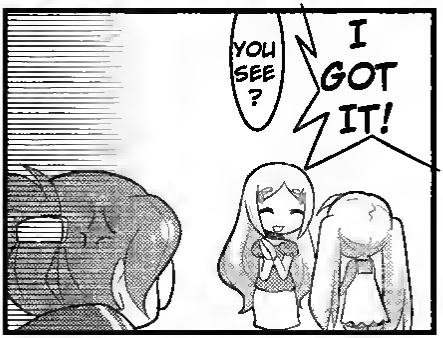
I'M SORRY ...
FUWAKO-CHAN WASN'T KANOKO ...

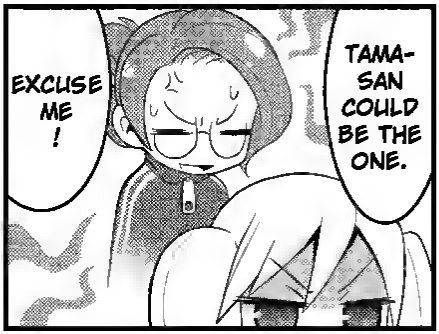
THIS AREA ISN'T MUCH "FUWA FUWA"
THIS AREA IS SORT OF FUWA FUWA"
ゴゴゴ
THIS AREA IS "FUWA FUWA"!

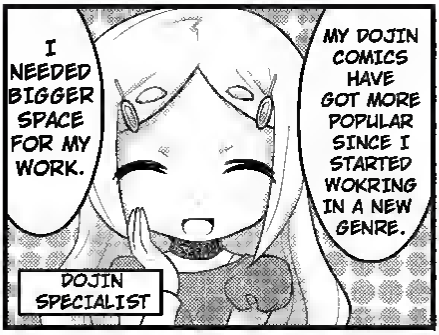
THIS WASN'T THE RIGHT APART-MENT.
THE HOUSE MUST BE HERE, SO ...

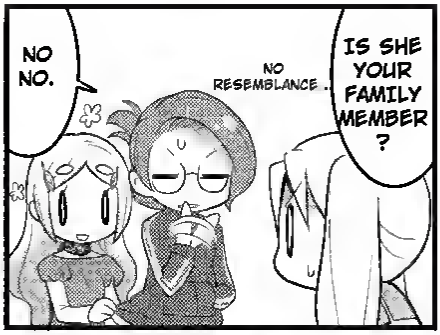

SHE LOOKS LIKE THIS.
BL

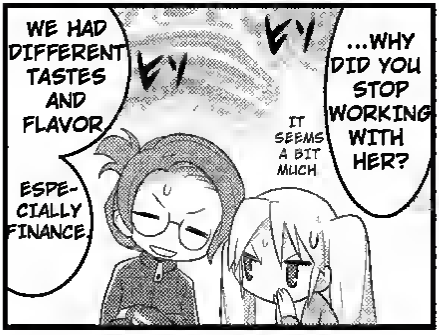

LET'S SEE ...


I GOT IT!
YOU SEE?

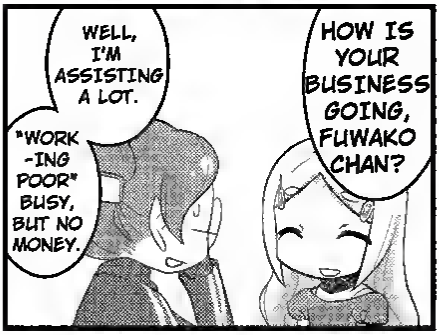

EXCUSE ME!
TAMA-SAN COULD BE THE ONE.

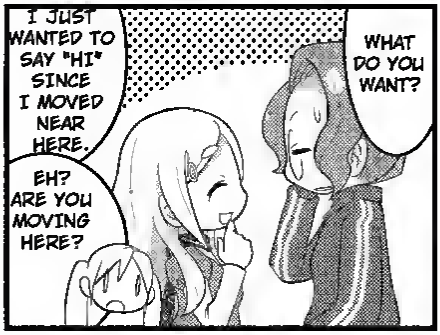

I NEEDED BIGGER SPACE FOR MY WORK.
MY DOJIN COMICS HAVE GOT MORE POPULAR SINCE I STARTED WOKRING IN A NEW GENRE.
DOJIN SPECIALIST

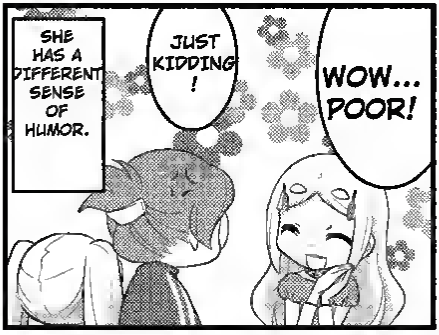

NO NO.
NO RESEMBLANCE.
IS SHE YOUR FAMILY MEMBER?

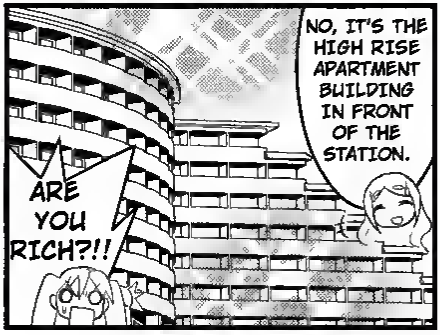

WE HAD DIFFERENT TASTES AND FLAVOR
ESPE-CIALLY FINANCE.
IT SEEMS A BIT MUCH
...WHY DID YOU STOP WORKING WITH HER?

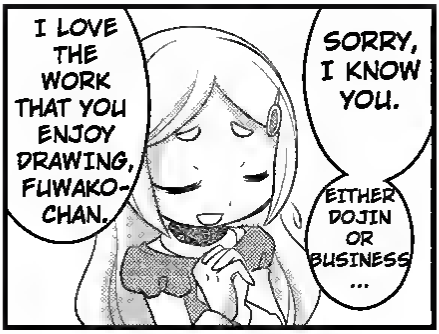
MY NAME IS YUKINO TODAIMON.
CALL IT KAJIN?
SHE'S MY PREVIOUS ROOM-MATE.
WE DREW DOJIN COMICS TOGETHER ...


WELL, I'M ASSISTING A LOT.
"WORK-ING POOR" BUSY, BUT NO MONEY.
HOW IS YOUR BUSINESS GOING, FUWAKO CHAN?

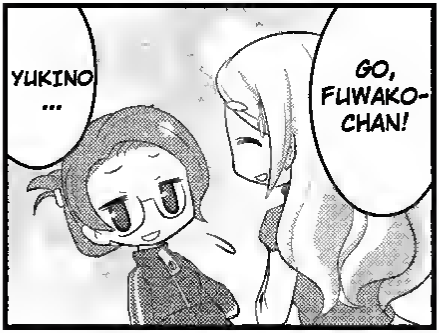

I JUST WANTED TO SAY "HI" SINCE I MOVED NEAR HERE.
EH? ARE YOU MOVING HERE?
WHAT DO YOU WANT?

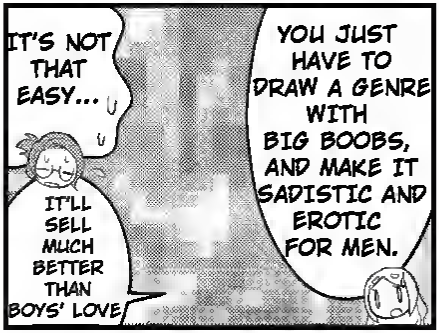

SHE HAS A DIFFERENT SENSE OF HUMOR.
JUST KIDDING!
WOW... POOR!

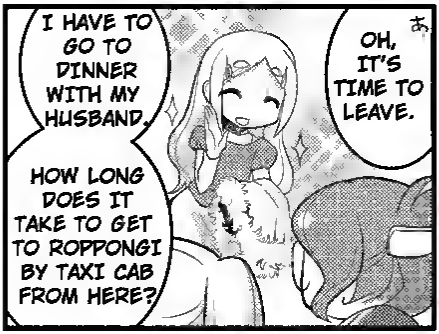

NO, IT'S THE HIGH RISE APARTMENT BUILDING IN FRONT OF THE STATION.
ARE YOU RICH?!!


I LOVE THE WORK THAT YOU ENJOY DRAWING, FUWAKO-CHAN.
SORRY, I KNOW YOU.
EITHER DOJIN OR BUSINESS ...

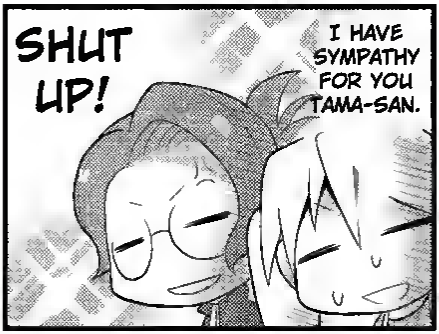
I KEEP ASKING HER TO WORK WITH ME AGAIN, BUT SHE HASN'T SAID "YES" YET.

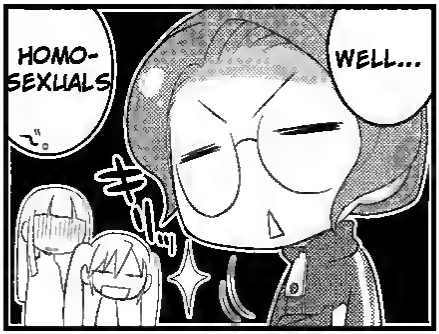

YUKINO ...
GO, FUWAKO-CHAN!

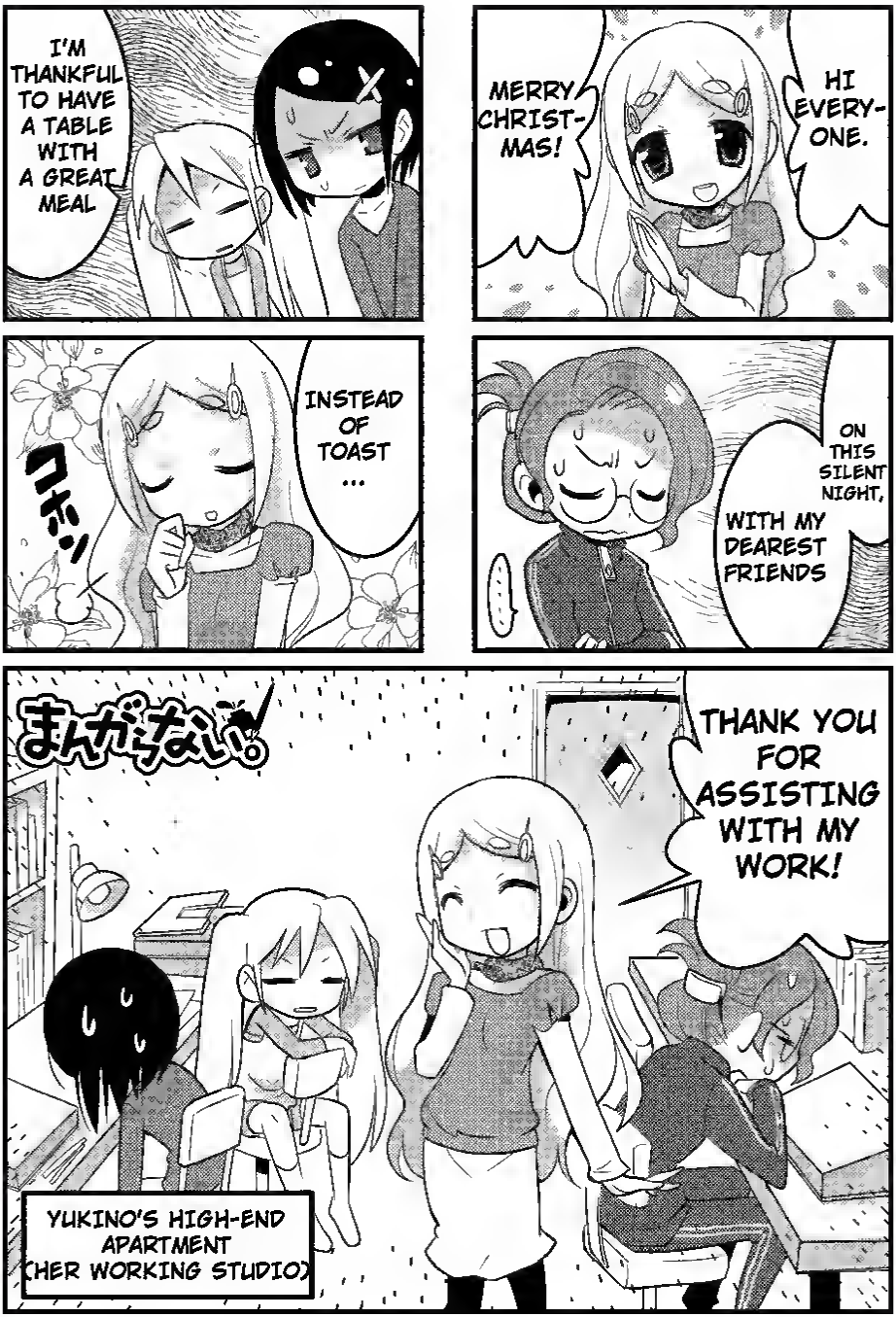

IT'S NOT THAT EASY...
YOU JUST HAVE TO DRAW A GENRE WITH BIG BOOBS, AND MAKE IT SADISTIC AND EROTIC FOR MEN.
IT'LL SELL MUCH BETTER THAN BOYS' LOVE


I HAVE TO GO TO DINNER WITH MY HUSBAND.
OH, IT'S TIME TO LEAVE.
HOW LONG DOES IT TAKE TO GET TO ROPPONGI BY TAXI CAB FROM HERE?

WHICH ONE IS MORE IMPORTANT TO YOU!?
HOMO-SEXUALS OR MONEY ...

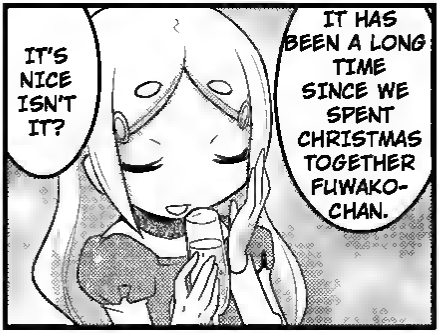

SHUT UP!
I HAVE SYMPATHY FOR YOU TAMA-SAN.

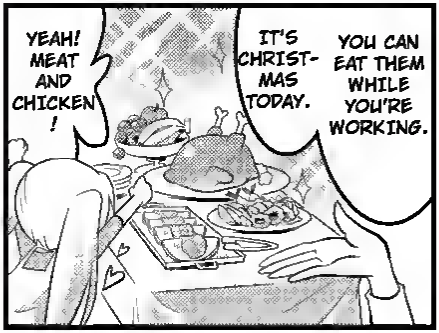

HOMO-SEXUALS
WELL...


I'M THANKFUL TO HAVE A TABLE WITH A GREAT MEAL
HI EVERY-ONE.
MERRY CHRIST-MAS!
INSTEAD OF TOAST ...
コポン
ON THIS SILENT NIGHT,
WITH MY DEAREST FRIENDS
まんがらない。
THANK YOU FOR ASSISTING WITH MY WORK!
YUKINO'S HIGH-END APARTMENT (HER WORKING STUDIO)

RELAX, DON'T BE SO SERIOUS.
YOU'RE CLEVER, USING FOOD.

I DIDN'T MEAN TO TRICK YOU GUYS, BUT I HAVE A DEADLINE TOMORROW.
YOU SAID YOU'RE HAVING A CHRIST-MAS PARTY.

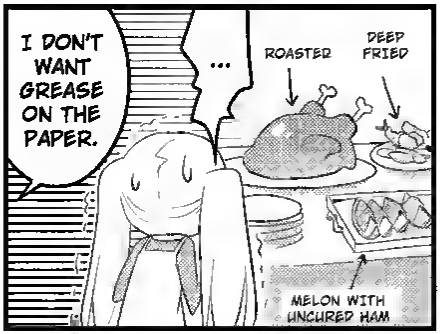

IT'S NICE ISN'T IT?
IT HAS BEEN A LONG TIME SINCE WE SPENT CHRISTMAS TOGETHER FUWAKO-CHAN.

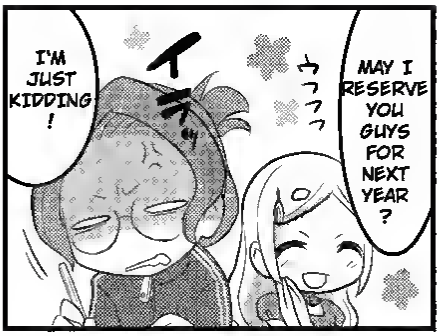

YEAH! MEAT AND CHICKEN!
IT'S CHRIST-MAS TODAY.
YOU CAN EAT THEM WHILE YOU'RE WORKING.

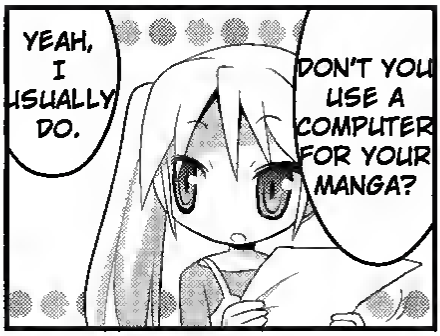
THIS IS NO DIFFERENT THAN WHEN WE DRINK TOGETHER.
... NOT REALLY.
WE'VE SEEN EACH OTHER SOME-TIMES ...

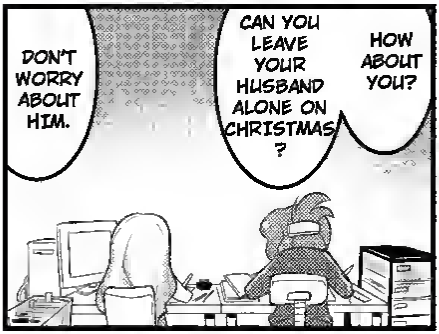
YOU CAN'T EAT SOMETHING GREASY WHILE YOU ARE WORKING.

YOU'LL NEED IT TO WORK HARD.
ENERGY DRINK ...?
...

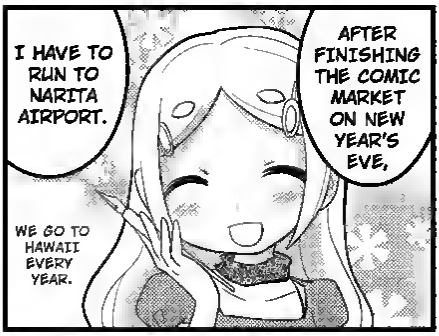

I DON'T WANT GREASE ON THE PAPER.
...
ROASTER
DEEP FRIED
MELON WITH UNCURED HAM


I'M JUST KIDDING!
イヒ
ウフフ
MAY I RESERVE YOU GUYS FOR NEXT YEAR?


YEAH, I USUALLY DO.
DON'T YOU USE A COMPUTER FOR YOUR MANGA?

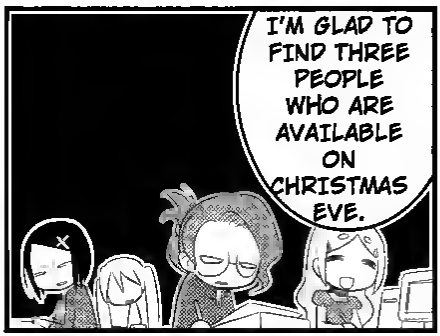

DON'T WORRY ABOUT HIM.
CAN YOU LEAVE YOUR HUSBAND ALONE ON CHRISTMAS?
HOW ABOUT YOU?

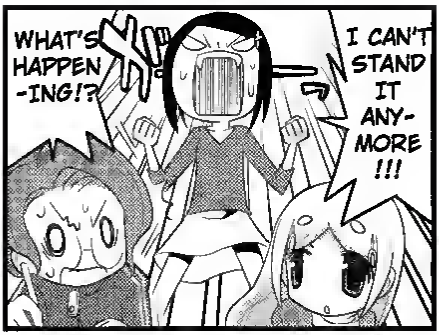
DRAWING BY HAND IS MUCH FASTER.
ASSEMBLY LINE
WHEN I HAVE ENOUGH PEOPLE,
ヘー


I HAVE TO RUN TO NARITA AIRPORT.
WE GO TO HAWAII EVERY YEAR.
AFTER FINISHING THE COMIC MARKET ON NEW YEAR'S EVE,

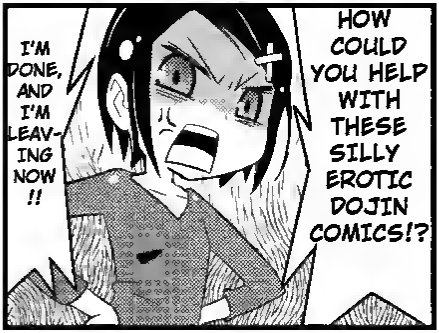
IT'S VERY DIFFICULT TO FIND PEOPLE DURING THE CHRISTMAS SEASON, BUT ...

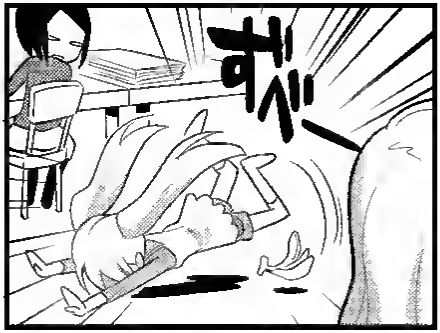
THIS IS REALLY ANNOYING.
I'M ALWAYS BUSY EVERY YEAR WRAPPING EVERYTHING UP BEFORE LEAVING FOR HAWAII.

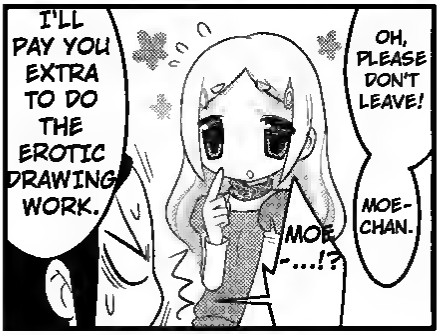

I'M GLAD TO FIND THREE PEOPLE WHO ARE AVAILABLE ON CHRISTMAS EVE.

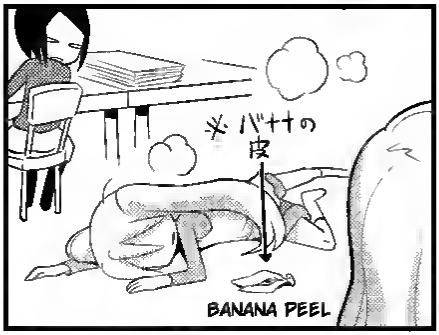

WHAT'S HAPPEN-ING!?
I CAN'T STAND IT ANY-MORE !!!

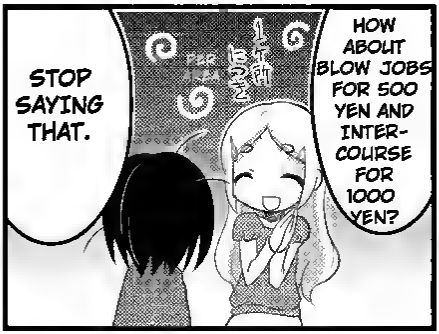
SURE, I'M GOOD AT THAT !!!
HANA-CHAN, CAN YOU DO A SIMPLE AND CLASSIC JOB?
THIS FOOD KEEPS HANDS CLEAN

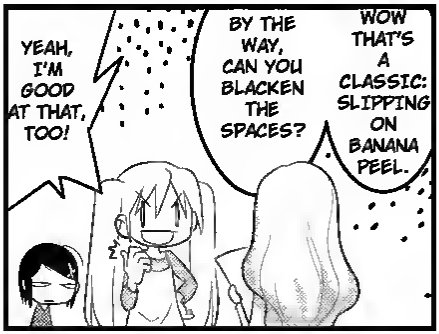

I'M DONE, AND I'M LEAV-ING NOW !!
HOW COULD YOU HELP WITH THESE SILLY EROTIC DOJIN COMICS!?

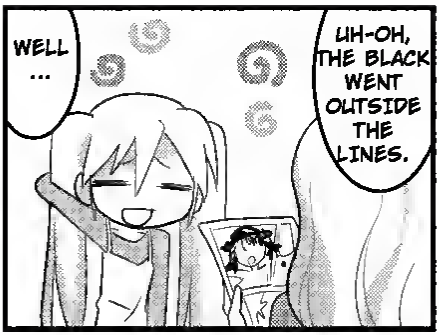

すべり


I'LL PAY YOU EXTRA TO DO THE EROTIC DRAWING WORK.
OH, PLEASE DON'T LEAVE!
MOE-CHAN.
MOE-...!?

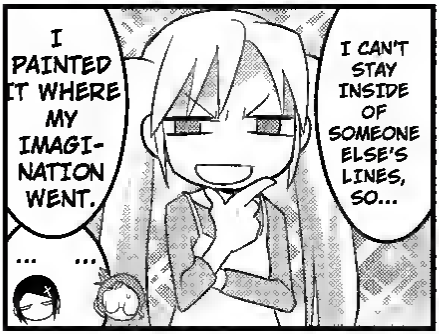

※バナナの皮
BANANA PEEL

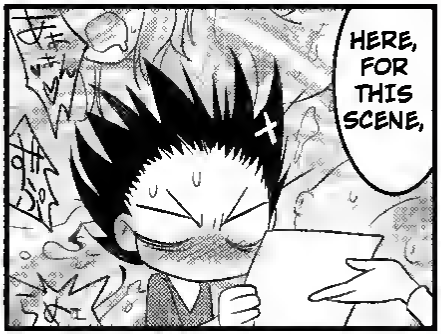

STOP SAYING THAT.
HOW ABOUT BLOW JOBS FOR 500 YEN AND INTER-COURSE FOR 1000 YEN?


YEAH, I'M GOOD AT THAT, TOO!
BY THE WAY, CAN YOU BLACKEN THE SPACES?
WOW THAT'S A CLASSIC: SLIPPING ON BANANA PEEL.


WELL ...
UH-OH, THE BLACK WENT OUTSIDE THE LINES.

THANKS!
IT FEELS WRONG TO GET MONEY FROM THIS.
I FEEL LIKE A WHORE.

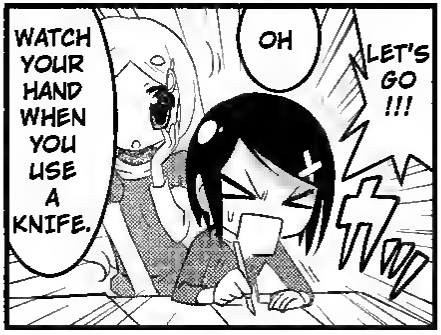

I PAINTED IT WHERE MY IMAGI-NATION WENT.
... ...
I CAN'T STAY INSIDE OF SOMEONE ELSE'S LINES, SO...

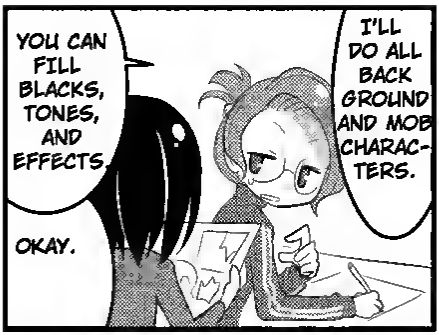

HERE, FOR THIS SCENE,

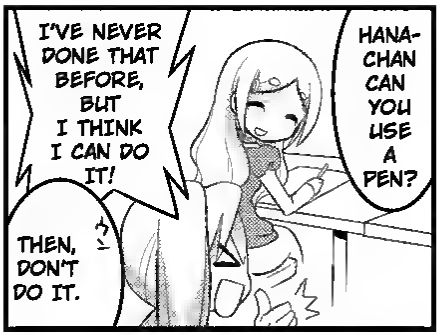
HA HA HA!
OH MY ...
YOU'RE AN ARTIST, HANA-CHAN.

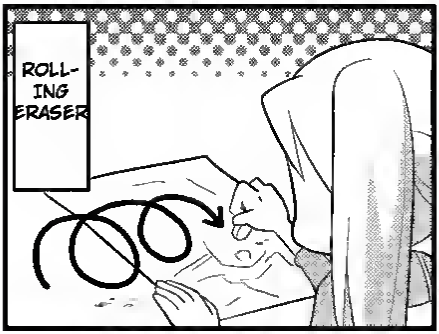
※専用トーン。
PERSONAL TONE
I NEED THIS TONE ON IT ...

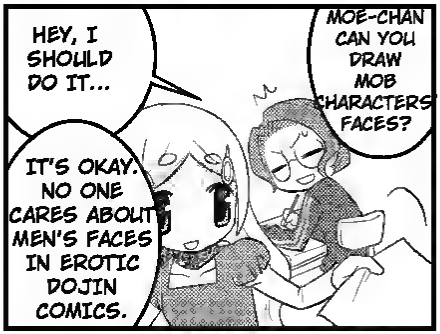
PLEASE DO IT ARTISTI-CALLY.
... OKAY.
HERE, CAN YOU JUST ERASE THE PENCIL FROM NOW ON.

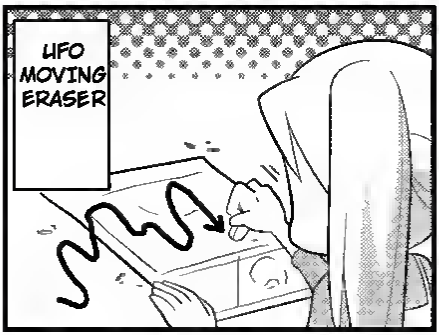

WATCH YOUR HAND WHEN YOU USE A KNIFE.
OH
LET'S GO !!!

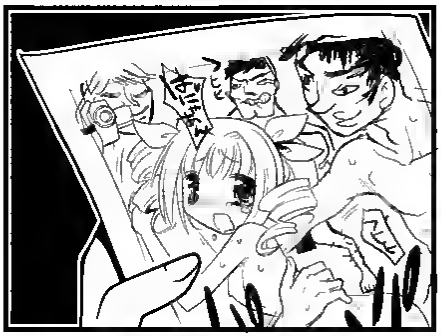

I'LL DO ALL BACK GROUND AND MOB CHARAC-TERS.
YOU CAN FILL BLACKS, TONES, AND EFFECTS.
OKAY.

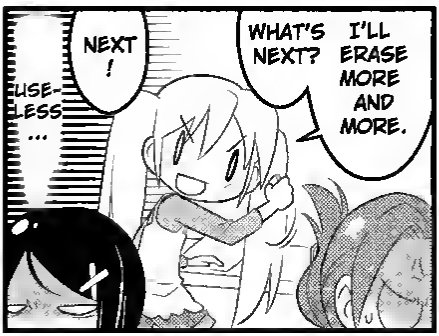

HANA-CHAN CAN YOU USE A PEN?
I'VE NEVER DONE THAT BEFORE, BUT I THINK I CAN DO IT!
THEN, DON'T DO IT.

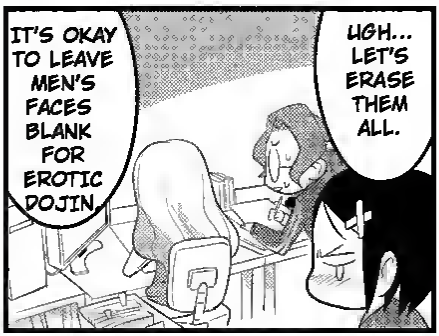

ROLL-ING ERASER

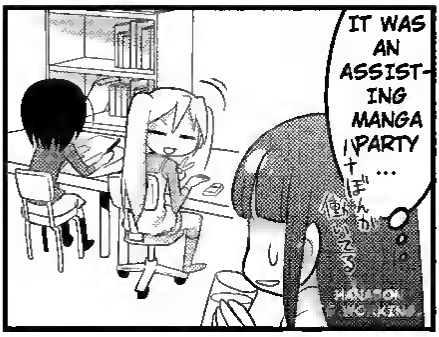

MOE-CHAN CAN YOU DRAW MOB CHARACTERS' FACES?
HEY, I SHOULD DO IT...
IT'S OKAY. NO ONE CARES ABOUT MEN'S FACES IN EROTIC DOJIN COMICS.


UFO MOVING ERASER

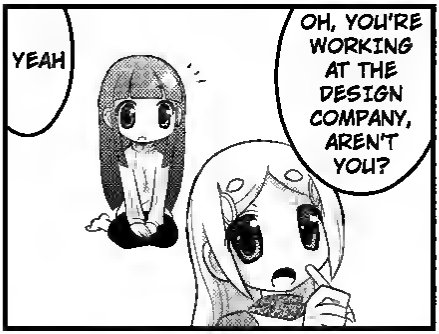



I'LL ERASE MORE AND MORE.
WHAT'S NEXT?
NEXT !
USE-LESS ...

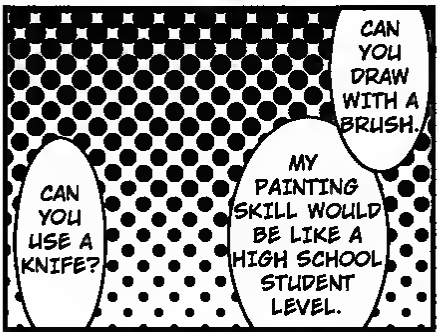

UGH... LET'S ERASE THEM ALL.
IT'S OKAY TO LEAVE MEN'S FACES BLANK FOR EROTIC DOJIN.


IT WAS AN ASSISTING MANGA PARTY ...
+ぼんか
HANAMON MG...KING

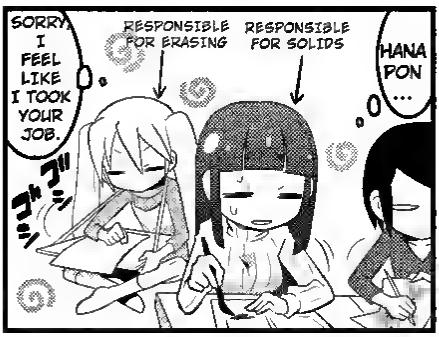
MERRY CHRISTMAS!
SORRY, FOR BEING LATE!

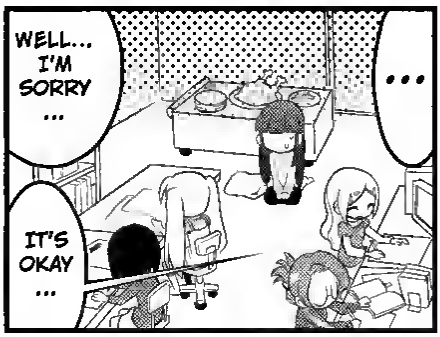

YEAH
OH, YOU'RE WORKING AT THE DESIGN COMPANY, AREN'T YOU?

YOU'RE NOT EVEN CHRISTIAN.
DON'T CARE ABOUT IT.
WHAT?
YOU'RE IN A HOLIDAY MOOD!

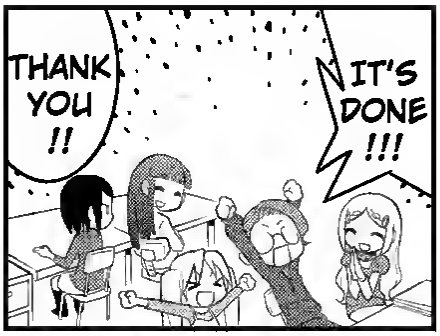

CAN YOU DRAW WITH A BRUSH.
MY PAINTING SKILL WOULD BE LIKE A HIGH SCHOOL STUDENT LEVEL.
CAN YOU USE A KNIFE?

IT'S SORT OF A PARTY ...
EH? UM... I THOUGHT IT'S A CHRISTMAS PARTY.

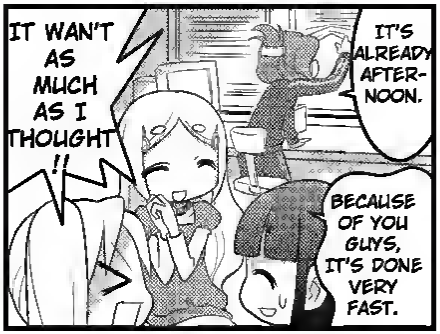

SORRY, I FEEL LIKE I TOOK YOUR JOB.
RESPONSIBLE FOR ERASING
RESPONSIBLE FOR SOLIDS
HANA PON ...
ゴシゴシ

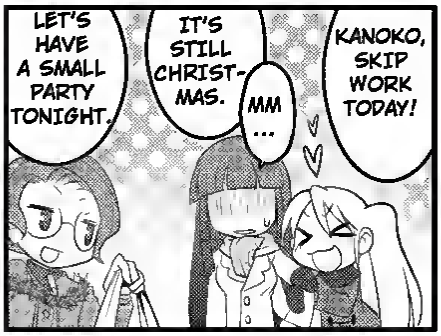

WELL... I'M SORRY ...
...
IT'S OKAY ...

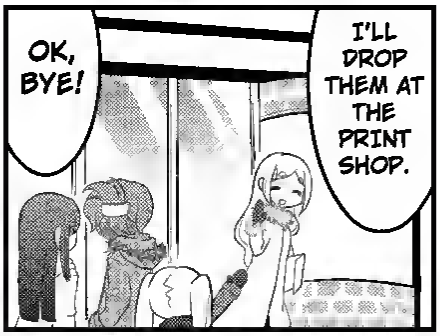
WELL, WE GOT MONEY, SO WE CAN BUY SOME FOOD.

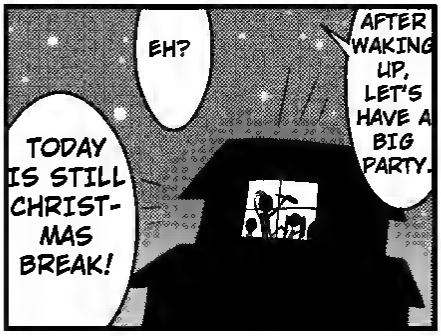

THANK YOU !!
IT'S DONE !!!

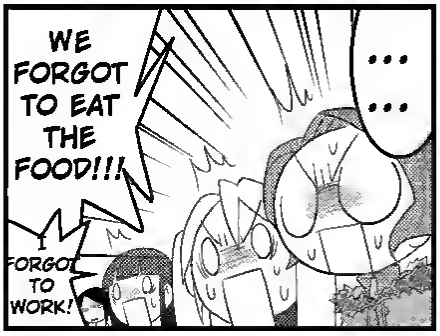
THAT'S APPRO-PRIATE FOR OUR ECONO-MY.
THERE IS A SALE ON CHRISTMAS LEFT-OVERS!


IT WAN'T AS MUCH AS I THOUGHT !!
IT'S ALREADY AFTER-NOON.
BECAUSE OF YOU GUYS, IT'S DONE VERY FAST.


LET'S HAVE A SMALL PARTY TONIGHT.
IT'S STILL CHRIST-MAS.
MM ...
KANOKO, SKIP WORK TODAY!


OK, BYE!
I'LL DROP THEM AT THE PRINT SHOP.

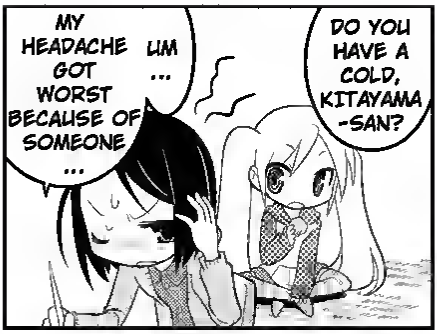

EH?
AFTER WAKING UP, LET'S HAVE A BIG PARTY.
TODAY IS STILL CHRIST-MAS BREAK!

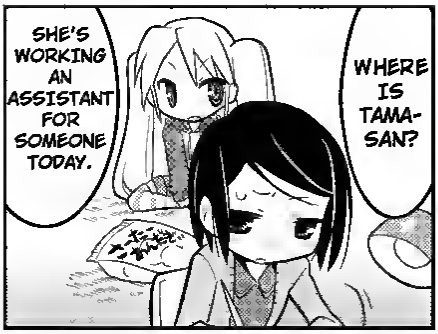

WE FORGOT TO EAT THE FOOD!!!
...
...
I FORGOT TO WORK!

HAPPY ...
KITA-YAMA-SAN!
カラ
ECHOO!
THE BAD GIRL!?
WHERE IS ...
NOOOOOO!?
とんとんとん
ふぅ
UM ...
まんがうない。

GIRLS WITH SECRETS ARE MYSTERI-OUS
WHAT DO YOU WANT TO DO?
NA... NAMA-HAGE ...?
WERE YOU SURP-RISED ?
THAT'S REDUN-DANT.
頭痛が痛い
謎多きミステリア
HANA-SAN, ARE YOU FROM AKITA?
THIS IS A GIFT FOR YOU FROM MY HOME TOWN...
AND ...
...
...
ズビ
里納
さーたーあんだぎー
THIS, AND THIS ...
WHAT YOU SAID ISN'T THAT IMPORTANT.
YOU JUST REALISED IT, DON'T YOU?
IT TWICE !
IT'S IMPOR-TANT, SO I SAID
WHERE'S MY HOME TOWN? TIME'S OVER!
IT'S GUNMA !!!
THERE WEREN'T THREE CHOICES!
HUH ?
FIND A RIGHT ANSWER FROM THESE THREE CHOICES !!!

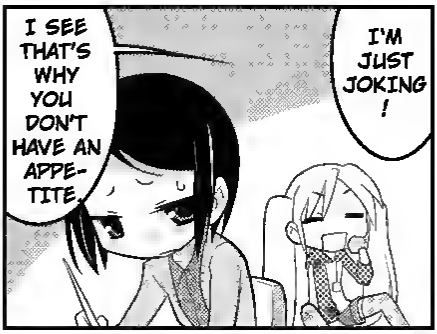
WELL ...
I DON'T REALLY CARE ABOUT WHERE YOU'RE FROM.
HA HA HA! YOU'RE FUNNY!
WHICH GIFT DO YOU WANT?
WAS THAT THE THREE CHOICES?
I'LL TAKE THIS ONE.
PLEASE DON'T LET ME CHOOSE.
IT WAS EXCITING, WASN'T IT?
ARE YOU COMPLAIN-ING ABOUT MY CHOICES?

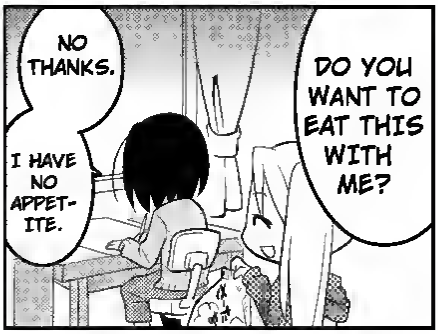

MY HEADACHE GOT WORST BECAUSE OF SOMEONE ...
UM ...
DO YOU HAVE A COLD, KITAYAMA-SAN?

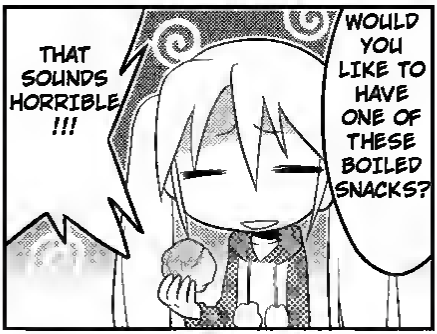

SHE'S WORKING AN ASSISTANT FOR SOMEONE TODAY.
WHERE IS TAMA-SAN?

ARE YOU SERI-OUS ?!!
WHO'S SOME-ONE ?

I WANTED TO EAT THE SNACK TOGETHER

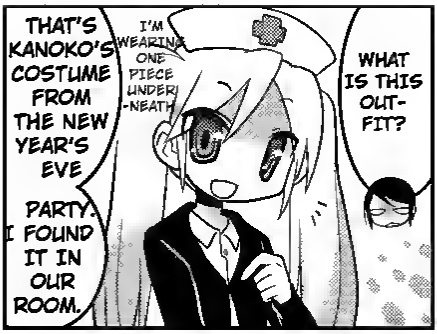

I SEE THAT'S WHY YOU DON'T HAVE AN APPE-TITE.
I'M JUST JOKING !

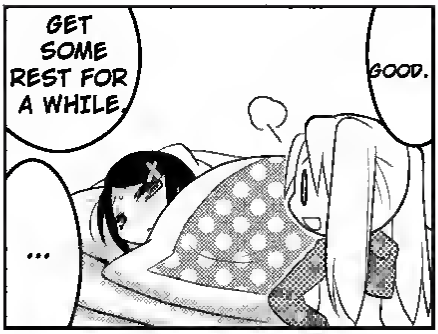

NO THANKS.
I HAVE NO APPET-ITE.
DO YOU WANT TO EAT THIS WITH ME?


THAT SOUNDS HORRIBLE !!!
WOULD YOU LIKE TO HAVE ONE OF THESE BOILED SNACKS?

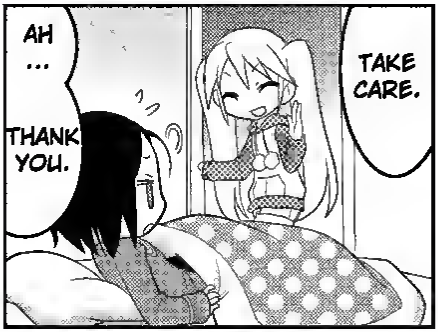
IF YOU DON'T WANT TO SHARE, DON'T BRING IT HERE!
YEAH?
I'LL EAT THEM ALL THEN.

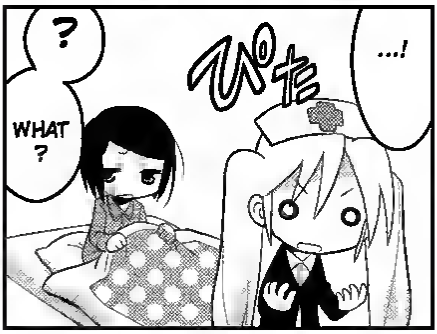
UMMM, I DON'T WANT TO...
HERE, LAY ON YOUR FUTON.
YOU'RE SUCH A HARD WORKER!
DON'T WORK IF YOU'RE SICK. STAY ON THE FUTON.
THERE MIGHT BE SOME LITTLE PEOPLE COMING HERE TO WORK FOR YOU WHILE YOU'RE SLEEPING!
SINCE YOU'RE A GOOD GIRL...
FOR THE MANGA SCHOOL IN THE MAGAZINE.
I HAVE ONLY ONE WEEK BEFORE THE DEAD LINE!
...
YOU'LL DRIP YOUR RUNNY NOSE ON YOUR PAPER.
WHAT ARE YOU TALKING ABOUT?
YOU WON'T DRAW ANYTHING ON MY MANGA, WILL YOU?!!
I'M TOO SCARED TO SLEEP NOW!!!
ARE YOU BEING SARCAS-TIC?
THE OUTLINES ARE SHAKEY.

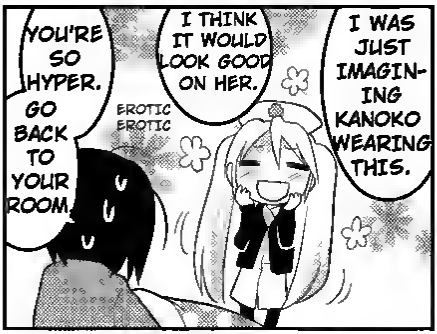

THAT'S KANOKO'S COSTUME FROM THE NEW YEAR'S EVE PARTY. I FOUND IT IN OUR ROOM.
I'M WEARING ONE PIECE UNDERNEATH.
WHAT IS THIS OUTFIT?

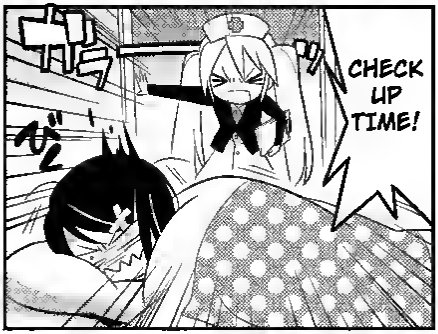

GET SOME REST FOR A WHILE.
GOOD.
...

WHY DO I NEED MORE EXCITEMENT ?!!!
ARE YOU GETTING EXCITED?

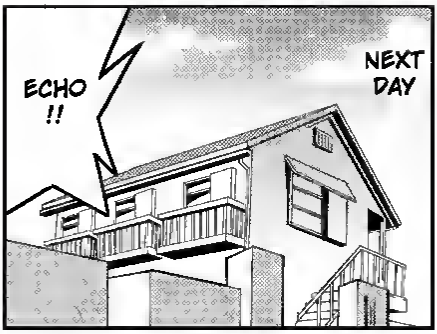

AH ... THANK YOU.
TAKE CARE.

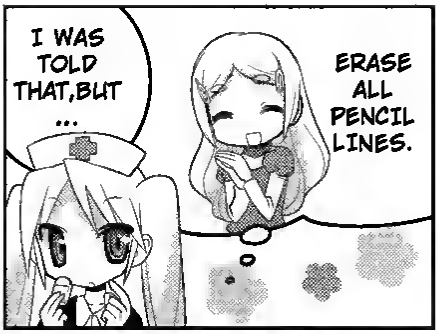

?
WHAT ?
ぴた
...!

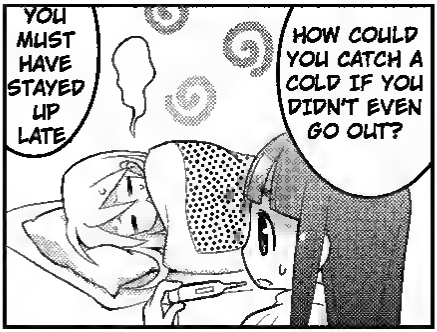

YOU'RE SO HYPER. GO BACK TO YOUR ROOM.
I THINK IT WOULD LOOK GOOD ON HER.
EROTIC EROTIC
I WAS JUST IMAGINING KANOKO WEARING THIS.


CHECK UP TIME!

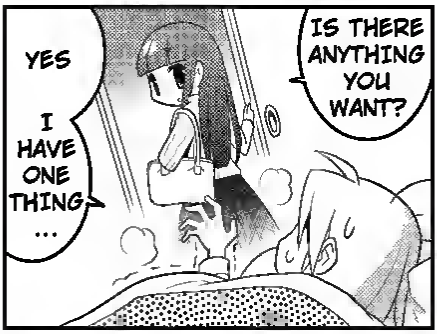
DID SHE PASS OUT?
...
YOU HAVE A FEVER.
LET'S DO THE LITTLE PEOPLE'S WORK!
OK
DO YOU WANT TO EAT?
...
I HAVE A FEET WARMER FOR YOU.
HERE, THIS IS A COOL PILLOW
YEAH
OH YEAH!
FALSETTO
YAP
YEAH
I DON'T HAVE ANY NAUSEA.
IF YOU NEED TO THROW UP, THERE'S A BOWL NEXT TO YOU.
SOUND EFFECT
UGH! WHAT THE HELL - EW!
USE THIS SINCE I GOT IT FOR YOU!

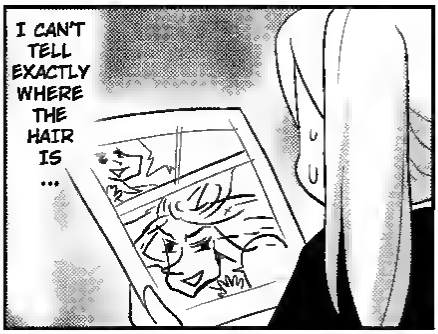

ECHO !!
NEXT DAY


I WAS TOLD THAT,BUT ...
ERASE ALL PENCIL LINES.

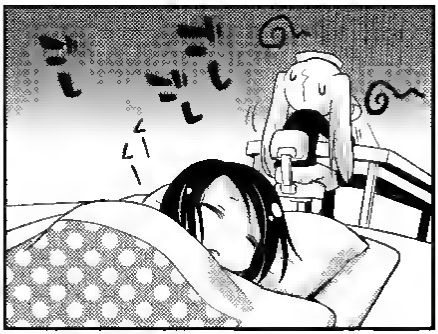

YOU MUST HAVE STAYED UP LATE
HOW COULD YOU CATCH A COLD IF YOU DIDN'T EVEN GO OUT?

KITAYAMA -SAN'S DRAWING ISN'T DETAILED LIKE YUKINO'S DRAWING.
I GUESS I CAN FILL THE BLACKS ON THE HAIRS.


YES
I HAVE ONE THING ...
IS THERE ANYTHING YOU WANT?


I CAN'T TELL EXACTLY WHERE THE HAIR IS ...

NO WAY.
けんしでーす
CAN YOU WEAR THE COSTUME WHEN YOU'RE WATCHING ME?

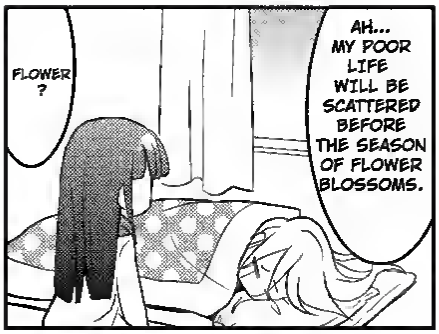


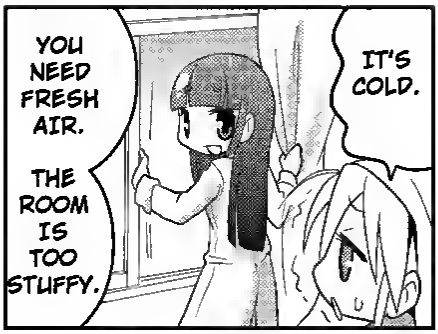
MANGARANAI.

manga
ranai

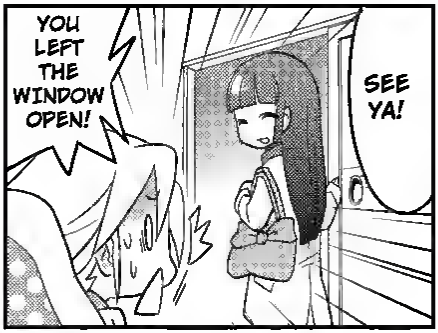
AH
I'LL SEE YOU LATER.
COUGH COUGH
HUH ?
AM I GOING TO DIE HERE ?
UMM
YOU STILL HAVE A COLD.
まんがらない。

AS SOON AS YOU FEEL BETTER, YOU START STAYING UP LATE AND EATING JUNK FOODS.
IT'S YOUR FAULT.
GENIUS MUSICIANS OFTEN DIE BEFORE THEY'RE 30 YEARS OLD.
PLUS, YOU'RE NEITHER A MUSICIAN NOR A WRITER.
I HAVE TO GO NOW.
WAIT !!
MANY TALENTED WRITERS AND POETS DIED IN THEIR YOUNG AGE.
WHAT ?
I FEEL I'M NOT GOING TO SEE YOU AGAIN!
OH
DON'T GO !!
SO ?
LEAVE AFTER YOU SEE ME DIE!
YOU'RE WAY TOO STRONG TO DIE.
AM I DYING ?
HOW COME YOU THINK THAT WAY?


FLOWER ?
AH... MY POOR LIFE WILL BE SCATTERED BEFORE THE SEASON OF FLOWER BLOSSOMS.

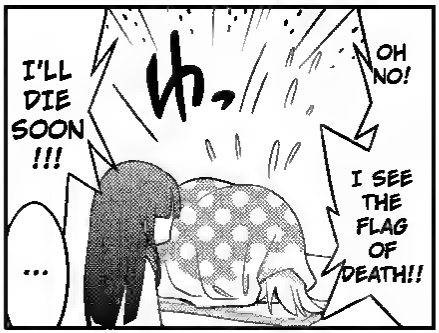

IT'S COLD.
YOU NEED FRESH AIR.
THE ROOM IS TOO STUFFY.

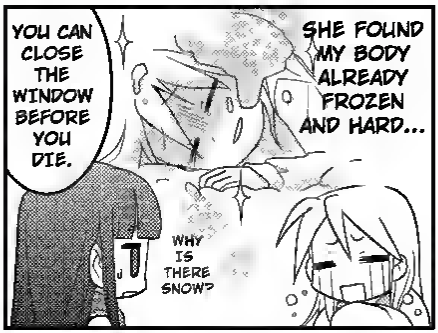
ITS TOO EARLY FOR CHERRY BLOSSOMS, BUT WE CAN SEE PLUM TREE FLOWERS.


SEE YA!
YOU LEFT THE WINDOW OPEN!

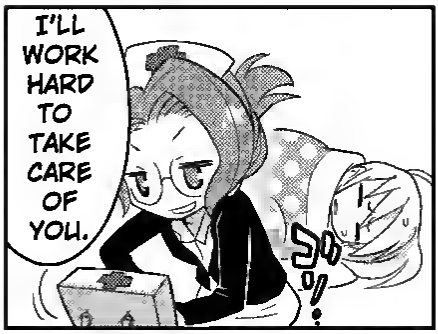
LET'S GO SEE THEM AFTER YOU GET BETTER.

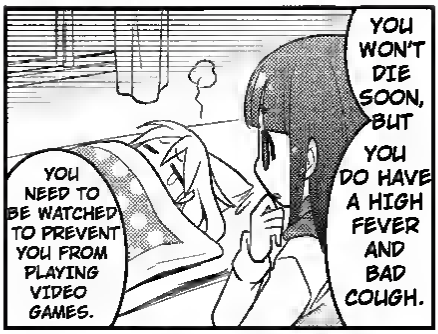
WHEN KANOKO COMES BACK HOME ...

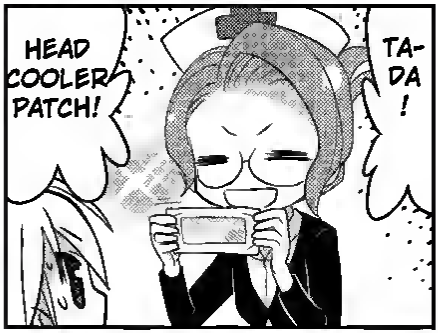

OH NO!
I'LL DIE SOON !!!
I SEE THE FLAG OF DEATH!!
...


YOU CAN CLOSE THE WINDOW BEFORE YOU DIE.
SHE FOUND MY BODY ALREADY FROZEN AND HARD...
WHY IS THERE SNOW?

NO, I CAN'T!
WHY DON'T YOU DRAW SOME MANGA BEFORE YOU REGRET IT?
"WHEN SHE COMES BACK HOME..."
I'LL GET SOME PLUM FLOWERS AT THE FLOWER SHOP.
HER LAST, BUT THE BEST PIECE!
遺作にして最高傑作!!
IF I SHOW MY TALENT, I'LL GET THE DEAD FLAG EASILY!
...
YOUNG GENIUS FOUND DEAD WITH A PEN IN HER HAND!
YOU'LL DIE ANY-WAY?!
BLOOD?
!?
SHE'LL FIND MY BODY WITH A SMILE ON MY FACE AFTER FINISHING ...
WHY DON'T YOU DRAW A BORING MANGA, SO YOU WON'T DIE.
YOU'VE NEVER DONE ANY-THING.
WHAT WOULD YOU FINISH BEFORE YOU DIE?
I'LL WANT TO DIE!
IF I DO THAT, I'LL BE TOO ASHAMED TO LIVE!
...
LAST SCREEN OF VIDEO GAME.
...

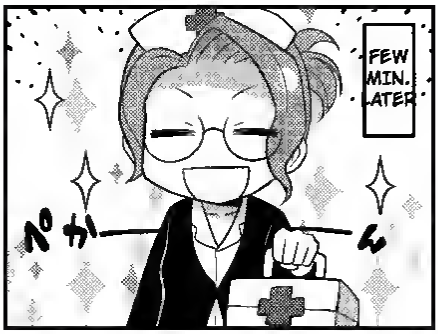

I'LL WORK HARD TO TAKE CARE OF YOU.


YOU WON'T DIE SOON, BUT YOU DO HAVE A HIGH FEVER AND BAD COUGH.
YOU NEED TO BE WATCHED TO PREVENT YOU FROM PLAYING VIDEO GAMES.

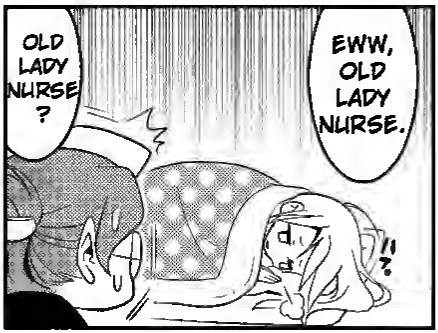

HEAD COOLER PATCH!
TA-DA!

!!?
I'M GOING TO CALL HER FOR YOU INSTEAD OF ME.
OK.
I KNOW A NURSE WHO CAN COME HERE TO WATCH YOU!

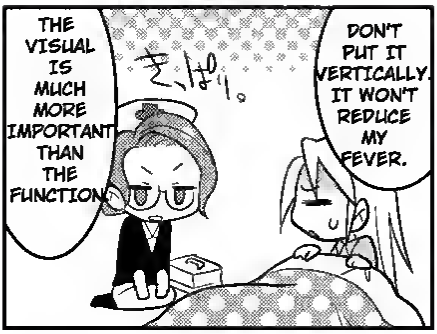
キュポン

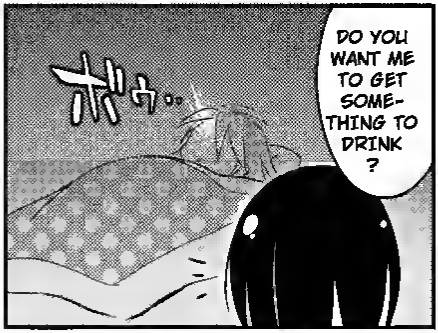

FEW MIN. LATER

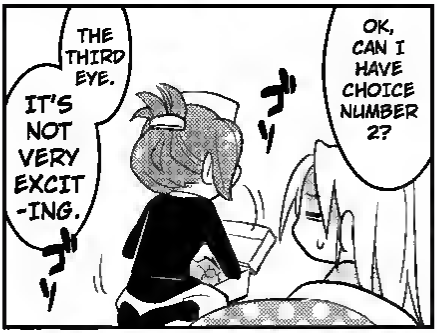
A NURSE'S THREE CHOICES!
1."MEAT" ON FOREHEAD.
2. THIRD EYE.
3. JIANG SHI.
WHICH ONE DO YOU WANT?!

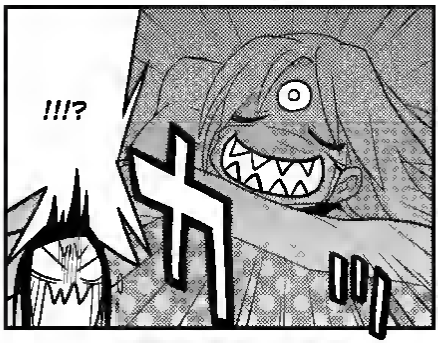

OLD LADY NURSE?
EWW, OLD LADY NURSE.
!?

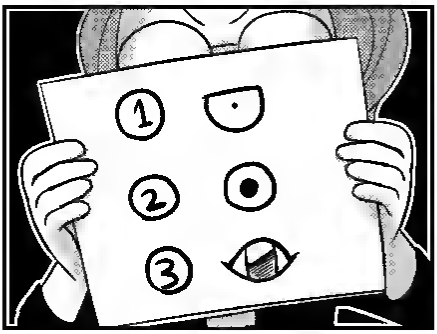
HOW ARE YOU DOING, HANA-SAN?

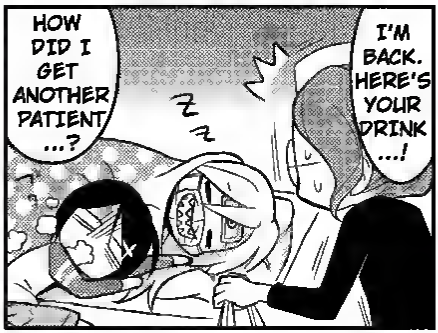

THE VISUAL IS MUCH MORE IMPORTANT THAN THE FUNCTION.
DON'T PUT IT VERTICALLY. IT WON'T REDUCE MY FEVER.

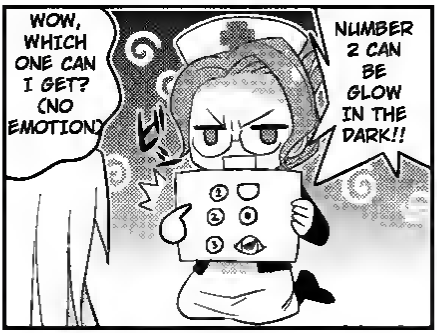

DO YOU WANT ME TO GET SOME-THING TO DRINK ?

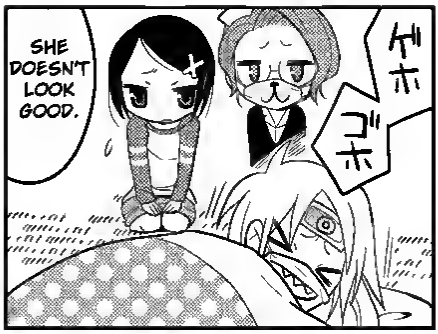

OK, CAN I HAVE CHOICE NUMBER 2?
THE THIRD EYE.
IT'S NOT VERY EXCIT-ING.

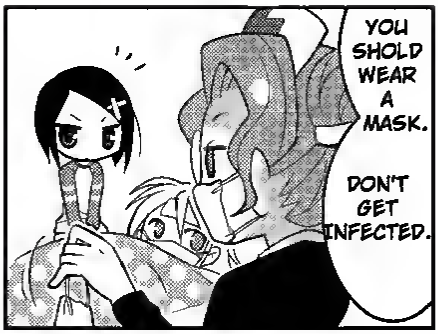

!!!?

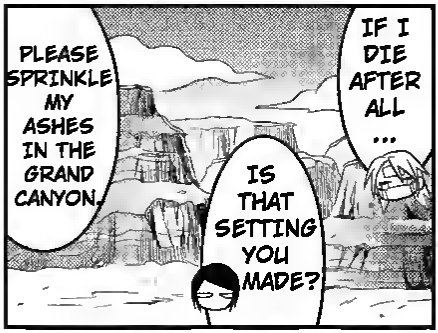

1
2
3

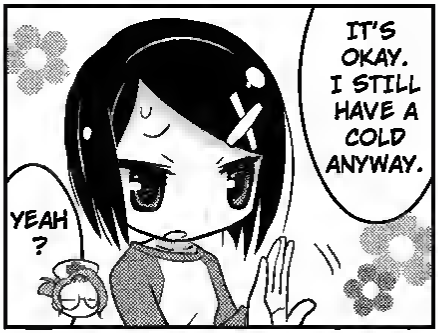

HOW DID I GET ANOTHER PATIENT ...?
I'M BACK. HERE'S YOUR DRINK ...!

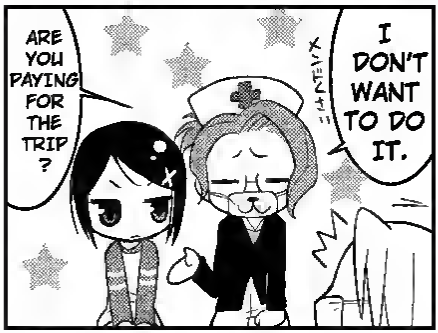

WOW, WHICH ONE CAN I GET? (NO EMOTION)
NUMBER 2 CAN BE GLOW IN THE DARK!!

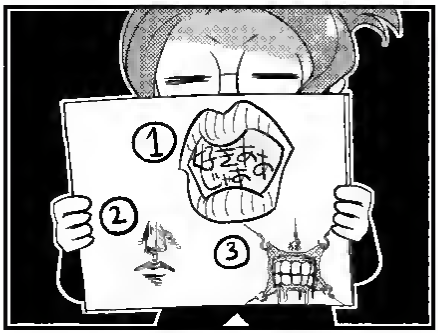

SHE DOESN'T LOOK GOOD.
ゲホ
ゴホ

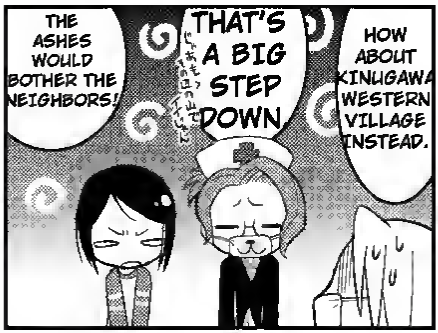

YOU SHOLD WEAR A MASK.
DON'T GET INFECTED.

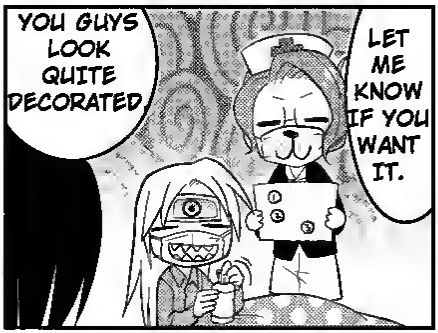

PLEASE SPRINKLE MY ASHES IN THE GRAND CANYON.
IS THAT SETTING YOU MADE?
IF I DIE AFTER ALL ...

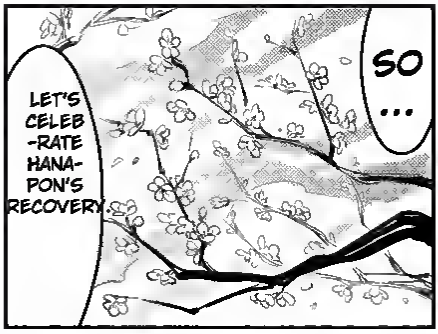

IT'S OKAY. I STILL HAVE A COLD ANYWAY.
YEAH ?


ARE YOU PAYING FOR THE TRIP ?
I DON'T WANT TO DO IT.
ハイハイ

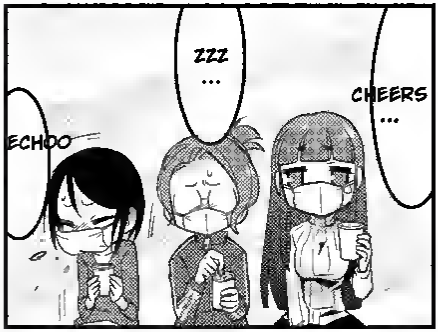

①
②
③


THE ASHES WOULD BOTHER THE NEIGHBORS!
THAT'S A BIG STEP DOWN.
HOW ABOUT KINUGAWA WESTERN VILLAGE INSTEAD.

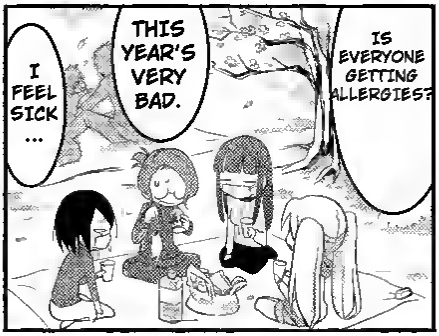

YOU GUYS LOOK QUITE DECORATED.
LET ME KNOW IF YOU WANT IT.

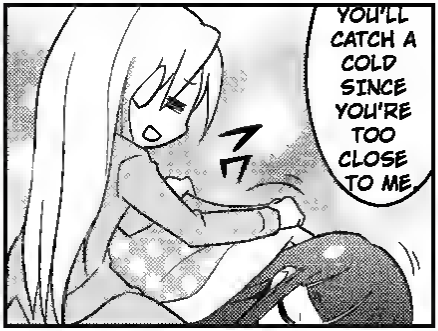

SO ...
LET'S CELEB -RATE HANA- PON'S RECOVERY.

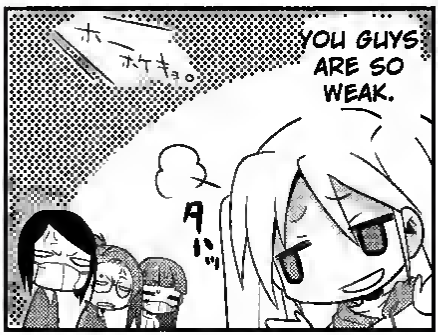
UM ...

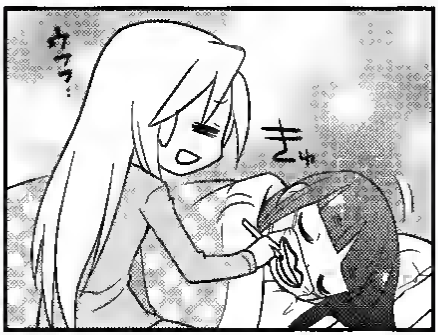

ZZZ ...
CHEERS ...
ECHOO

SHE CAME BACK LATE TODAY.
KANO -KO ...
Z Z Z


I FEEL SICK ...
THIS YEAR'S VERY BAD.
IS EVERYONE GETTING ALLERGIES?


YOU'LL CATCH A COLD SINCE YOU'RE TOO CLOSE TO ME.
フフ

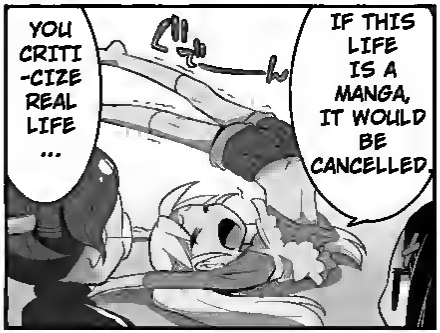

ホーホケキョ。
YOU GUYS ARE SO WEAK.
ハハン


ふフ…
き↓

EH EH EH EH !!?
OHH OHH OHH !!!
THE SPRING HAS COME.
HELLO? MOM, TELL EVERY-ONE, I LOVE THEM!
WHAT IS GO-ING ON?!
WHAT ?
HUH ?
まんがうない。
WHAT IS THIS? IT'S A HORRIBLE SETTING!
IS THAT WHAT I WOULD SAY IN AN EMERGENCY?
HOLLY-WOOD?
EARTH THE END

I'M SO BORED WITH LIFE. THERE'S NOTHING HAPPEN-ING ...

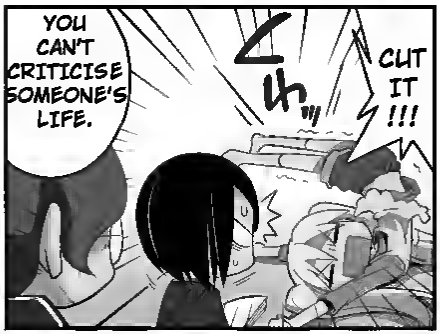
WELL, TO BE HONEST WITH YOU...
SO, WHAT'S UP TODAY ?


YOU CRITI-CIZE REAL LIFE ...
IF THIS LIFE IS A MANGA, IT WOULD BE CANCELLED.

YOU'RE JUST RUNNING AWAY FROM REALITY.
AREN'T YOU GETTING TIRED OF THIS LIFE?

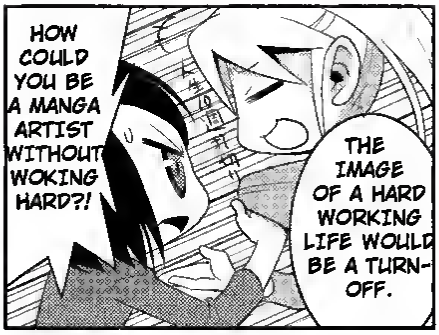
HARD WORK IS THE ONLY WAY ...
SILLY
TO MAKE YOUR LIFE INTEREST-ING.

I'M NOT TALKING ABOUT SUCH A SMALL THING !!!
YOUR LIFE IS EMPTY BECAUSE YOU DON'T DO ANY-THING.

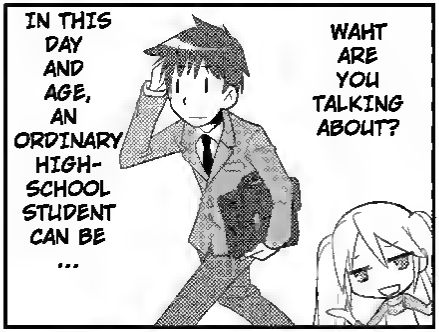

YOU CAN'T CRITICISE SOMEONE'S LIFE.
CUT IT !!!

YOUR FUTURE WILL HAVE MORE SERIOUS CRISES.
I'M LOOKING FOR, LIKE, A CRISIS OF THE WORLD OR A CRISIS FROM OUTER SPACE!

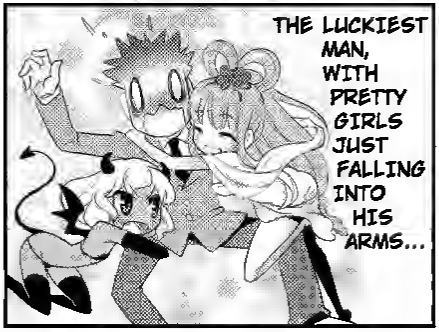
I CAN DRAW ... I CAN DRAW !!!
OHHH, MY POWER IS BURSTING OUT!


HOW COULD YOU BE A MANGA ARTIST WITHOUT WOKING HARD?!
THE IMAGE OF A HARD WORKING LIFE WOULD BE A TURN-OFF.

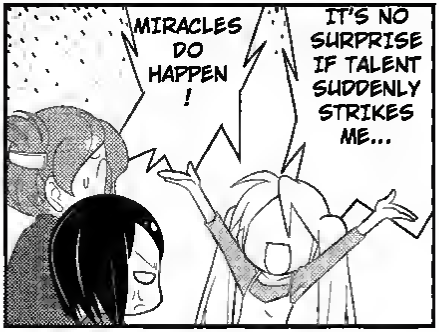
IF SHE GETS TALENT,
THERE'S GOT TO BE A REASON
THE POWER ... IS SO VAGUE.

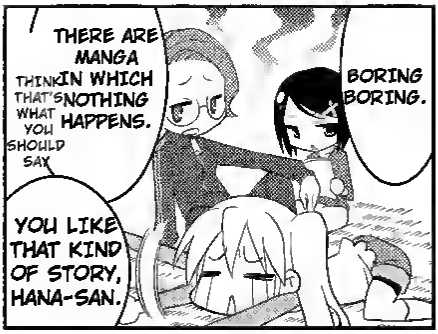

IN THIS DAY AND AGE, AN ORDINARY HIGH-SCHOOL STUDENT CAN BE ...
WAHT ARE YOU TALKING ABOUT?

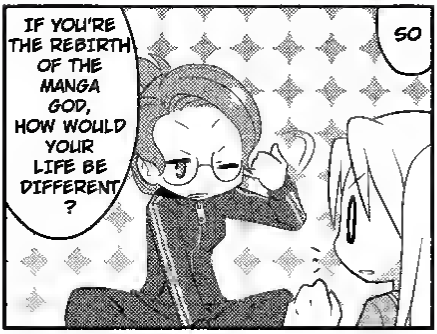
THAT'S AN INSULT TO THEM.
YOU AREN'T RELATED.
I WOULD GET THE DNA FROM MANGA LEGENDS.
Gloria


THE LUCKIEST MAN, WITH PRETTY GIRLS JUST FALLING INTO HIS ARMS...

I WANT TO LIVE IN THE EMPIRE
YOU'RE FINALLY INTO SOMETHING BIGGER ...
I'M THE TENTH REINCAR-NATION OF THE GOD OF THE MANGA EMPIRE.

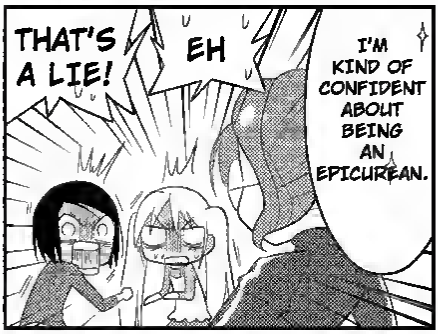

MIRACLES DO HAPPEN !
IT'S NO SURPRISE IF TALENT SUDDENLY STRIKES ME...


THERE ARE MANGA IN WHICH NOTHING HAPPENS.
THINK THAT'S WHAT YOU SHOULD SAY
BORING BORING.
YOU LIKE THAT KIND OF STORY, HANA-SAN.

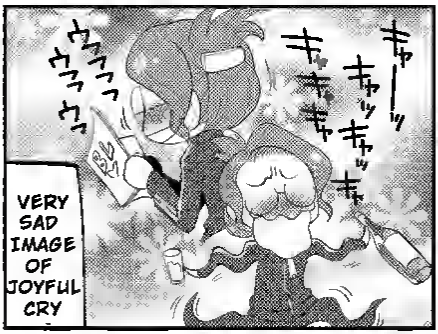

SO
IF YOU'RE THE REBIRTH OF THE MANGA GOD, HOW WOULD YOUR LIFE BE DIFFERENT?

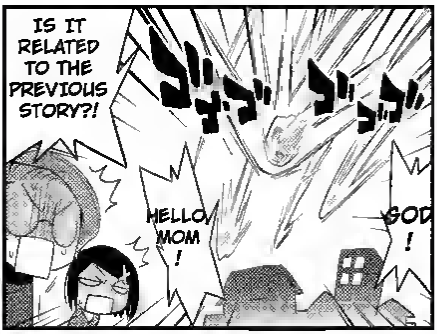
EATING BREAD, PLAYING A MUSICAL INSTRUMENT
WITH THAT KIND OF MANGA,
HUH ...!?
IT HAS TO BE MORE EPICUREAN !!!

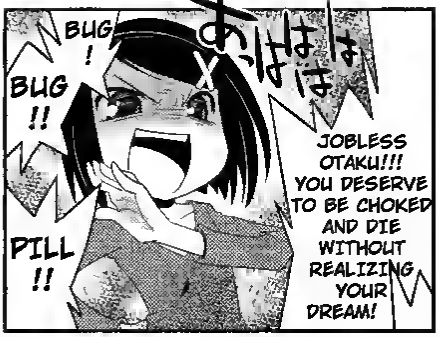
AND YOUR ANIME DVD IS A GIGA HIT!!
SENSEI! YOUR MANGA IS A MEGA HIT!


THAT'S A LIE!
EH
I'M KIND OF CONFIDENT ABOUT BEING AN EPICUREAN.

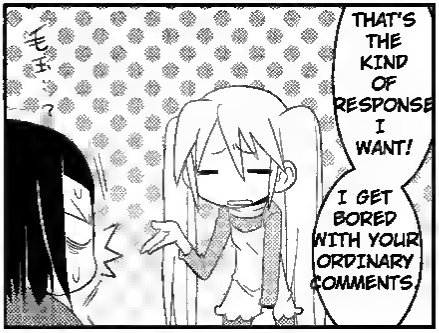
IT'S BANNED IN THE PRESENT TIME.
YOU MUST BE PUNISHED BY GOD!!!
WATCH YOUR POWER! THAT SECRET SKILL COMES FROM ANCIENT TIMES.

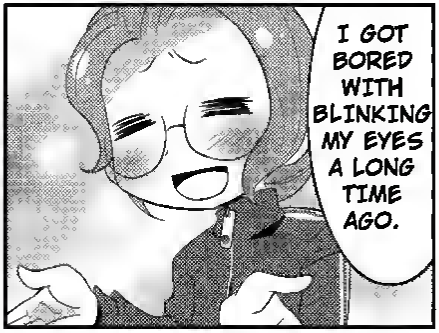

VERY SAD IMAGE OF JOYFUL CRY

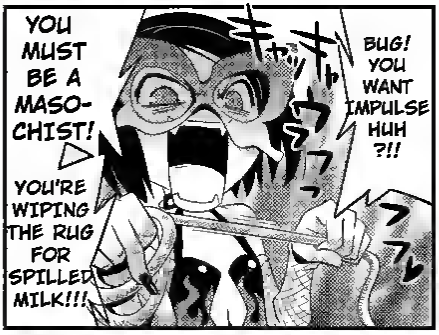

IS IT RELATED TO THE PREVIOUS STORY?!
HELLO MOM!
GOD!


おはは
BUG!
BUG!!
PILL!!
JOBLESS OTAKU!!! YOU DESERVE TO BE CHOKED AND DIE WITHOUT REALIZING YOUR DREAM!

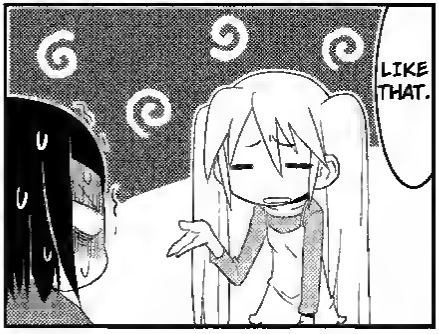
I AGREE WITH YOU.
EVERYONE WOULD BE BORED IF LIFE WERE THE SAME EVERY DAY.

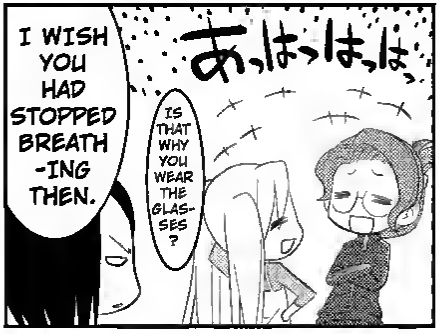

モヒ?
THAT'S THE KIND OF RESPONSE I WANT!
I GET BORED WITH YOUR ORDINARY COMMENTS.


I GOT BORED WITH BLINKING MY EYES A LONG TIME AGO.

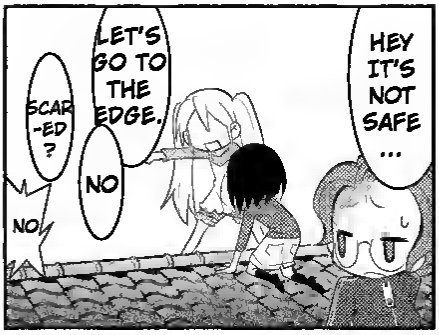

YOU MUST BE A MASO-CHIST!
YOU'RE WIPING THE RUG FOR SPILLED MILK!!!
キャウ
BUG! YOU WANT IMPULSE HUH?!!

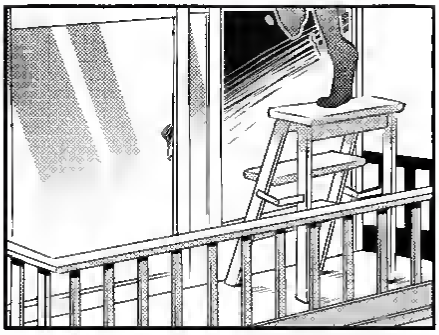
I GOT BORED WITH BREATHING.
WELL

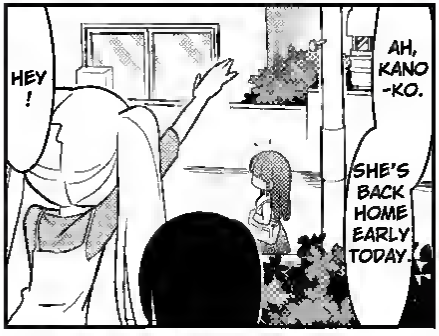

LIKE THAT.

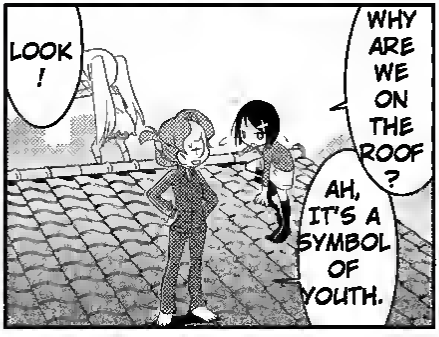

I WISH YOU HAD STOPPED BREATH-ING THEN.
あっはっはっ
IS THAT WHY YOU WEAR THE GLASSES?

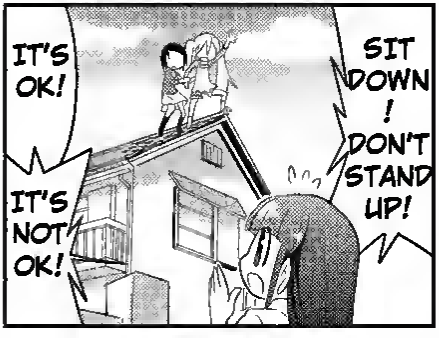
VARIETY IS IMPORTANT IN LIFE.
THAT'S TIRESOME
ANYWAY, I WANT A DIFFERENT KIND OF COMMENT FROM YOU.
DO IT, KITAYAMA.
UMM ...
YES!
エンジョ——ト! ENJOY!
HAVE A DIFFERENT DAY FROM YESTERDAY!
UM ...
UM MM ...
WHY IS IT !!!
...
WELL ...
WOULD YOU LIKE TO CLIMB ON THE ROOF?
I GUESS IT'S ACCEPTABLE.
IT WAS KIND OF EPICUREAN.


HEY IT'S NOT SAFE ...
LET'S GO TO THE EDGE.
NO
SCAR-ED?
NO



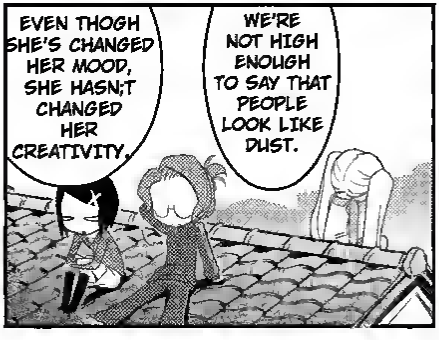

AH, KANO-KO.
HEY!
SHE'S BACK HOME EARLY TODAY.


WHY ARE WE ON THE ROOF?
LOOK!
AH, IT'S A SYMBOL OF YOUTH.


SIT DOWN! DON'T STAND UP!
IT'S OK!
IT'S NOT OK!

"PEOPLE LOOK LIKE FLECKS OF DUST."
PE-
NOW ...
THAT'S WHAT YOU TRIED TO SAY, HUH?

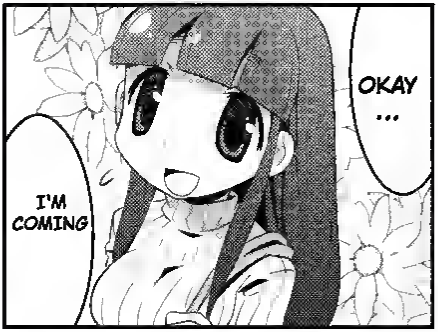
KITA-YAMA SAN!
YOUR UNDER WEAR ...
!!!

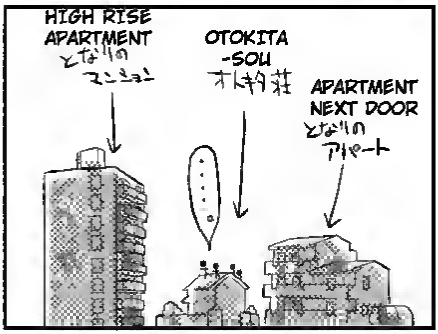

WE'RE NOT HIGH ENOUGH TO SAY THAT PEOPLE LOOK LIKE DUST.
EVEN THOGH SHE'S CHANGED HER MOOD, SHE HASN;T CHANGED HER CREATIVITY.

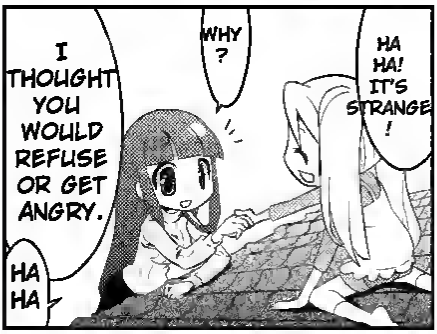
HOW DO YOU FEEL, KANO-KO?
UM...

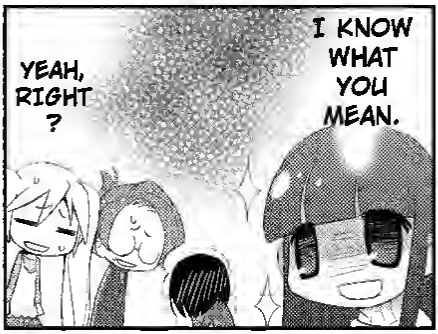
COME HERE KANOKO
WHAT ARE YOU DOING UP THERE?
EH...

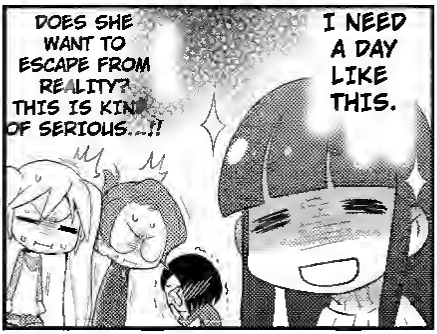
OUR ANXIETY AND OUR-SELVES... SEEM SO SMALL.
COM-PARED TO THIS MAGNIFI-CENT VIEW,


OKAY...
I'M COMING


HIGH RISE APARTMENT
となりのマンション
OTOKITA-SOU
オトキタ荘
APARTMENT NEXT DOOR
となりのアパート


I THOUGHT YOU WOULD REFUSE OR GET ANGRY.
HA HA
WHY?
HA HA! IT'S STRANGE!

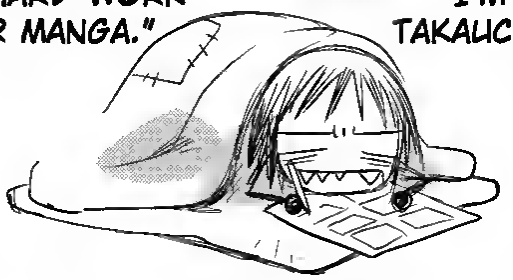

YEAH, RIGHT?
I KNOW WHAT YOU MEAN.


DOES SHE WANT TO ESCAPE FROM REALITY? THIS IS KIND OF SERIOUS...!!
I NEED A DAY LIKE THIS.

MANGARANAI.

"MANGARANAI" MEANS "NO HARD-WORK FOR MANGA."

HOW DO YOU DO? I'M TAKAUCHI.



AUTHOR'S NOTE

THIS MANGA IS BASED ON THOSE IDEAS.

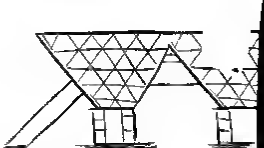
I GUESS MANY PEOPLE TRY TO WORK HARD, BUT NOT MANY PEOPLE CAN ACTUALLY PUSH THEMSELVES TO WORK HARD.

THE GIRLS WHO LOVE DRAWING ARE KIND OF GETTING POPULAR.

THE JOKE THAT THE BROKEN SIGN OF "OTOKITA" CAN BE READ "TOKIWA."

THERE ARE SO MANY PEOPLE, INCLUDING MYSELF, WHO DRAW MANGA ...

THIS PRESENT TIME,

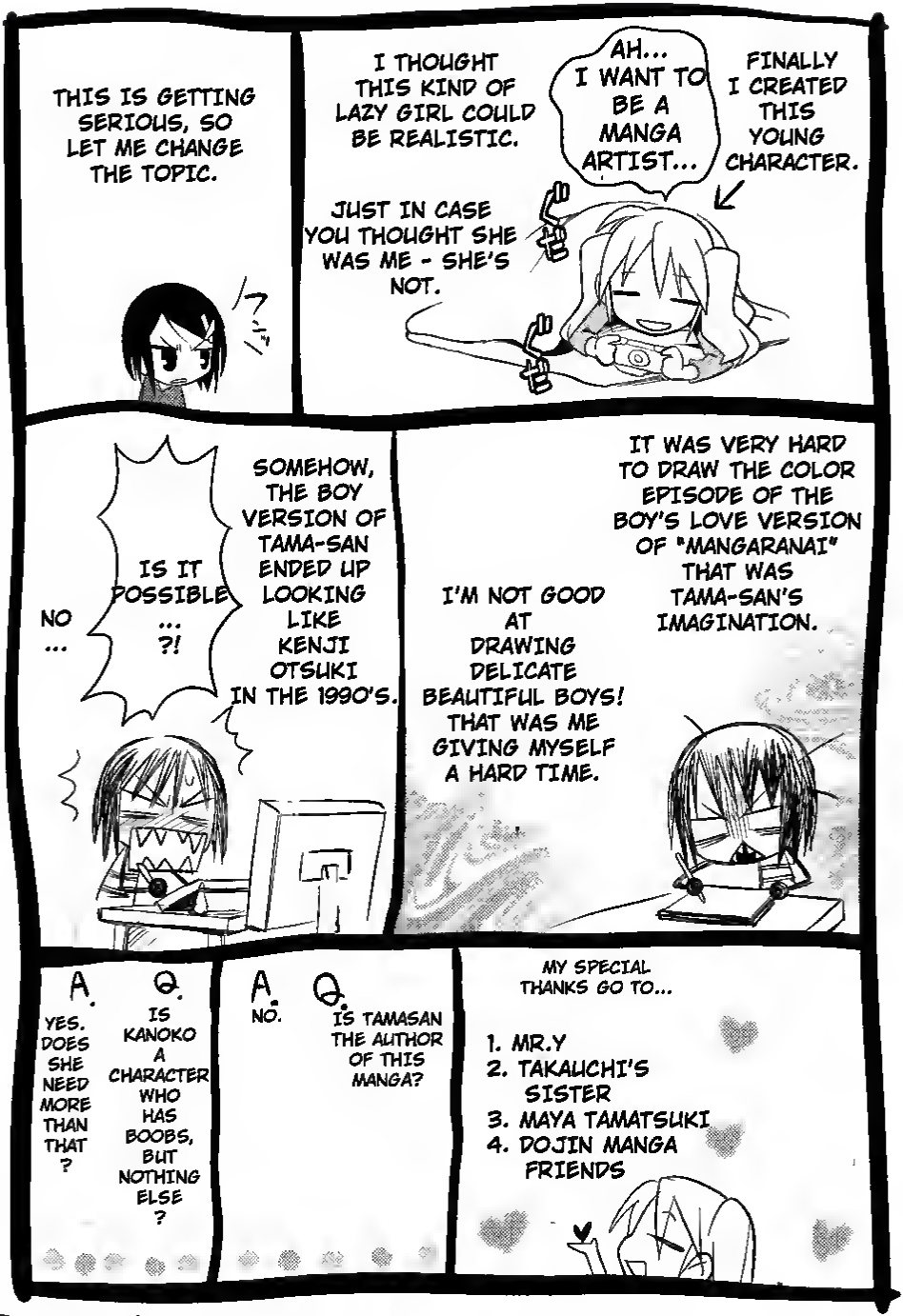


I'M STILL TIMID ABOUT THAT IDEA.

誰に？

I'LL BE SLAPPED SOMEDAY !!!

HOWEVER, USING "TOKIWA-SOU" AS A MOTIF FOR MAKING THIS MANGA IS HIGHLY DISRESPECTFUL TO THE MANGA LEGENDS WHO USED TO LIVE THERE.


THIS IS GETTING SERIOUS, SO LET ME CHANGE THE TOPIC.
I THOUGHT THIS KIND OF LAZY GIRL COULD BE REALISTIC.
AH... I WANT TO BE A MANGA ARTIST...
FINALLY I CREATED THIS YOUNG CHARACTER.
JUST IN CASE YOU THOUGHT SHE WAS ME - SHE'S NOT.
NO ...
IS IT POSSIBLE ...?!
SOMEHOW, THE BOY VERSION OF TAMA-SAN ENDED UP LOOKING LIKE KENJI OTSUKI IN THE 1990'S.
I'M NOT GOOD AT DRAWING DELICATE BEAUTIFUL BOYS! THAT WAS ME GIVING MYSELF A HARD TIME.
IT WAS VERY HARD TO DRAW THE COLOR EPISODE OF THE BOY'S LOVE VERSION OF "MANGARANAI" THAT WAS TAMA-SAN'S IMAGINATION.
Q. IS KANOKO A CHARACTER WHO HAS BOOBS, BUT NOTHING ELSE?
A. YES. DOES SHE NEED MORE THAN THAT?
Q. IS TAMASAN THE AUTHOR OF THIS MANGA?
A. NO.
MY SPECIAL THANKS GO TO...
1. MR.Y
2. TAKAUCHI'S SISTER
3. MAYA TAMATSUKI
4. DOJIN MANGA FRIENDS
つづく!! ...とイイね。

BAMBOO COMICS WIN SELECTION

まんがらない。❶

2010年7月10日初版発行(検印廃止)

著　者　高内優向 ©YUGA TAKAUCHI

発行者　高橋一平

発行所　株式会社竹書房
〒102-0072　東京都千代田区飯田橋2-7-3
電話03-3264-1576(代表) 03-3234-6203(編集)
振替00170-2-179210

装　丁　芳賀沼なおこ

印刷所　凸版印刷株式会社

竹書房ホームページアドレス
http://www.takeshobo.co.jp

落丁、乱丁の場合は当社にてお取りかえいたします。
定価はカバーに表示してあります。

Printed in Japan 2010

●初出●
まんがらない。/ 描き下ろし
まんがライフWIN 2009年4月～2010年3月掲載分
まんがライフMOMO 2009年10月号